

Terri Brooks**Education**

- 2010 Doctor of Philosophy by research, University of Ballarat
 2005 Master of Arts by research, University of Ballarat accepted in full without change
 1988 Graduate Diploma (Fine Art) with distinction, RMIT University
 1987 Bachelor of Arts (Fine Art) with distinction, RMIT University

Individual exhibitions

- 2011 *Over the Edge*, Flinders Lane Gallery, Melbourne
 2010 *Beyond the Surface*, Aptos Cruz Galleries, Stirling, SA (with Keren Seelander, Peter Syndicas and Wendy Fairclough)
 2009 *White Open*, University of Ballarat Post Office Gallery, Ballarat
New Works, Flinders Lane Gallery, Melbourne
 2007 *Found Marks*, Flinders Lane Gallery
 2006 *Painting forever and ever—part two*, Harris Courtin Gallery, Sydney
 2005 *Painting forever and ever*, Flinders Lane Gallery
 2004 Harris Courtin Gallery
 2003 *Marked by Time*, Flinders Lane Gallery
 2002 Harris Courtin Gallery
 2001 Flinders Lane Gallery
 1999 Flinders Lane Gallery
 1997 Flinders Lane Gallery
 1994 *The Tapping of the Tin*, Melbourne Contemporary Art Gallery
 1992 Melbourne Contemporary Art Gallery
 1990 Melbourne Contemporary Art Gallery
 1989 *A Portrait of Space*, Friends of the Earth Gallery

Two and three person exhibitions

- 2011 *Distill*, Katherine Boland and Terri Brooks, Gadfly Gallery, Perth
 2010 *Forgotten Space*, Alan Bates & Terri Brooks, Salt Contemporary Art, Queenscliff
Pilven, Pilven and Brooks, Neville Pilven, Peter Pilven, Terri Brooks, Stefano's Gallery 25, Mildura
 2009 *Zerbrechliche Weite : Fragile Vastness*, Terri Brooks & Bernd Kerkin, 2007–09, Kunstsammlung
 Neubrandenburg, Germany
Antipoden II, Rob Whitton, Terri Brooks, Bernd Kerkin, University of Ballarat Post Office Gallery, Ballarat
 1994 *Andrew Trahair & Terri Brooks*, Melbourne Contemporary Art Gallery

Selected group exhibitions

- 2011 *The River*, Bundoora Homestead Art Centre
Covering Ground, curator Dion Johnson, Harris Gallery, University of La Verne, California
Five Miles from the Sea, curated by Geoff Tolchard, Level 17 Artspace, Victoria University
Wet Paint, Flinders Lane Gallery
 2010 Harris Courtin Gallery
 2009 *Golden Plains Arts Trail*, Illabrook/Rokewood Junction Hall
10:30, Graduate Works 1999–2008, University of Ballarat Post Office Gallery, Ballarat
20 Plus: The sum of us, Flinders Lane Gallery
 2008 *Surface Tension*, Flinders Lane Gallery
 Harris Courtin Gallery
 2007 *Pure*, Flinders Lane Gallery
22nd Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
 2006 *21st Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW

- Melbourne International Art Fair
 Harris Courtin Gallery
Antipoden, kunstGUT Schmiedenfelde, Germany
Whiteout, curated by Geoff Tolchard, Benalla Gallery; Switchback Gallery, Monash University, Churchill.
- 2005 *Australian Abstraction*, Aptos Cruz Gallery, Adelaide
 JBM Art Consultancy, London, Brisbane and Melbourne Art Fairs
- 2004 Flinders Lane Gallery
 Melbourne International Art Fair
- 2003 Harris Courtin Gallery
- 2002 Melbourne International Art Fair
 Harris Courtin Gallery
Abstraction on Paper, Flinders Lane Gallery
- 2001 *JAPAN*, Aptos Cruz galleries, South Australia
- 2000 Melbourne International Art Fair
- 1998 ACAF6
 Group Show Flinders Lane Gallery
- 1996 Works on Paper, Flinders Lane Gallery
- 1995 *Australia Felix*, Benalla
- 1992 *Spoke*, Site Specific Installation, curated by Louise Hall, 41 Gold Street
Homage to Spain, MCA Gallery
- 1991 *The Altarpiece Show—Personal Icons*, Platform (Spencer Street)
Selected Artists, Melbourne Contemporary Art Gallery
- 1990 Australian Contemporary Art Fair 2
- 1989 *Artists at the Mission*, Mission Arts Centre
- 1987 *Emergence*, Raw-2 Gallery
- 1986 Faculty Gallery, RMIT University
- 1985 Faculty Gallery, RMIT University

Grants/Awards

- 2008 University of Ballarat, Research Travel Grant
- 2007–9 University of Ballarat Research Scholarship
- 2006 Ministry of Culture, Mecklenburg-Vorpommern, Germany (artist workshop)
- 1992 BP Australia Acquisitive Award
- 1991 Australia Council, Project Grant
- 1988 Pura Prize for work on paper, RMIT University
- 1987 Runner up, John Abdullah and William J. Conn Travelling Scholarship, RMIT University

Selected finalist Art Prizes/Awards

- 2010 *Tattersall's Club Invitation Landscape Art Prize*, Art Promotions Queensland
Williamstown Festival Contemporary Art Prize, curator Julie Collins, The Substation, Newport
- 2007 *Kedumba Invitation Drawing Award*, Wentworth Falls, NSW.
- 2006 *Hatched 06*, National Graduate Show, Perth Institute of Contemporary Art (PICA)
- 2005 *Tattersall's Landscape Art Prize*, Art Promotions Queensland
- 2002 *Fleurieu Art Prize & touring exhibition*, Fleurieu Peninsula, SA.
- 1999 *The Alice Prize*, Alice Springs, NT.
- 1998 *Fleurieu Art Prize*, Fleurieu Peninsula, SA.
- 1997 *Outback Art Prize*, Broken Hill City Gallery, NSW.
- 1994 *R. M. Ansett Art Award*, City of Hamilton Art Gallery
- 1993 *Diamond Valley Acquisitive Awards*
- 1992 *Diamond Valley Acquisitive Awards*
- 1992 *Artworkz Four*, BP Acquisitive Art Awards at 101 Collins Street
- 1990 *Diamond Valley Acquisitive Art Awards*
Artworkz Two, BP Acquisitive Awards
- 1989 *Artworkz One*, BP Acquisitive Awards
- 1988 *John Abdullah and William J. Conn Traveling Scholarship*, RMIT Gallery, Storey Hall, RMIT University
- 1987 *Mitchell College Union (National Student Art Prize)* Bathurst

Residencies

2006 Plein Air Artists' Workshop, kunstGUT Schmiedenfelde, Germany

Teaching

2009 External examiner, Bachelor of Arts (Visual Arts), Gordon Institute of TAFE

2002 External examiner, Bachelor of Arts (Multimedia) Arts Academy, University of Ballarat

1989–03 Visual Arts Teacher (Painting and Drawing), Northern Melbourne TAFE (NMIT).

Refereed paper presentations and publications

2008 'Makeshift and the Australian Patina', *Sites of activity: on the edge*, Australia University Art and Design Council (ACUADS), South Australian School of Art, www.acuads.com.au.

Paper and Abstract presentations

2008 'The makeshift qualities of the paintings of Tony Tuckson', *Crossing Boundaries*, Annual Research Conference, University of Ballarat.

Guest Speaker

2010 Artist Forum, La Trobe University, Mildura Campus

2010 Opening Speech, *Alignments, Alan Bates and Robyn Hassall*, Woodbine Art, Malmsbury

2009 Art Industry Forum, Visual Arts Department, Northern Melbourne Institute of TAFE (NMIT).

2009 Terri Brooks and Bernd Kerkin, Visiting artists forum, Kunstsammlung Neubrandenburg, Germany.

Commissions

2006 Henley Properties Group

Publications

2011 Robyn Gordon, 'Rough around the edges', *Art Propelled Blog*, Dec 1.

Phe Luxford, 'Terri Brooks', *Australian Art Review*, Nov-Dec. Issue 30, 58-61.

Terri Brooks, 'Waterways', *The River*, Bundoora Homestead Art Centre, October 28, 4-6.

Susan Robson, 'Flood of work pays tribute to creeks', *Northcote Leader*, November 29.

Susan Robson, 'Flood of work pays tribute to creeks', *Preston Leader*, November 29.

Betty Ann Brown and Phe Luxford, *Covering Ground*, catalogue essays, University of La Verne, California.

The Renovators, Shine Australia, Network 10, broadcast September 2.

Courtney Symes, 'Melburnin' *Trouble Magazine*, August 20,

http://www.introuble.com.au/www2/index.php?option=com_content&task=view&id=320&Itemid=65

Ryan Paul, 'History overlooked and overgrown at key Aboriginal site' *Intertribal Times*, Native and Aboriginal news stories from around the globe, May 6, 2011.

Julia Irwin, 'History overlooked and overgrown at key Aboriginal site' *Preston Leader*, May 7, 2011, Lifestyle, Arts and Entertainment.

Julia Irwin, 'History overlooked and overgrown', *Northcote Leader*, May 4, 2011, News 9.

'Something Exquisite', *Hunters and Gatherers at Home*, New York, April 14.

'Salesmen and Australians: The Art of the Geometric', *Hunters and Gatherers at home*,

<http://huntersandgatherersathome.blogspot.com/2011/02/recently-we-found-small-collection-of.html?showComment=1297321260915#c6876963049778215524> (Accessed February 10).

Gina Morris, 'Getting in the Zone', *WA Today*, February 9, Domain

Gina Morris, 'Getting in the Zone', *Brisbane Times*, February 9, Domain

Gina Morris, 'Getting in the Zone', *Financial Review*, February 9, News Store

Gina Morris, 'Getting in the Zone', *Sydney Morning Herald*, February 9, Domain, <http://smh.domain.com.au/design-and-living/getting-in-the-zone-20110209-1amk4.html> (Accessed February 9).

Gina Morris, 'Self Made Sanctuaries : Creative People in Creative Spaces', *The Age*, February 6, Domain, 1-3.

Robyn Gordon, 'The Listeners', *Art Propelled*, January 12, <http://artpropelled.blogspot.com> (Accessed Jan 17).

'Wet Paint', *Beat Magazine*, January 4, <http://www.beat.com.au/> (Accessed January 8)

- 2010 Andrew Nicholls, 'Aptos Cruz – A convergence of minds', *Australian Art Review*, Issue 25, Nov-Jan, 32-33.
Deirdre Carmichael, 'Forgotten Spaces – Exhibition by Terri Brooks and Alan Bates', *Art in Geelong*,
 November 1, <http://artingeelong.com/2010/11/01/forgotten-spaces-%E2%80%93-exhibition-by-terri-brooks-and-alan-bates/> (accessed Dec, 8)
 Australian Interior Design Awards, *Colour in Residential Design Award*, Hare + Klein Interior Design, Sydney
Home, <http://www.interiordesignawards.com.au/gallery> *A Portrait of Memories*, 2005, 153x183cm.
 Australian Interior Design Awards, *Residential Design Commendation*, Hare + Klein Interior Design, Sydney
Home, <http://www.interiordesignawards.com.au/gallery> *A Portrait of Memories*, 2005, 153x183cm.
 Williamstown Festival Contemporary Art Prize : Finalists 2010, dj projects.
- 2009 Patricia Anderson, 'Editor's Choice', *Australian Art Review*, Issue 21, Nov-Jan, 79.
 'Must See: Exhibitions', *Artist Profile*, Issue 8, 96–7.
Pieces of Victoria, Tourism Victoria Monthly Media Bulletin, August, http://www.tourism.vic.gov.au/piecesofvictoria/august_2009
10:30 Graduate Works 1999–2008, University of Ballarat.
 Steven Alexander, 'Terri Brooks', *Steven Alexander Journal*, July 11, <http://stevenalexanderjournal.blogspot.com/>
 Detlef Stapf, 'Kunstlerfreundschaften', *Nordkurier*, May 6, Themen, 21.
 Terri Brooks, 'Makeshift, Abstraction and the Australian Patina'. *Confirmation of Candidature*. University of
 Ballarat, April 3, 2009. <http://www.ballarat.edu.au/ard/ubresearch/rgso/abstracts/Brooks,%20T.pdf>
- 2008 Terri Brooks, James Sillitoe, Allan Mann, 'Makeshift and the Australian Patina', Australian University Art and
 Design Council (ACUADS), *Sites of Activity on the edge*, www.acuads.com.au
 Terri Brooks, *Crossing Boundaries*, Annual Research Conference, University of Ballarat, book of abstracts,
 49.
- 2007 *Kedumba Invitation Drawing Award*, catalogue.
 'A Beautiful Set of Numbers', *Green: sustainable architecture and landscape design*, Issue 2, 34.
 Jeff Makin, 'Critic's Choice', *Herald Sun*, August 27, 95.
2007–08 Post Graduate Research Guide, Ballarat University, 6.
- 2006 Kevin Brophy, *What men and women do* (Melbourne: Flat Chat Press), Cover painting; *Cawndilla Lakes*,
 1992.
 Silke Vob, 'Von Gegensätzen und Gemeinsamkeiten', *Nordkurier*, July 28, Kultur & Freizeit, 26.
 Diana Laarz, 'Vom roten Kontinent zum Kunstgut', *Nordkurier*, July 20, Altentreptow, 20.
 Greg Wayn, *Whiteout*, touring exhibition, <http://www.whiteout.com.au>
Hatched '06, National Graduate Show, Perth Institute of Contemporary Art (PICA), Ballarat University, 28.
- 2005 Vaughan Mauby, 'Smoke stacks inspire artist', *The Western Times*, October 25, 12.
 'Perfect Palette', *House and Garden*, June, 36.
- 2004 Michael Walters, 'Twin Peak', *Belle*, Oct–Nov, 123.
- 2003 Lenny Ann Low, *Sydney Morning Herald*, Metropolitan, 13.
 Lucinda Strahan, *Melbourne Magazine*, May, 111.
 Andrea Lloyd and Kevin Brophy, catalogue essay; *Marked by Time : Terri Brooks*.
 Ross Layton, 'Delectable', *Vogue Living*, Dec–Jan, 120.
- 2002 Kevin Brophy, *Portrait in Skin* (Australia: Five Island Press), Cover painting; *Infrastructure*, 1999.
- 2000 Christopher Heathcote, 'The Mark in Question', *Art & Australia*, vol 37, no 4, 574.
- 1999 Jeff Makin, 'Critic's Choice', *Herald Sun*, May 17, 105.
- 1991 'Gallery Commentary', *Art and Australia*, vol 28, no 4, 513.
- 1987 Bachelor of Arts (Fine Art) Course Brochure, RMIT University.

Website: <http://terri-brooks.com.au/>

Collections

Kunstsammlung Neubrandenburg, Germany
 Macquarie Group Collection
 Westpac Bank,
 Dr Joseph Brown
 BHP Ltd
 BHP Petroleum
 Albert Tucker Collection

BP Australia, 101 Collins Street
Henley Properties Group
Mitsui
Sheraton on the Park, Sydney
Audit Victoria
Nauru House
Grand Chancellor Hotel
Buxton's at Southbank
kunstGUT Schmiedefelde, Germany
Private collections in Australia, Germany, America, England, the Netherlands and Hong Kong.