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Song Ling

Born 1961 Hangzhou China, 1984 Bachelor of Arts, National Academy of Fine Arts China,

Prior to Song Ling immigration to Melbourne Australia in 1988, he was one of several artist involved in the New Wave Movement of which is viewed as the Birth of current day Contemporary Chinese Art. In the 1980's Chinese Contemporary Art was largely made up of variously small & large collective artistic activities & exhibitions. Notable exhibitions Song Ling included in was the "85 New Space" exhibition & later Ling was one of the founding members & one that always appears in published literal on Chinese Art of the period. "Pond Society" formed 1987 & stressing "purity" & solemnity of their art with the intent to evoke a state of immersion or saturation hence the term "Pond". During the Pond Society short lived artistic collaboration the mission was to return (art to the people & melting art with life) resulting in the much published environmental piece of Yang's style Tai Chi Series a piece of which consisted of large scale paper cut-outs & pasted along a wall opposite to the Zhejiang Academy of Fine Arts June 3rd 1986 & representing Tai Chi poses. & later "Travellers in Green Space" of which included nine identical board cut outs hung from rope to trees within a forest.

Song Ling presence in this important period of 20th Century Contemporary Chinese is widely published & post 1988 Song Ling presence in the Contemporary Chinese art scene within China has been withdrawn after his departure to Australia where Ling continued his art practice & resides today in Melbourne.

Song Ling career has been active since 1988 & starting after his first solo exhibition in 1992 in Melbourne Australia & a finalize in numerous & important Art prizes. Notable includes The Archibald Prize now in 90th year & held annually in the New South Wales Art Gallery (2009, 2011). Song Ling influences of Pop, Industrialization of art, consisting of reduplication & repetitive reproduction was a strong influence in Ling's work whilst in China & remains very present in his work today.

It's viewed that the art work Song Ling's completed & exhibited during "85 New Space & Pond Society ending 1987 was one of purity belonging only to 1980's in China. However Song Ling's felt that his freedom to express was deprived living in China during the 1980's expressed in the 3 series of work titled Meaning-less choice 1986 & People Pipelines as recently sold Sotheby's Autumn Auction 2011,

Unlike the freedom experienced since 1988 living in Melbourne Australia however Song Ling's aim remains unchanged & simply to create art work of which is beautiful & pure.



Images from 1986 Yang Tai Chi Series & 85 New Space, Published material & visit www.aaa.org.hk for additional search material



Blue Bird on Chinese Rock 2010, 122x122cm & Day in Life – Baby Chair, 2011, 122x102cm

Please visit Gaffer to view works or email jules@gaffer.com.hk or gglass@biznetvigator.com for additional information

Gallery opening hours Monday – Friday via appointment & Saturday 12-6pm – closed Sunday & public holidays