

GAFFER STUDIO GLASS *is pleased to present*

Mastery-Contemporary Ceramics

With thanks -  & 

From 5 international acclaimed ceramicist from

Japan **Takahiro Kondo** America **Bennett Bean**

Singapore **Donald-Eric Lim**

Australia **Merran Esson** Australia **Greg Daly**

April 11–21 2007

gallery
S O H O

Soho Galleries – g/f 64 Peel Street Soho

Ph 9678 2726

Opening hours: Open everyday except Sunday 12-6pm

April 22 – May 3rd

Gaffer Studio Glass

Unit 6-8 17th floor, Hing Wai Centre

7 Tin Wan Praya Road, Aberdeen

Ph 2521 1770

*Opening hours: Wednesday–Saturday 12-6pm
or via appointment*

Official Opening Thursday April 12 7-9pm

Australian Merran Esson & Singapore Donald-Eric Lim will be present to meet guest

High Resolution images are available on request

Contact Jules Lambe info@gafferstudioglass.com Or call 2521 1770

Takahiro Kondo

Born 1958 in Kyoto,

Based in the UK after receiving his MA at Edinburgh College of Art in 2002/2003

Takahiro Kondo new series of work titled "Snow & Ice" firstly exhibited in "Collect" Victoria & Albert Museum London in 2005, the new series is again a manifestation of his preoccupation with the element of water.



Kondo's sculptures are both porcelain & glass – skillfully & innovatively combined together & reflect his mastery of both mediums "Porcelain & Cast glass"

Cast Glass forms rest on the porcelain, like blocks of Ice: The opaque surfaces suggestive of movement recently suspended. Minimalist forms with craved & glass dripped over the white porcelain surface.

Kondo's architectural porcelain & glass sculptures reflects his mastery of two mediums and the Japanese traditional association with the medium.

Takahiro Kondo

Sculptures are collected in the following museums

Brooklyn Museum of Art – New York USA

Fitzwilliam Museum – Cambridge U.K

The Metropolitan Museum of Art – New York USA

The Museum of Fine Art – Houston USA

National Museums of Scotland

Museum of Art – Brazil

Bennett Bean

THE FOLLOWING IS AN ABBREVIATED CURRICULUM VITAE:

I. Permanent Collections, including:

Whitney Museum of American Art, New York, NY.
The White House, Washington, DC.
U.S. News and World Report, Washington, DC.
University of Rochester Memorial Art Gallery, New York.
0th Anniversary Collection, The Studio Potter, NH.
The Smithsonian Institute, Washington, DC.
Fine Arts Museums of San Francisco, CA.
St. Louis Museum of Art, MO.
Philadelphia Museum of Art, PA.
Royal Ontario Museum, Toronto, Canada.
The Noyes Museum of Art, Oceanville, NJ.
The Newark Museum, NJ.
The New Jersey State Museum, Trenton.
Mint Museum of Art, Charlotte, NC.
Milwaukee Art Museum, WI.
Mobile Museum of Art, AL.
Museum of Arts & Sciences, Macon, GA.
Los Angeles County Museum of Art, CA.
Longhouse Foundation Collection, East Hampton, NY.
The JB Speed Art Museum, Louisville KY.
Hunter Museum of American Art, Chattanooga, TN
Grinnell College, IA.
George & Dorothy Saxe Collection featured at The Toledo Museum of Art, OH.
The Detroit Institute of Arts, MI.
Crocker Art Museum, Sacramento, CA.
Cincinnati Art Museum, OH.
The Carnegie Museum of Art, Pittsburgh, PA.
The Boston Museum of Fine Arts, MA.
The Arkansas Arts Center Decorative Arts Museum, Little Rock.
Arizona State University, Tempe, AR.
American Craft Museum, NY.



II. Grants and Awards:

Editorial Award, "Design 100," Metropolitan Home, 2003.
1996 Purchase Award Winner, Hammonds National.
Editorial Award, "Design 100," Metropolitan Home, 1990.
New Jersey State Council On The Arts Fellowship, 1978 and 1988.
National Endowment For The Arts Fellowship, 1980.
Wagner College Research Grants, 1968, 1970, 1977, and 1978.

III. Shows - over 100 at selected galleries as well as:

"The Contemporary Jewish Museum's 2005 Spice Box Invitational,"
The Contemporary Jewish Museum, 2005 .
"Standing Room Only: The Scripps 60th Ceramic Annual," Claremont, CA, 2004.
"Vessels: Object/Subject" 5th Armory National Ceramics Invitational, West Palm Beach, FL, 2004.
"World Craft Forum Kanazawa" 21st Century Museum of Contemporary Art, Japan, 2003 .
"The Art of Containment," Hunterdon Museum of Art, Clinton, NJ 2003.
"A Kiddush Cup Invitational," The Jewish Museum of San Francisco, CA, 1997.
Bennett Bean Retrospective, The Arkansas Art Center Decorative Arts Museum, Little Rock, 1996.
The White House Collection of American Crafts, The White House, DC, 1993,
the National Museum of American Art of the Smithsonian Institute, the American Craft Museum,
et al., 1995-present.
"The 1996 Hammonds National," Purchase Award Winner, Seaside, FL., 1996."Contemporary Crafts
and the Saxe Collection," The Toledo Museum of Art, Ohio, 1993.
National Museum of Ceramic Art, Baltimore, MD, 1993.
Galerie Leonelli, Lausanne, Switzerland, 1992.
"ShowHouse 2," Metropolitan Home, New York, NY, 1991.
"The Regilded Age," The Newark Museum, juror & exhibitor, NJ, 1991.
"Design 100," Metropolitan Home, The Atrium at Citicorp Center, New York, NY, 1990.
"Spectrum Art Auction & Exhibition," Hunter Museum, Chattanooga, TN, 1990 and 1995.
"Bennett Bean," Contemporary Crafts Gallery Show, The Newark Museum, NJ, 1989.
"Artful Objects: Recent American Crafts," Fort Wayne Museum of Art, IN, 1989. "Beyond The Garden
Gate," Brunner Gallery and Museum, Iowa State University, 1989.
"Fired with Enthusiasm," The Campbell Museum, NJ, 1988-89.
"Firing the Imagination: Artists and Architects Use Clay," Friends of Terra Cotta,
New York State, New York State Council on the Arts & The J.M. Kaplan Fund, 1988.
"Craft Today: Poetry of the Physical," American Craft Museum, New York, N Y, 1986.

"American Ceramics," Amaury St. Gilles, Tokyo, Japan, 1986.
"Raku and Smoke North America," The Newport Art Museum, RI, 1984;
American Craft Museum II, New York, NY, 1985.
"Surface Function Shape," Selections from the Earl Millard Collection, Southern Illinois University, 1985
40th Ceramic Annual Invitational, Scripps College, Claremont, CA, 1984.
"Bennett Bean: Recent Works," New Jersey State Museum, Trenton, NJ, 1984.
"Clay 1984: A National Survey Exhibition," Traver Sutton Gallery, Seattle, WA.
"A Personal View/Selections from the Joan Mannheimer Collection," Univ. of MO, Kansas City, KS, 1983.
"American Clay Artists: Philadelphia '83," PA, 1983.
"Pattern: An Exhibition of the Decorated Surface", American Craft Museum II, New York, NY, 1982.
"New Directions - Clay and Fiber," East Carolina University Museum, NC, 1982.
Musée Des Arts Decoratifs De La Ville De Lausanne, Switzerland, 1982.
"Paint On Clay," Kohler Art Center, Kohler, WI, 1981.
1980 Westwood Ceramic National, Los Angeles, CA and New York, NY.
Central Pennsylvania Festival of the Arts, State College, PA, 1980, Juror's Award.
Visual Arts Fellowship Recipients 1978-80, NJ State Museum, 1980. and The Newark Museum, NJ, 1980.
"MCCN" (Marietta College Crafts National), OH, 1979, Judges Award.
24th Ceramic National (Circuit Exhibition), The Everson Museum of Art, Syracuse, NY, 1966-68.
19th "Decorative Arts & Crafts" Exhibition, Wichita, KS.
"Craftsmen U.S.A., '66," The American Craft Council, New York, NY.
Seventh Miami National Ceramic Exhibition, FL, 1966.
1965 New York World's Fair.

IV. Sculpture Shows, including:

One-Person Shows: Royal Marks Gallery, New York, NY, 1969.
Henri Gallery, Washington, DC, 1969.
Group Shows: Museum of Fine Art, St. Petersburg, FL, 1971.
The Jacksonville Art Museum, FL, 1971.
The Jewish Museum, New York, NY, 1969-70.
The Milwaukee Art Center, WI, 1970.
The San Francisco Museum of Art, CA, 1970.
Lehigh University, Bethlehem, PA, 1970.
The Jewish Museum, New York, NY, 1969.
"1968 Annual Exhibition, Contemporary American Sculpture, 1968-69,"
Whitney Museum of American Art, New York, NY.
The Newark Museum, NJ, 1968.
The Aldrich Museum of Contemporary Art, CT, 1967.

V. Residencies:

Sun Valley Center, ID, 1981.

ArtPark, Lewiston, NY, 1980.

VI. Teaching, including:

Clayworks Glasswork, New York, NY, 1980.

Anderson Ranch Arts Foundation, CO.

The Arrowmont School of Arts and Crafts, TN.

Penland School of Crafts, NC.

Peters Valley, NJ.

SummerVail Workshop, CO.

Yuma Symposium, AR.

VII. Organizations:

American Craft Enterprises, Board of Trustees, 1982-1985, Trustee Emeritus 1998.

American Craft Council, (former Craftsmen Trustee, 1980-84).

Peters Valley, (former Chairperson and Board of Directors member).

VIII. Educational Experiences:

1941 - Born in Cincinnati, OH.

1949 - Moved to Iowa.

1956 - Left Prep school.

1962 - Transferred from Grinnell College to the State University of Iowa, Iowa City (B.A., 1963).

1964 - Transferred from the University of Washington to Claremont Graduate School, CA (M.F.A., 1966).

1966 - Moved to New York City. Married Cathy Bao.

1967 - Sold a piece of sculpture to the Whitney Museum.

1970 - Moved out of New York to northwestern New Jersey.

1973 - Involvement with Tibetan Buddhism.

1974 - Birth of son, William Bao Bean.

Educational Experiences continued:

1980 - Stopped full-time college teaching.

1985 - Completed first architectural pieces.

1992 - Stopped architectural ceramics.

1995 - William graduated from college.

2001 - William married.

2001 - Construction on house completed.

2004 - Grandson Alexander Bennett Bean born.

IX. Publications & Media, including:

"My Kind of Place," American Craft magazine (Oct/Nov '06).

Under "Markings," AmericanStyle magazine (August 2005).

"Addition Magician" feature, Metropolitan Home magazine (November/December, 2004).

"Bennett Bean/R. Duane Reed Gallery" review by James Yood, American Craft (Dec. '99/Jan. '00).

"Profile in Success: Bennett Bean - Twice a Success, Once Content,"
feature by Kathryn Narrow, The Crafts Report (October, 1999).

Grace Glueck review of Bennett Bean's "Terra Incognita" show, New York Times (January 8, 1999).

"Sculpting His World," feature by Stephanie Woodard, photography by Bennett Bean,
Garden Design (November, 1998).

"Bennett Bean with Pat Malarcher," interview feature, photography by Bennett Bean,
Surface Design (September, 1998).

"Bennett Bean," cover story by Karen Chambers, Ceramics Monthly (March 1998)

Davis, Don. Wheel-Thrown Ceramics. Asheville, North Carolina: Lark Books, 1998

"Not Just Another Pretty Pot," feature by Karen Chambers, Ceramics Art and Perception International
(1997 Issue 29).

L'Chaim!: A Kiddush Cup Invitational, created & presented by The Jewish Museum, San Francisco,
on the occasion of its Bar/Bat Mitzvah, 1997.

"Life and Art as One," feature by Karen Chambers, American Style (Fall 1997).

Leaning into the Wind: Ceramic Works by Bennett Bean, monograph by
The Arkansas Arts Center Decorative Arts Museum, 1996.

"Cover Story - Bennett Bean," Clay Times, The Journal of Ceramic Trends & Techniques
(September-October, 1996).

The Fine Art of the Tin Can, by Bobby Hansson, pictured/quoted, Altamont Press, Inc., 1996.

NJN and PBS, State of the Arts, "Arts Along the Delaware River," nominated for an Emmy,
Summer & Fall, 1995, re-shown 1997.

Time Magazine (June 19, 1995), pictured on p. 55.

Pictured and discussed on pp 31-2, Warren MacKenzie and the Functional Tradition in Clay Special
Event catalog, Carleton College, Northfield, MN, (March-May, 1995).

Simpson, Tommy and Bill Seitz. Hand and Home: The Home of American Craftsmen.
Boston: Little, Brown & Co., 1994.

Ceramics Monthly (February, 1994), pictured on p. 32 of "National Tea Party."

Home (September, 1993), pictured on pp. 96 & 98.

"New Jersey Potters," The Studio Potter (Volume 21, No. 2, June, 1993).

"Full of Beans" by Diana Gold Murphy, Countryside (Spring 1993).

Architectural Digest (December, 1992), pictured/cited on p. 190.

House Beautiful (November 1991), pictured on cover and p. 76.

"The Art Collection of Pacific Enterprises," Los Angeles: Pacific Enterprises, 1991

Publications & Media continued:

"Richard Meier," Vogue Decoration, International Edition (October-November 1991).

"ShowHouse 2," Metropolitan Home (September 1991). Peterson, Susan.

The Craft and Art of Clay. New Jersey: Prentice Hall, 1991.

"Design 100," Metropolitan Home magazine (April 1990).

Conway, Patricia. Art for Everyday. New York: Clarkson Potter/Publishers, 1990.

"Studio Connections and Alternatives," (also included in "News & Retrospective"), Ceramics Monthly (March 1990).

"Bennett Bean" by Sapolin, Donna, Metropolitan Home (September 1989).

Work is also pictured/cited in the September 1987, November 1987, April 1989, May 1990, March and September 1992 issues.

"Bennett Bean" by Bruce W. Pepich, Art Gallery International (March/April 1989).

Levin, Elaine. The History of American Ceramics, 1607 to the present. New York: Harry N. Abrams, Inc., 1988.

"Bennett Bean" by Hickey, Gloria, Ontario Craft, Volume 13, Number 3 (September 1988).

"People," House Beautiful, Volume 130, Number 9 (September 1988).

"Bennett Bean" by Busch, Akiko, American Craft, Volume 48, No. 2 (April/May 1988).

Gibson, John. Contemporary Pottery Decoration. Radnor, Pennsylvania: Chilton Book Co., 1987.

"Choice," House & Garden, Volume 158, Number 11 (November 1986)

"At Eye Level" by Bennett Bean, The Studio Potter, Volume 14, No. 1 (December 1985).

Pearson, Katherine. American Crafts: A Source Book For The Home. New York: Stewart, Tabori & Chang, 1983.

Who's Who in America

Who's Who in American Art.

Who's Who in the East.

X. *Site-Specific Architectural Commissions including:*

"Ice cream Parlor" room interior of wall/moldings, tiles, balcony and columns, Ziff/Stafford residence, Pawling, NY, KupiecKoutsomitis, 1989-91.

Fireplaces, Sculpture and Fountains, Kaplan residence, Rancho Santa Fe, CA, J.M. Von Graven Inc. and The Wyre Corporation, 1990.

Interior Columns, private residence, Sagaponack, NY, Ridgewood Energy Properties Corporation, 1990.

Pergola, Richards residence, Far Hills, NJ, Sieglinde Anderson, 1989.

Multi-colored Brick garden niche, Pellegrino residence, Boston, MA, Morgan Wheelock Incorporated, 1989.

Pictured in GardenDesign (September-October 1991, p. 40).

Scattered Columns, Benches and Pedestals for 60-yard hallway of Citicorp, New York, NY, Alice Ginsberg, Interiors, 1988.

Exterior Columns for house facade, bathhouse, and open barn, Cayre residence, Deal, NJ, Sollecito General Contractor Inc., Oakhurst, NJ, 1988.

Curved Wall Tiles, Tuchman residence, New York, NY, G-Square Inc., 1988.

Penthouse Patio of Pergola, Tables, Benches, and Planters, Harrison residence, Clodagh Inc., 1987.

Pictured in the "Design" section, New York Times Magazine (August 25, 1991).

Interior Columns for fabric showroom, Dajshe Ltd., New York, NY, 1987.

Wall Tiles for lobby of Archive Apartments, New York, NY, Judith Stockman & Associates, 1987.

Pergola and Gate for garden, Tobiasz residence, Massachusetts, Barlow & Gilfillen Architects, 1987.

Interior Support Columns and Fireplace for new house construction, Ford residence, Old Lyme, CT, 1987.

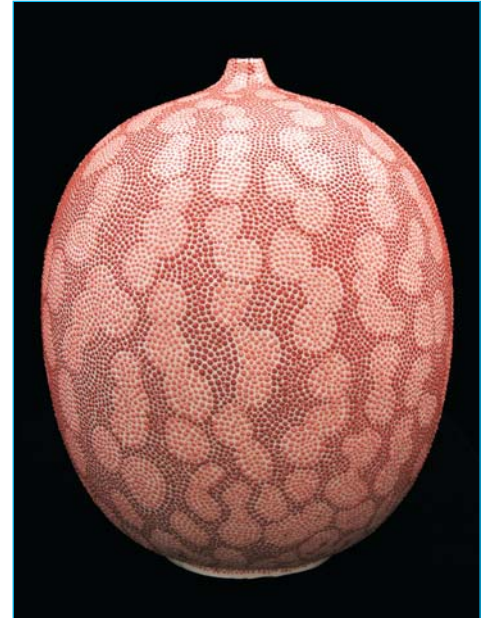
Interior Columns, Jackie Chalkey Gallery, Willard Hotel, Washington, DC, Dimension Group, 1986.

Donald-eric Lim

Donald-Eric Lim is a ceramic artist resident in Singapore, whose creations can be seen in resorts, art galleries, and corporate and private collections in Singapore, Malaysia, Indonesia, Japan, the Maldives, Qatar, Poland, UK and the USA.

Be it a pot, a vase or a bowl, his work is based on the vessel, and decorated with startlingly colourful slips inspired by Nature's gift to the world through its marine molluscs, and flora and fauna. His "Chromodoris tinctoria" for example, was inspired by the giant sea slugs which inhabit lagoon inter-island reefs and pinnacles.

He explains: "Nature's perfect imprecision inspires my work. These porcelain vessels are the reflection of my passion for the colours and textures of living organisms, the interpretation of Earth's artistic canvas."



BORN:

Singapore, 1964.

Donald-Eric studied for a Diploma in Applied Arts (Graphic Design) at the Baharuddin Vocational Institute (1986-1989) where he was trained in ceramic art by Iskandar Jalil, the doyen of Singapore ceramics and the recipient in 1988 of Singapore's highest award, the National Cultural Medallion for Visual Arts.

EXHIBITIONS:

- 1987 Transformation Image: Contemporary Ceramics in Singapore
– National Museum Art Gallery, Singapore
- 1987 National Museum Centenary Art Exhibition – National Museum Art Gallery, Singapore
- 1988 IBM Art Award – National Museum Art Gallery, Singapore
- 1989 Born of Fire – National Museum Art Gallery, Singapore
- 1996 Down to Earth – Art Focus Gallery, Singapore
- 2003 Life from Earth – Organic Forms From Singapore Ceramists – Utterly Art, Singapore
- 2004 ArtSingapore 2004 – Singapore
- 2004 Touched – A Strictly Ceramics Exhibition
– Ahmad Ibrahim Secondary School 40th Anniversary Celebration, Singapore
- 2004 NUSian Art – National University of Singapore Museum, Singapore
- 2005 Singapore Art Show 2005 – Singapore
- 2005 ArtSingapore 2005 – Singapore
- 2006 ArtSingapore 2006 – Singapore

Donald-eric Lim

COLLECTIONS:

Singapore Telecoms Corporate Collection

Private collections in Singapore, Japan, Qatar, Poland, United Kingdom and the United States.

COMMISSIONS:

Banyan Tree Resort, Bintan

Four Seasons Resort Maldives at Landaa Giraavaru.

Merran Esson

Education

- 2004 M.A. Monash University, Gippsland. Victoria.
1974-76 Studied Diploma in Art and Design, Ceramics at Caulfield Institute of Technology, Melbourne.

Employment

- Since 1997 Full time lecturer in Ceramics at the National Art School, Sydney
- 2004-6 1st year coordinator, National Art School, Sydney
- 2003 Visiting lecturer at Xi'an Academy of Fine Art and Central Academy of Fine Art, Beijing. China
- 1991-96 Part time Lecturer of Ceramics in various colleges including: The National Art School, St George TAFE, Hornsby TAFE, Randwick TAFE, Sydney Community College, The College of Fine Arts UNSW.
- 1995 Part time teacher in Ceramics at Ravenswood Girls school and Kambala Girls School
- 1993-94 Part time Lecturer in Ceramics at Duncan of Jordanstone College of Art, Dundee, Edinburgh College of Art. Visiting lecturer at Glasgow School of Art.
- 1989-90 Visiting lecturer in Ceramics at Edinburgh College of Art, and Glasgow School of Art.
- 1983-89 Part Time lecturer at Ceramic Workshop Sydney University, National Art School, and Brookvale TAFE.
- 1978-81 Teacher of Visual Art, Kambala Girls School, establishing a Ceramics and Sculpture Department.



Conferences and Invitations

- 2006 Residency at Cite Internationale des Arts, Paris. France
Invited speaker at 'Verge' 11th National Ceramics Conference, Brisbane.
Lecture to ceramics students in Paris, at the studio of Kristin McKirdy.
Lecture titled "Australian Ceramics" to ceramics and glass students at Fachhochschule, Koblenz.
Lecture titled "A Studio in Paris" to Australian Ceramic Association. Powerhouse Museum, Sydney.
Lecture titled "The Restraint of Function" at The National Art School, Summer School program.
Merran Esson "Unplugged Talk" at Cudgegong Gallery, Gulgong. NSW
- 2005 Invited speaker at The Institute of Australian Studies, Kings College, London
Curator 'Common Ground – Contemporary Ceramics' Delmar Gallery, Sydney
Curator 'Chilli – Winter ceramic exhibition. Cudgegong Gallery, Gulgong
Invited Speaker at Transformations: The Language of Craft Conference NGA, Canberra.

- 2004 Guest Speaker Clay Modern, Gulgong.
Co-Curator "The Hollow and The Whole – Contemporary Ceramics" Delmar Gallery, Sydney.
Appointed Visiting Professor, Xi'an Academy of Fine Art, China.
- 2003 Attended International Symposium of Drawing, Xi'an Academy of Fine Art, China.
Attended 10th National Ceramics Conference, Bendigo, Victoria.
- 1999 Delegate and guest demonstrator at "Edge" 9th National Ceramic Conference,
Perth, Western Australia.
- 1997 Guest Demonstrator at the Victorian Ceramic Group Festival.
- 1996 Attended 8th National Ceramics Conference, Canberra School of Art, ANU, Canberra.
- 1981 Attended 3rd National ceramics Conference, Sydney.
- 1979 Attended The World Crafts Council Conference in Kyoto, Japan.
- 1978 Attended 2nd National Ceramics Conference, Sydney

Solo Exhibitions

- | | | |
|------|-------------------------|---|
| 2005 | Sculpture 2005 | Stella Downer Gallery, Sydney |
| 2004 | Buckets and Boundaries | The Switchback Gallery, Monash University, Gippsland. |
| | Buckets and Boundaries | Mura Clay Gallery, Sydney |
| 1999 | Boundaries | Mura Clay Gallery, Sydney |
| 1997 | Cranes and Fishes | Mura Clay Gallery, Sydney |
| 1993 | Beneath the Surface | Mura Clay Gallery, Sydney |
| 1988 | For Pitcher, For Pourer | BMG Fine Art Sydney. |
| | Merran Esson | Breewood Gallery, Katoomba |

Selected Group Exhibitions

- 2006 Contours: Curated by Stella Downer *Stella Downer Gallery*
Sculpture & Ceramics: Curated by Stephanie Burns *Stephanie Burns Fine Art, Canberra*
Australische Impressionen: Curated by Ursula Rosenhauer. *Galerie Rosenhauer, Germany*
Contemporary: Curated by Stephanie Burns *Stephanie Burns Fine Art, Canberra*
Between Seasons: Curated by Lyn Cole *Cudgegong Gallery, Gulgong*
Collecting the Eclectic: Curated by Helen Stephens *All Hand Made Gallery, Sydney*
Clay Statements.NSW09: Curated by Patsy Hely *Brisbane Conference Centre*
Melbourne Art Fair with Stella Downer Gallery *Royal Exhibition Building, Melbourne*
- 2005 Collect. Curated by Pauline Griffin *Victoria and Albert Museum, London.*
Transformations: The Language of Craft: Curated by Robert Bell *National Gallery of Australia*
Beyond Earth: Curated by Barbara Campbell-Allen *Manly Museum and Art Gallery, Sydney*
Chilli *Cudgegong Gallery, Gulgong*

- Hobart Art Prize Exhibition *Tasmanian Museum and Art Gallery*
- Gold Coast International Ceramic Art Award Exhibition: *Gold Coast City Art Gallery*
- AMP Capital Investors Sculpture Exhibition associated with Art and About. *AMP Building, Circular Quay, Sydney*
- Earth, Wind & Fire *Cudgegong Gallery, Gulgong*
- Small Wonders *Delmar Gallery, Sydney*
- 2004 Vessel: Diverse *Quadrivium Gallery, Sydney*
- The Hollow and The Whole. *Delmar Gallery, Sydney*
- Clay Modern *Cudgegong Gallery, Gulgong*
- Forty *Object Gallery, Sydney*
- Small Wonders *Delmar Gallery, Sydney*
- 2003 Ceramics: The Australian and New Zealand Context: *Campbelltown Bicentennial Art Gallery.*
- The Rye Crop *Mura Clay Gallery, Sydney*
- Small *The Atrium Gallery, Glasgow School of Art, Scotland.*
- 2001 The Studio Tradition *Manly Museum and Art Gallery*
- Ignite *The Cell Block Theatre, NAS*
- 2000 10th Birthday Exhibition *Mura Clay Gallery, Sydney.*
- Port Hacking Award Exhibition *The Hazelhurst Arts Centre, Sydney*
- Australia's Best *Australian Tourist Commission and IOC partnership exhibition of works as part of the Olympic Arts Program, Circular Quay, Sydney*
- 1999 Diverse *Exhibition of Delegates at 9th National Ceramic Conference, Perth. W.A. School Art & Design Gallery, Perth.*
- 1997 Demonstrator's Exhibition. The Victorian Ceramic Festival *Walker St Gallery, Dandenong. Melbourne.*
- Potters and Pots. Collection from the Ceramic Study Group *Macquarie University Library. Sydney*
- Homebrand - Contemporary Australian Ceramic *Casula Powerhouse Arts Centre. NSW*
- The Newcastle Ceramic Purchase Award Exhibition – *Newcastle Regional Art Gallery.*
- 1995 The Sydney Teapot Show – *The Innerscity Clay Workers Gallery, Glebe.*
- Juggling The Elements', The Potters' Society of Australia *The Manly Art Gallery and Museum.*
- Surface Vessels (with Simone Fraser) *Mura Clay Gallery, Sydney.*
- The Ultimate Gift. *Savode Gallery, Queensland*
- 1994 The Austceram Art Award Exhibition – *The Banquet Hall, Darling Harbour, Sydney*
- Artist Profile- Merran Esson *The Open Eye Gallery Edinburgh, Scotland*
- 1993 The Scottish Potters Exhibition – *Crawford Artspace, St Andrews, Scotland*
- The Fishers Ghost Award Exhibition – *Campbelltown City Art Gallery*
- The 12th National Gold Coast Ceramic Award Exhibition *The Gold Coast City Art Gallery*
- Australian Craft at the Surrealism Exhibition, Crafts Council of Australia – *National Gallery of Australia, Canberra, Queensland Art Gallery and Art Gallery of NSW*

- 1992 An Invitation to Tea – *David Jones, Sydney*
The Teapot Show – *Innercity Clay Workers Gallery, Sydney*
- 1991 To a Smaller Scale and Teapots – *Queensland Potters Gallery, Brisbane*
The Teapot Show – *Innercity Clay Workers Gallery, Sydney*
- 1989 Group Exhibition – *Crafts Council Gallery, Sydney*
The Teapot Show – *The Old Bakery Gallery, Sydney*
- 1987 The Teapot Show – *Old Bakery Gallery, Sydney*
A Festival Affair – *Queensland Potters Gallery, Brisbane*
Craft Purchase Exhibition – *Queen Victoria Museum and Art Gallery, Launceston*
- 1986 Earth Plastics – *Lewers Bequest and Penrith Regional Gallery*
The Teapot Show – *Old Bakery Gallery, Sydney*
Three Porcelain Views – *Narek Galleries, Canberra*
Form Before Function – *Studio Noko, Sydney*
The Teapot Show – *Mariposa Gallery, Melbourne*
- 1985 Bathurst Art Purchase Award Exhibition – *Bathurst Art Gallery*
Fine Line: An Exhibition of Porcelain – *Australian Craftworks, Sydney*
Ceramics - Group Exhibition *Gallery Indigenous, Melbourne*
- 1984 Christmas Collections – *Crafts Council Gallery, Sydney*
- 1983 Translunacy: Aspects of Australian Porcelain *Market Row Gallery, Sydney*
Bathurst Art Purchase Award Exhibition – *Bathurst Art Gallery*
"Selections" from the Collection of Sydney College of Advanced Education – *Ivan Dougherty Gallery, Sydney*
Four Female Artists – *Limeburners Gallery, Adelaide*
- 1982 The Australian Experience, Elements of Change – *The Crafts Council Gallery, Sydney*

Collections

Museum für Kunsthandwerk und Gewerbe in Hamburg
Institut fuer Kuenstlerische Keramik und Glas, Fachhochschule Koblenz, Germany
National Gallery of Australia, Canberra
Manly Museum and art Gallery
Western Australian Art Gallery
Gold Coast City Art Gallery
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Bathurst Art Gallery
Geelong Art Gallery
Queensland University of Technology, Brisbane
National Art School, Sydney

The Perc Tucker Museum, Toowoomba, Queensland

College of Fine Arts, University of New South Wales

Australia Council

The University of New South Wales, Kensington, Sydney

Qantas.

Private Collections in Japan, England, Scotland, Germany, France, U.S.A, China, New Zealand and Australia

Grants

1983 Awarded Workshop Development Grant through Crafts Board of the Australia Council

2005 Nava Marketing Grant

Awards

1994 Austceram '94 Ceramic Award

2000 Port Hacking Potters Award

2003 The National Art School Staff Travelling Scholarship

2005 The 24th Gold Coast International Ceramic Award.

2006 The National Art School Paris Studio at the Cite.

Publications

Books:

Israel, Glenis. Artwise Visual Arts 7-10. Jacaranda Wiley. 1997

Warren, Joyce Studio Ceramics. In Lockwood, Ken (ed) Craft Australia Yearbook.
Crafts Council of Australia 1984

Versluys, Luk & Tinck, Lucien Het Atelier. Wereld Van 12 Keramisten Belgium 1984

Catalogues:

Bell, Robert (ed) Transformations: The Language of Craft. National Gallery of Australia. 2005

Bowers, Stephen, Australian Contemporary, A Survey of a Sense of Place. Published in Ceramics:
Art and Perception. Issue 58 2004. Pages 17-24

British Crafts Council Collect: Published by British Crafts Council 2005

Campbell-Allen, Barbara. Beyond Earth, exploring the plastic limits of clay. Published By the Potters Society
of Australia in The Journal Of Australian Ceramics Issue 43#3 pages 45-52

Esson, Merran (Curator) Common Ground: contemporary ceramics exhibition catalogue.
Published by Trinity Grammar School, Society of the Arts. April 2005

Esson. Merran (ed) The Hollow and The Whole; contemporary ceramics exhibition catalogue.
Published by Trinity Grammar School, Society of the Arts. April 2004

- Geddes-Page, Sue (ed) Diverse 9th National Ceramics Conference Delegates Exhibition. Published by WA School of Art and design & Media, Central TAFE
- Guy, Jan (ed) Homebrand. Published by Ceramics Renaissance and Casula Powerhouse. 1997
- James, Chris (ed) Juggling the Elements, Published by Manly Art Gallery and Museum. 1995
- Schmitt. Peter Australische Impressionen. Published by Galerie Rosenhauer, Goettingen, Germany 2006.

Journals and Newspapers

- Allen, Christopher Review. Embracing Natural Symbolism. Ceramics, Art and Perception Issue 14. 1993 Pages 71-73
- Anderson, Judy, Review. Fire the Creative Urge. Gold Coast Weekend Bulletin, Paradise Magazine October 8-9 2005. Page 39
- Art Monthly Australia 24th Gold Coast International Ceramic Art Award. October 2005. No 184. Page 14
- The Art Newspaper. Review. Second successful year for London crafts fair. No 155, February 2005. Page 47
- Bond, Clare: Review. vessel:diverse. Object magazine #41. Page 78
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- Buckle, Sue. Review. The Hollow and the Whole *Contemporary ceramics at The Delmar Gallery. Published in the Journal of Australian Ceramics. Issue 43#2 2004 pages 9-10
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Grey Daly

Greg Daly a ceramic artist resident of Cowra, NSW. A member of the International Academy of Ceramics – Geneva, a ceramicist of national and international standing, works in national and over 20 international galleries / museums. The work itself is based on the vessel, be it a vase, platter or bowl which is decorated with glazes which are quiet smooth, satin and opaque, soft to the touch and others that are glossy & glassy rich lime greens, blue. With the addition on some works of gold & silver leaf and enamels that further enrich the surface. "I have concern for the whole piece – throwing, finishing, glazing, firing, decorating are all important to me in the creation of the work. Images, illusions of surface and the form they are placed upon create individual works".



- Born 1954, Australia.
- Member of the "International Academy of Ceramics", Geneva.
- Over 65 Solo Exhibitions throughout Australia.
- **Collections; Represented in over 70 National and International Art Galleries and Museums.** Including; Australian National Gallery, Art Gallery of Greater Victoria- Canada, Victoria and Albert Museum - UK, Ariana Museum - Switzerland, Faenza Ceramic Museum - Italy, Ceramic Museum Vallauris - France, Saga Prefectural Art Gallery - Japan, Art Galleries of Victoria, Western Australia, Queensland, Tasmania, Northern Territory, Powerhouse Museum NSW - Australia.
- **Group Exhibitions; Over 150.** Germany, Japan, Lithuania, UK, Canada, France, Croatia, Spain, Portugal, Turkey, Cech Republic, Taiwan, USA, Korea, New Zealand, Egypt Greece, Finland, Germany, Italy, Poland and throughout Australia.
- **Awards; 37 National & International Awards.** Including 1988 & 1990 National Ceramic Award- Australia, 1991 Silver Medal International Ceramic Exhibition Sopot, Poland, 1982 IAC Award Vallauris - France, 1983 Silver Medal "Arts, Sciences, Letters" Academy - France, 1990 Montex Prize World Triennial of Small Ceramics Zagreb - Croatia. 2004 Cowra Festival Art Award.

- **Books;** "Glazes and Glazing Techniques" - Greg Daly.

Work appears in 20 published books on Ceramics and many journals.