

GAFFER

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Simon Strong

Born Vietnam, 1974 (arrived Australia, 1975)

Education

1993-95 Bachelor of Graphic Design, National School of Design.

Solo Exhibitions

2011 "Milk of the Poppy" (in collaboration with Robert Doble), Block Projects, Cremorne Victoria

2010-11 "The Green Wood", John Buckley Gallery, Richmond Victoria

2010 "The Green Wood", Martin Browne Fine Art, Potts Point, NSW

2010 "First Born" (in collaboration with Robert Doble), Block Projects, Melbourne, Victoria.

Martin Browne Fine Art, Potts Point, NSW.

John Buckley Gallery, Richmond, Victoria.

2007 "Even If You Leave, I Will Always Be With You....", John Buckley Gallery, Richmond, Victoria.

2005 "Natural Selection", King Street Gallery on Burton, Darlinghurst, New South Wales.

2004 "Nature Strip", Span Galleries, Melbourne, Victoria.

2003 "Calling Earth", Span Galleries, Melbourne, Victoria.

"Disturbia", The Church Gallery, Claremont, Western Australia.

2002 "Clone", Span Galleries, Melbourne, Victoria.

- 2001** "I Wannabe A Star", Mansour Galleries, Melbourne, Victoria.
"Of Two Minds" (curated by John Buckley Fine Art) at Café Blu Pols, Prahran, Victoria.
- 2000** "Domestic Gods", Span Galleries, Melbourne, Victoria.
- 1999** "Domestic Gods", CASspace, Melbourne, Victoria.

Group Exhibitions

2010

"Phantasia" (touring), Wollongong City Gallery, Wollongong, NSW.
"Phantasia" (touring), Plimsoll Gallery, University of Tasmania, Hobart TAS.

2009

"Phantasia" (touring), the gallery of the Australian Embassy (as part of Photoquai 2009), Paris, France.
"Now 2.0", ACGA Gallery at Federation Square, Melbourne, Victoria
"Phantasia" (touring), Samstag Museum, Adelaide, SA.
"Botanica", Martin Browne Fine Art, Potts Point, NSW.
"A Fragile State", Martin Browne Fine Art, Potts Point, NSW.

2008

John Buckley Gallery @ the Melbourne Art Fair, Royal Exhibition Building, Carlton, Victoria
"FX in Contemporary Photography", Elisabeth Murdoch Gallery, McClelland Gallery + Sculpture Park, Langwarrin, Victoria.
"The Contemporary Collage: Australian Collage and Assemblage" [curated by John Buckley], John Buckley Gallery, Richmond, Victoria.
"Phantasia", Australian Centre for Photography (ACP), Paddington, New South Wales.
"Urban", King Street Gallery On William, Darlinghurst, New South Wales.

2007

"The Summer Exhibition", John Buckley Gallery, Richmond, Victoria.
The Tenth Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart, Tasmania.
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill, Victoria.
"Art For Science", Murdoch Children's Research Institute (MCRI) Charity Exhibition, Nellie Castan Gallery, South Yarra, Victoria.
"Snap Freeze: Still Life Now", Tarrawarra Museum of Art, Healesville, Victoria.
Prometheus Visual Arts Award, All Saints Anglican School, Merrimac, Queensland.

2006-07

"Light Sensitive: Contemporary Australian Photography From the Loti Smorgon Fund", The Ian Potter Centre, National Gallery of Victoria, Federation Square, Victoria.

2006

"Other Dimensions: Contemporary Australian & International Photo-media Art", Rockhampton Art Gallery, Queensland.

"The Christmas Collectors Exhibition", John Buckley Gallery, Richmond, Victoria.

"SPAN Xmas Show", Span Galleries, Melbourne, Victoria.

"Snapshot", John Buckley Gallery, Richmond, Victoria.

2005

"Summer Exhibition", Span Galleries, Melbourne, Victoria.

"The Chandelier Show", Ladner & Fell Gallery, Armadale, Victoria.

"Art For Science", Murdoch Children's Research Institute (MCRI) Charity Exhibition, Nellie Castan Gallery, South Yarra, Victoria.

Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise, Queensland.

2002

"Christmas Show", Span Galleries, Melbourne, Victoria.

"Stranger Than Truth", Australian Centre For Photography, Paddington, New South Wales.

2000

Span Galleries @ the Melbourne Art Fair, Royal Exhibition Building, Carlton, Victoria.

Emerging Artists Program, Bulle Galleries, Melbourne, Victoria.

Maxwell Summer Salon, Centre for Contemporary Photography (CCP), Fitzroy, Victoria.

1999

National Touring Exhibition of Contemporary Art, Australia.

Public & Corporate Collections

Artbank

Bryson Constructions, Sandringham, Victoria.

Hotel Westin, Collins Street, Melbourne, Victoria.

Intrapac, South Melbourne, Victoria.

National Gallery of Victoria (NGV).

Rockhampton Art Gallery, Queensland.

Skin Cancer Foundation, Carlton, Victoria.

Private Collections

Australia, USA, New Zealand

Distinctions

2007 Finalist, Prometheus Visual Arts Award, Queensland.

Finalist, William & Winifred Bowness Photography Prize, Victoria.

Finalist, The Tenth Hutchins Art Prize, Tasmania.

2005 Finalist, Josephine Ulrick & Win Schubert Photography Award, Queensland.

Television

“Phantasia”, ABC TV Sunday Arts, 7 June 2009. Producer: Peter Lindon, Researcher: Fiona Dalziel.

“Phantasia exhibition at UniSA’s Samstag Museum”, UniSA TV. Producer: Daniel Lawrance

Publications & Catalogues

Blyth, Jenna, "Snap Freeze: Still Life Now", exhibition catalogue (20 May-11 November), Tarrawarra Museum of Art, Healesville, 2007, p.11-12, 46, 53, 59-60.

Bois de Chesne, Carole, Stuart, Rodney & Hock, Peter (Eds), Bois de Chesne: Top Art & Food- Melbourne, Bois de Chesne Design, Melbourne, 2005, p.25.

Crawford, Ashley, ‘Altered states: Doble & Strong’s Milk of the Poppy’, Art Monthly Australia, Summer Issue 246 2011, p.53-55

Crawford, Ashley, ‘Fecund Bodies’, Photofile 91, December 2010 – March 2011, p.14-23

Crombie, Isobel (Ed.), 'Light Sensitive': Contemporary Australian Photography From the Loti Smorgon Fund, National Gallery of Victoria Publications, Melbourne, 2006, p.20, 86-87 & 108.

Curtis, Narelle (Ed.), "Art For Science", exhibition catalogue (26-28 July), Murdoch Children's Research Institute (MCRI), Melbourne, 2007, p.29.

Curtis, Narelle (Ed.), "Art For Science", exhibition catalogue (21-23 July), Murdoch Children's Research Institute (MCRI), Melbourne, 2005, p.29.

Jane, Sandra, “Photography Production and Appreciation” (Second Edition), John Wiley & Sons Australia, Ltd, Queensland, 2009, pg.189.

McCulloch, Alan, McCulloch, Susan & McCulloch-Childs, Emily (Eds), The New McCulloch's Encyclopedia Of Australian Art, Fourth Edition, Aus Art Editions/The Miegunyah Press, Melbourne, 2006, p.920.

Payes, Sonia R, Untitled. Portraits Of Australian Artists, (ed. Jenny Zimmer), Macmillan Art Publishing, Melbourne, 2007, p.21, 326-331.

[NB. Strong was responsible for the design of the entire 400 page book]

Walsh, John (Ed.), "Josephine Ulrick & Win Schubert Photography Award" exhibition catalogue, Gold Coast City Art Gallery, Surfer's Paradise, 7 May-19 June, 2005 [unpaginated].

Articles, Essays & Reviews

Allen, Felicity, "Focus on males" ('Arts & Entertainment'), in *The Herald Sun*, 8 February, 2000.

Backhouse, Megan, "Galleries", in *The Age (melbourne) magazine*, Issue #31, May, 2007, p.89.

Backhouse, Megan, "Art galleries" ('A2'), in *The Age*, 6 May, 2006, p.22.

Banks, Ron, "Digital helps to disturb" ('Today'), in *The West Australian*, 28 January, 2003, p.2.

Barclay, Alison, "Photos' synthesis", in *The Herald Sun*, 12 September, 2006, p.56.

Barry, Helen, "Natural Selection", in *Artwrite* [on-line], College of Fine Arts, University of New South Wales, February, 2005.

Blond, Simon, "Partners in provocative art" ('Weekend Extra'), in *The West Australian*, 8 February, 2003, p.13.

Clement, Tracey, "Woodfellas" ['Metro'], in *The Sydney Morning Herald*, 23 May, 2008, p.25.

Considine, Simone, "Urban turmoil", in *The Western Suburbs Weekly*, 28 January, 2003, p.19.

Crawford, Ashley, "Around the Galleries", in *The Age* ('A2'), 23 June, 2007, p.22.

"Disturbia" [photo essay], *Large Magazine*, July, 2001, p.26-35.

Commons & Sense, Issue 19 ("Love"), Spring/February, 2002 [Japan] ✎ guest designer & contributor for the entire magazine.

Faith-Dove, Melanie [photographer], "Around Town...Richard Clements survey", in *The Age* ('The Culture'), 18 July, 2002, p.2.

Landsman, Lexi, "Behind The Lens" ['Melbourne Life' cover], in *The Australian Jewish News*, Vol. 47/No.10, 16 November, 2007, p.6-7.

Leong, Owen, "Simon Strong", in *Nothingmag* [on-line], Issue 18, June, 2007.

Makin, Jeff, "Critics Choice", in *The Herald Sun*, 7 May, 2007, p.96.

Makin, Jeff, "Shining lights in our art market" ('Entertainment'), in *The Herald Sun*, 15 May, 2006, p.90.

McAuliffe, Chris, "Suburbia Revisited", in *Photofile*, Issue 69 ("Suburbia"), August, 2003, p.22-25.

McCulloch, Janice, "Profiles", in *Art Almanac*, May, 2007, p.197.

McFarlane, Robert, "Manipulation at the push of a button", in *The Sydney Morning Herald*, 14 May, 2008, p.16.

Nelson, Robert, "Imagination transcends camera's lens" ('Metro'), in *The Age*, 17 May, 2007, p.22.

Nelson, Robert, "Search for perfect kiss of content and form" ('Arts'), in *The Age*, 26 May, 2001, p.20.

Nelson, Robert, "A fraction too much fiction" ('The Culture', partial cover), in *The Age*, 2 February, 2000, p.1&6.

Nelson, Robert, "Hardy & Strong: Domestic Gods", in *Photofile*, Issue 59 ("Fictions" cover story), April 2000, p.55.

Rule, Dan, "Caught up in a tangled web of mystery and suspense", in *The Age*, 12 May 2010, p.17.

Teale, Penny, "FX in Contemporary Photography", catalogue essay, McClelland Gallery + Sculpture Park, May, 2008.

[Unattributed], "Church Gallery", in *The Sunday Times* [WA], 2 February, 2003, p.56.

Valentine, Alana, "Sydney Festival 2", in *Sydney Star Observer*, Issue 592, 1 October, 2002.

Walton, Inga, "Poster-Culture: Simon Strong", in *Poster*, Issue 15: Belief, Winter, 2007, p.27.

Walton, Inga, "Even If You Leave, I Will Always Be With You....", catalogue essay, April, 2007.

Walton, Inga, "Natural Selection", exhibition essay, February, 2005.

Walton, Inga, "Making a Strong Point", in *The Independent Arts Review*, Edition 19,

September, 2004, p.3.

Walton, Inga, "Nature Strip", exhibition essay, September, 2004.

Walton, Inga, "Calling Earth", exhibition essay, August, 2003.

Walton, Inga, "Disturbia", exhibition essay, January, 2003.

Walton, Inga, "Clone", exhibition essay, July, 2002.

Walton, Inga, "I Wannabe Be A Star", exhibition essay, September, 2001.

Walton, Inga, "Of Two Minds", exhibition essay, April, 2001.

Walton, Inga, "Domestic Gods", exhibition essay & captions, January, 2000.

[All articles, reviews, and publications are Australian unless otherwise specified]