



(Kirstie Rea "Gaze 2001")



(Lisa Cahill "Afternoon Hues")

GAFTER

STUDIO GLASS

Presents an exhibition of glass sculptures by two internationally respected glass artists

KIRSTIE REA • LISA CAHILL First time exhibiting in Hong Kong

May 19th – June 19th

Open Space, Treasured Places • Beyond the Visible



Kirstie Rea

Kiln-formed blown glass
Bullseye glass

Kirstie Rea unlike most artists has never made functional vessels, instead for the past decade she has worked on her impressionistic, sculptural kiln-formed glass works.

Working from her studio in the heart of a agricultural settlement, among the apple orchards, stables and nurseries, is a property with a collection of sheds leased to artists.

Working in a artistic rich environment influences Kirstie Rea glass works, from the changing blue colours of the sky to the gentle curves of the surrounding valley's and the relationship farmers have with working the land.

Kirstie Rea was awarded "The Silver Prize in the Kanazawa International Glass exhibition held in Japan in 2001." And a four-time finalist in the prestigious Ranamok Glass Prize.

Kirstie Rea glass sculptures are found in Museums such American Museum of glass New Jersey USA, Ebeltoft Museum Denmark.

Rea's has exhibited in New York, Chicago, Venice Italy, Zurich, Germany, New Zealand, Japan, Holland and Australia.

Kirstie Rea is a glass lecturer at the National University Canberra, not only is Kirstie Rea recognized internationally as a glass artists, but also for her involvement in training workshops in USA, Germany, Italy, Australia and Austria.



Lisa Cahill

Kiln-formed glass

Bullseye glass

Lisa Cahill textured kiln-formed glass, wall panels endeavor to create a minimal landscape image, reducing what occurs in nature to the basic elements.

Currently the new body of work connects structures of urban architecture, the associations and memories they invoke as my innate respect for the nature landscape. It is a record of my experiences of living in and traveling through big cities. A document that ponders the reality behind the visible becomes a place for quiet contemplation.

Lisa Cahill trained in Portland USA, at the Bullseye Glass Company, as a resident artist in 2001.

A two time finalist for the prestigious Ranamok Glass Prize,

Lisa Cahill individual and dynamic approach to her glass, has made Cahill one of the worlds most exciting emerging glass artist.

Currently Lisa Cahill is also a lecturer at the Sydney University of Visual Arts.

NOTE

Gaffer Studio Glass & Hong Kong Glass Art Society are joint organizers holding a workshop/lecture, encouraging the development and education of studio glass here in Hong Kong.

Kirstie Rea and Lisa Cahill will hold a lecture/workshop on Friday May 21 at The Seminar Room, Institute of Vocational Education (IVE): Sha Tin Campus, 21 Yuen Wo Road, Sha Tin, N.T., between 10.30am-12.30am.

The workshop is open to the press.

Press please RSVP by May 17, by emailing

Julie Lambe jules@gafferstudioglass.com or April Ma aprilma@netvigator.com

Links of interest

www.ranamok.com

www.bullseyeglass.com



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