

# GAFFER

STUDIO GLASS

with special thanks -  Australian Government  
Australian Trade Commission & 

*Presents*

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## **Holly Grace first solo exhibition in Hong Kong**

### **Double Vision - exploration of nature & glass**

June 28 - August 31st 2007

Officially opening  
Thursday June 28th 7-9pm  
Holly Grace will be  
present to meet guests

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#### **Gaffer Studio Glass**

*Unit 6-8 17th floor, Hing Wai Centre*

*7 Tin Wan Praya Road, Aberdeen*

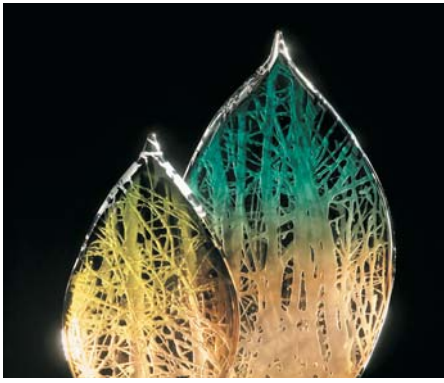
*Ph 2521 1770*

*[www.gafferstudioglass.com](http://www.gafferstudioglass.com)*

*opening hours wed - sat 12-6pm or via appointment*

High Resolution images are available on request

Contact Jules Lambe [info@gafferstudioglass.com](mailto:info@gafferstudioglass.com) Or call [2521 1770](tel:25211770)



Artist Statement



## Double vision: An exploration of nature and glass.

Human interaction with nature has always been a strong theme in my work. I grew up in Perth, Australia a city of extreme isolation where nature is a beautiful, yet harsh reality. The dividing line between the urban and natural landscapes was small and constantly changing. I gained an early respect for and fascination with nature by watching this interaction through windows, which created a transparent division between the controlled and uncontrolled landscapes. Glass has continued to be the way I interpret the dynamic relationship between the two realms: control and randomness, city grids and the Fibonacci sequence, urban planning and natural selection.

As an artist I use glass as an invisible skin to explore form and decoration, creating a body of artwork that explores our historical and ongoing fascination with nature. I am particularly interested in the way early industrial designers assimilated patterns from nature to design and decorate mass-produced objects. It is this interaction and decorative process I would like to explore. I draw from both nature and its industrial interpretation as a source of form and decoration to create a variety of hybrid objects, a synthesis of man and nature. I use historical techniques to create texture on my glass, replicating patterns found in nature in manufactured decorative glass. Through sandblasting, engraving and glue-chipping the outer and inner surfaces of the forms, I highlight the transparent qualities of the glass. As in natural forms such as leaves and trees the double-sided nature contrasts textures and smoothness, referring to circulation within a protective shell.

I tackle this issue with a double vision, so to speak. I take from my observations of nature, to create stylised forms and abstracted patterns. I also draw from my research of nature-inspired decorative motifs predominant to late 18th and early 19th Century glass design. I then appropriate and re-interpret these equally, to create works that are a representation of landscape, both natural and manmade, using forms that illustrate processes of clearing, construction and resurrection.

My vision – the appropriation of nature, twice observed, and re-interpreted.

**Holly Grace**

## CURRICULUM VITAE

### PROFESSIONAL EXPERIENCE

#### Artist in Residence

Monash University  
Glass Department  
VIC Australia 2007

#### Lecturer (Dept. of Sculpture)

School of Contemporary Art  
Edith Cowan University  
WA Australia 2003 - 2005

#### Director - Board of Management

FORM (formerly Craftwest)  
WA, Australia Elected 2004 - 2006

#### Glassblower

Glasmuseet Ebeltoft  
Denmark 2003 - 2005

### EDUCATION

#### Masters of Fine Art

Monash University  
VIC, Australia 2001 - 2004

#### 1st Class Honours

Monash University  
VIC, Australia 2000

#### Bachelor of Arts

Monash University  
VIC, Australia, 1997 - 1999

#### Certificate of Art and Design

Claremont School of Art  
WA, Australia, 1993 - 1994

### RELATED EXPERIENCE

Lino Tagliapietra  
Demonstration Workshop 2007  
Jiri Harcuba & Ursula Meeker  
Glass Engraving and Glass printing  
Frauenau, Germany 2006  
Harumi Yukutake  
Building Ideas Workshop  
Ausglass Conference 2005  
Neil Wilkin & Peter Bremners  
Double Graal Workshop  
Ausglass Conference 2003

### GRANTS & AWARDS

#### Selected for "New Glass Review 27"

Juried International Glass Survey

#### Australia Council

Visual Arts New Work Grant 2005

#### Arts WA Arts Flight

Residency at the Glasmuseum Ebeltoft and a  
Mentorship with glass artist Tobias Mohl  
in Denmark.

#### The Haig Park Artist Studio &

#### Apartment Residency Program

The Artists Foundation  
W.A., Australia, 2004

#### Designing Futures in Contemporary Practice Program

Craftwest Centre for Contemporary Craft, W.A.  
2004 - 2005

#### Ian Potter Foundation

A Mentorship with glass artist Neil Wilkin in the  
United Kingdom, 2003

#### Arts WA

A One-month artist residency at the Glasmuseet  
Ebeltoft, Denmark, 2003

#### Craft Victoria

Exhibition Grant for freight costs for Poetic Nature  
2002

#### V.A.C.F

A catalogue for Poetic Nature, a touring  
collaborative exhibition, 2002

#### Monash University

Travel Grant for study abroad, 2002

#### Australia Council

Visual Arts International Grant  
6-month mentorship with Danish glass artist Viki  
Noorman Koefoed, 2002

#### Honourable Mention

International Student Competition  
G.A.S. 32nd Annual Conference 2002

#### Finalist & Honourable Mention

2nd Cheongju International Craft Competition,  
Korea, 2001

#### Honourable Mention

International Student Competition  
G.A.S. 31st Annual Conference, 2001

#### Finalist

Bombay Sapphire Martini Art Student  
Competition at the Westin Hotel  
Vic, Australia, 2001

**FORTHCOMING EXHIBITIONS 2007**

**Solo Exhibition**

Beaver Galleries  
ACT, Australia May 2007

**Solo Exhibition**

Gaffer Studio Glass  
Hong Kong, June 2007

**Glass Weekend 07**

International Symposium & Exhibition  
of Contemporary Glass  
Wheaton Village U.S.A. 2007

**Solo Exhibition**

Glas Galerie Leerdam  
Leerdam The Netherlands August 2007

**Solo Exhibition**

Perth Galleries  
WA, Australia, October 2007

**Solo Exhibition**

Craft Queensland  
Qld, Australia December 2007

**SELECTED EXHIBITIONS**

**2001-2006**

**Australian Glass**

Sandra Ainsley Gallery  
Toronto, Canada 2006

**SOFA Chicago**

Navy Pier Chicago 2006  
Represented by Glass Artists Gallery  
Sydney Australia

**Art London 2006**

Royal Hospital, Chelsea, SW3  
London United Kingdom  
Represented by Glass Artists Gallery

**Melbourne Art Fair 2006**

Royal Exhibition Building  
Represented by Perth Galleries  
Melbourne, Australia

**Art Taipei 2006**

Hua Shan Cultural Park, Taiwan  
Represented by Glass Artists Gallery

**Saloni Di Mobile 2006**

Salone Satellite  
Form & Curtin University Stand  
Milan, Italy 2006

**Australian Visions in Glass**

Glas Galerie Leerdam  
Holland 2006

**Balance Beauty Bold**

Gaffer Studio Glass  
Hong Kong 2006

**SOFA Chicago**

Navy Pier Chicago 2005  
Represented by Glass Artists Gallery Sydney  
Australia.

**Clearing - Solo Exhibition**

Perth Galleries  
Australia 2005

**Joondalup Art Award**

Joondalup Shopping Center  
Australia 2005

**Glass Weekend 05**

International Symposium & Exhibition of  
Contemporary Glass  
Wheaton Village U.S.A. 2005  
Represented by the Glass Artists Gallery Sydney  
Australia

**Artitude 2005**

Perth Convention & Exhibition Centre  
Australia 2005

**Tom Malone Prize**

Art Gallery of Western Australia,  
Australia 2005

**Origins**

Glass Artists Gallery  
Australia 2005

**25 years of Monash Glass**

Monash Faculty Gallery  
Australia 2005

**The International Handicrafts Fair**

Florence, Italy 2005



**Interior Design Fair**

National Trade Center  
Toronto Canada 2005

**33rd Alice Prize**

Araluen Park  
Nt, Australia 2004

**Austrade Showcase of Australian Design**

The Australian Embassy  
Tokyo Japan 2004

**Elemental**

Noosa Regional Gallery  
Q, Australia 2004

**City of Joondalup**

**Invitation Art Award**

Joondalup Town Hall  
W.A., Australia, 2004

**Poetic Nature**

(Touring Collaborative Exhibition)  
Wagga Wagga Regional Art Gallery  
A.C.T., Australia, 2004

**Harvest 2**

Quadrivium Gallery  
N.S.W., Australia, 2004

**The Everyday Sublime**

The Faculty Gallery  
Monash University Caulfield Campus  
Vic, Australia, 2004

**Poetic Nature**

(Touring Collaborative Exhibition)  
Craft Queensland  
Qld, Australia, 2003

**Forte**

The New Contemporaries Gallery  
N.S.W., Australia, 2003

**Sublime (Solo Exhibition)**

Makers Mark Gallery  
N.S.W., Australia, 2002

**Poetic Nature**

(Touring Collaborative Exhibition)  
Craftwest Gallery  
W.A., Australia, 2002

**Melbourne Movement**

Singapore Consul General  
Singapore, 2002

**2nd Cheongju International Craft Competition**

The Cheongju Arts Centre,  
Korea, 2001

**Salone Del Mobile**

The Melbourne Movement Pavilion  
The Salone Satellite  
Milan, Italy, 2001

**Bombay Sapphire Martini Art**

The Luxury Westin Hotel Vic, Australia, 2001

**SELECTED PUBLICATIONS**

**The Melbourne Design Guide**

Published in 2006 Lab3000 - RMIT University, p216.

**Urbano**

March 2006, p13  
Carolyn Di Mori

**New Glass Review 27**

Published by the Corning Museum of Glass in  
conjunction with the German periodical  
"Neues Glass".

**Object Magazine**

No. 46 p 8-9 Paola Anselmi 2005

**Guardian Express**

April 12 2005 p 11 Dan Hatch

**Insite Magazine**

No. 3 Summer Edition  
P50 2004 - 2005 Sarah Szabo

**Belle Magazine**

P105 September 2004

**Vogue Living Magazine**

Australia, Feb/March 2003, p21

**Herald Sun**

Vic, Australia, Oct 12th, 2002, p16-17

**American Style Magazine**

U.S.A., Fall 2002, p96-103

**Ish Magazine**

Singapore, Jun/July 2002, p133-134

**Vogue Living Magazine**

Australia, Feb/March 2002, p35

**Belle Magazine**

**Collectors Edition**

Australia, Dec/Jan, 2002, p35

**Object Magazine**

Australia, 2001, issue 2, p58-59

**Channel Nine**

National News Programme

Interviewed for forthcoming exhibition at the  
Salone Del Mobile, 18/3/01

**COLLECTIONS**

Australian National Glass Collection

Art Gallery Of Western Australia

City of Waneroo Art Collection

Edith Cowan University

Various Corporate and Private Collections in  
Australia and overseas

