



# GAFFER

STUDIO GLASS

Exhibition March 24 - April 16

## One Earth One Bird One Human

A privilege to present:

**Colin Heaney • Noel Hart • Erika Mayer**

Gaffer Studio Glass celebrates it's opening with an exhibition of Glass Sculpture by innovative and distinguished Glass Artists,

Colin Heaney • Noel Hart • Erika Mayer.

Recently exhibited in the prestigious exposition of Sculpture Object Functional Art (SOFA), Chicago, October 2003 & "Collect" presented by the British Craft Council held at the Victoria & Albert Museum, London, February 2004.

You are invited to a cocktail reception at Gaffer Studio Glass 7-10pm on March 24 and 25 where the artists will be present to meet guests.

Official opening on Wednesday March 24 by Deborah Biber, Chief Executive of The Australian Chamber of Commerce in Hong Kong.

Unit 5A, 15/F The Centrium, 60 Wyndham Street, Central, Hong Kong  
t. (852) 2521 1770 f. (852) 2526 1161 [www.gafferstudioglass.com](http://www.gafferstudioglass.com)

Opening hours Monday - Saturday 11am-7pm  
Closed Sunday and public holiday or via appointment

R.S.V.P. by Friday 20 March  
[jules@gafferstudioglass.com](mailto:jules@gafferstudioglass.com)  
f. (852) 2526 1161

## One Earth One Bird One Human

Sculptures in glass by three innovative and distinguished artists based in Byron Bay.

### **Colin Heaney**

ONE EARTH

Free blown glass



Colin Heaney is renowned internationally as a highly innovative vitrolith glass artist. The technique of incorporating bronze and copper powder during the blowing process achieving subtle hues and rich textural details. His audience has been broadened by multiple representations in the annual International Exposition of Sculpture Object & Functional Art (SOFA) New York and Chicago.

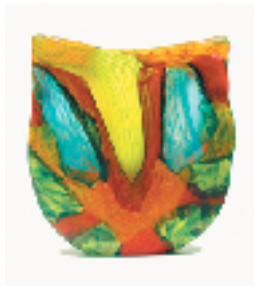
Colin Heaney's work can be found in Corning Museum, New York, Glass Museum, Majorca Spain, Ebeltoft Glass Museum, Denmark, Museo del Vidrio, Monterrey, Mexico. Notable commissions include a mystery Middle East billionaire collector- a large installation for a luxury yacht.

### **Noel Hart**

ONE BIRD

Free blown glass

"Parrots of the World" (painterly fusions in glass)



Inspired and stimulated, by living in his dense rainforest home in the hinterland of Byron Bay and based on the colours and textures of the plumage of brightly coloured parrot species, many of which proliferate in the sub tropical climate.

Noel Hart's work is collected globally through the new art fair "COLLECT", presented by the British Craft Council at the Victoria & Albert Museum, London in February 2004 and SOFA Chicago, October 2003.

## **Erika Mayer**

ONE HUMAN

Cast crystal



Crystal glass is amongst the most naturally beautiful of sculpture materials. Using the lost wax technique, which dates back to 1400BC, Erika Mayer creates sculptures that transform the dynamics and rhythms of the human form into a flow of energy.

After the successful exhibition, “Exploring the Human Spirit in Glass” held in 2002 at the prestigious Habatat Gallery in Boca Raton, USA, Erika Mayer’s work is collected globally.

## **Gaffer Studio Glass**

“A Gaffer is someone in charge of a team of hot glass workers”

Gaffer Studio Glass acts as a gaffer, responsible for the promotion of studio glass artists in Hong Kong.

Gaffer Studio Glass specializes in modern, contemporary sculptural and functional vessel studio glass art. Promoting limited series and fine exhibition work, Gaffer’s aim is to broaden it’s audience by encouraging the education and understanding of glass as an artistic medium.

Gaffer Studio Glass occupies a dramatic light-filled space of over 2000sq. ft. on the 15th floor of The Centrium Tower in Wyndham Street, Central. Gaffer’s mission is to be a visual theatre for established and up and coming glass artists, as well as offering them support by allowing them a permanent stage to exhibit studio glass art in Hong Kong.

Gaffer Studio Glass will be the first gallery in Hong Kong to specialize in the medium of artistic glass and will represent a vast selection of the world’s most talented and innovative glass artists, invite and encourage young, local, future glass artists.

With an increasing number of pieces being added to public collections, such as those in the Corning Museum (New York), Glass Museum (Ebeltoft Denmark) and international art fairs such as SOFA (New York, Chicago) and COLLECT (London), studio glass art has been established as an alternative medium and is now collected by investors. Gaffer

Studio Glass is the ultimate opportunity to discover what is often considered to be a dynamic art form or to simply engage yourself in the beauty and originality of artistic glass.

For more information please contact:

Julie Lambe  
Gaffer Studio Glass  
T. +852 2521 1770  
F. +852 2526 1161  
M. +852 9678 2726  
E. [jules@gafferstudioglass.com](mailto:jules@gafferstudioglass.com)

or

Simon Squibb  
Fluid Design and Marketing  
T. +852 2721 2787  
F. +852 2540 8390  
E. [simon@fluidhk.com](mailto:simon@fluidhk.com)

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