



Erika Mayer

Kiln Formed Figurative Sculptures In Glass

The continuous thread in my art practice is the attempt to transform the rhythms and dynamics of the human form into aesthetic archetypes of the human potential.

My search has led me to the medium of glass with its luminous qualities bridging the gap of the physical and spiritual world.

The transparencies and internal reflections of my creative medium have guided me to the human relationship with water. How we become free from the pull of gravity when submerged on it. Our bodies like the surface of the earth consist primarily of water.

The technique of lost wax casting allows me to transform my clay sculptures into volumes of light.

Exhibitions

- 2006 Gaffer Studio Glass Hong Kong
- 2005 Glass Artist Gallery Sydney Australia
- 2005 Gaffer Studio Glass Hong Kong
- 2004 Gaffer Studio Glass Hong Kong
- 2003 Cape Gallery Byron Bay
- 2002 Habatat Galleries USA
- 2000 East Coast Sculpture Show Ballina Australia
- 1999 East Coast Sculpture Show Ballina Australia
- 1997 German Embassy Jakarta Indonesia
- 1996 Reef Gallery Cairns Australia
- 1996 Cairns Regional Gallery Australia

