



Gabriella Bisetto

"My current body of work is based on the notion of balance and harmony using the changing form of the human body as a symbol.

The delicate balance of changes in the body and the maintenance of human function rely heavily on mechanisms we take for granted and perceive only in the most superficial sense i.e. the shape of the external body. This current work emulates body and organ forms recreating essential balance in a physical form."

2006

BORN 1968 Griffith, N.S.W, Australia

Professional Development

- 2006 Co-ordinator Paul Scott residency and workshop at the SASA
Co-ordinator Catherine Newell residency and workshop at SASA
- 2005 University of SA co-ordinator for 34th Glass Art Society (GAS) conference.
Co-ordinator-Harumi Yukutake (Jap) workshop.
Co-ordinator-Richard Marquis (USA) and Nick Mount (AUS) workshop.
Co-ordinator-Translations workshop with industry partner Bullseye Glass (USA)
- 2006-2002 Studio Head, Ceramic and Glass Workshop, South Australian School of Art, University of South Australia
- 1999-2001 Lecturer Glass, South Australian School of Art, University of South Australia
- 1996-1999 Production Manager Glass Department, Jam Factory Craft and Design Centre, Adelaide S.A
- 1997-current blue pony studio founding member, Adelaide S.A
- 1999-2000 Ausglass Executive Board Member
- 1993-1996 Self-employed glassblower
- 1990-1992 Resident Designer and Glassblower, Jam Factory Craft and Design Centre, Adelaide S.A
- 1986-1990 Bachelor of Visual Art – Glass, Institute of the Arts, Australian National University, ACT

Selected Exhibitions

- 2006 Australia-Art and About Gaffer Studio Glass, Hong Kong
Survey Kaurna Gallery, South Australian School of Art, South Australia
- 2005 Sculptural Objects Functional Art (SOFA) Chicago, USA
SIX BMG art Gallery, Adelaide SA
Seeds of Light The Australian National University School of Art Gallery ACT
- 2004 Permutations Foster White Gallery, Seattle, USA
Distend (solo) Masterworks Gallery, Auckland, New Zealand
- 2003 Tom Malone Prize 2003 Art Gallery of Western Australia, Perth WA
Ausglass Members Show Moore Gallery, Perth,WA
- 2002 Canberra Glass 2003, Beaver Gallery, ACT
Dialogue-Stephen Procter and Friends, Quadrivium, Sydney, NSW
Mitsukoshi International Glass Arts Festival, Taiwan
GlassState, Manly Gallery, NSW, Wagga Wagga Regional Gallery NSW
- 2001 Canberra Glass 2001, Beaver Gallery, Canberra ACT
Finalist, Ranamok Prize for Contemporary Glass, Touring NSW, WA, QLD, VIC
Elemental: Contemporary Australian Glass, Gadfly Gallery WA

- 2000 Chemistry, Art in South Australia 1990-2000 Art Gallery of South Australia, S.A
Australian Glass 2000 Masterworks, Auckland N.Z
Visionary-New Australian Glass Quadrivium, Sydney N.S.W
Colouring Between The Lines (solo) Beaver Gallery, A.C.T
Balance Purple Space, Jam Factory, S.A Contemporary Craft and Design, S.A
Translucence The Johnson Gallery, Brisbane Q.L.D
- 1999 Finalist RFC Volvo House, Sydney,
Relocate Artspace, Adelaide Festival Centre, SA
Off-white JamFactory Contemporary Craft and Design, S.A
Alla Maniera Venevia JamFactory Contemporary Craft and Design, S.A
Ausglass Members Show Wagga Wagga Regional Gallery, N.S.W
- 1998 Frolic Adelaide Central School of Art, S.A
Locate Touring Exhibition, Western Australia, N.S.W, South Australia

Awards - Grants

- 2006 Leadership Grant, Arts SA
Professional Experience Program (PEP) July 2006--Jan 2007
- 2005 Helpmann Grant for Harumi Yukutake workshop
ArtsSA AIT (Artist in Residence) grant for Paul Scott residency
- 2000 Leadership Grant, Arts SA
- 1998 Winner, Buttery Acquisition Award, Glass, Finalist RFC Award
- 1995 Full Scholarship to Pilchuck School of Art, U.S.A
- 1993 Zimmerman Scholarship, Glassblowing Workshop, A.C.T
Project Grant, Department of the Arts and Cultural Development, S.A
- 1990 CITA Emerging Artists Support Scheme Loan Collection, ANU

Collections

Queensland Art Gallery, Australia, South Australian Art Gallery, Australia
Parliament House Canberra A.C.T, Australia, Canberra Institute of Art, ACT, Australia
Private collections nationally and internationally

Publications

New Glass Review 23
Abitare Issue 402, page 126 Chemistry, Art in South Australia, 1990-2000
Craft Arts International no 50, page 108-109
Object Contemporary Craft + Design + 3D Art, page 17-19
The Advertiser May 8 1996, page 19
The Adelaide Review September 1999, page 37
The Weekend Australian March 13-14 1999, page 22
NewGlass Review 27, page 10

