



Gerry King

Virtual Vessels Series

We tell ourselves that there are certainties, upon which all can be understood, yet much that is asserted as fact, is indeed theory. Similarly, the 'virtual' is asserted as being the real. Virtual reality, reality TV, real time, is delusions.

From these observations rose the Virtual Vessels Series. In a lifetime in which 'fundamentals' of science have been shown to be erroneous I have learnt the delight of suspicion of a 'certainty' that may be asserted but not proven. Such 'mental gymnastic' like all other experience, is liable to provide fodder for the expressive act.

Conceived individually, each work of these series explores the notion of assembling a composition from a juxtaposition of related and disparate elements. The idea is that some of the components obviously belong to the whole while others may arguably be so attributed. As such, they reflect my interest in the manner in which theories pertaining to the artefacts of earlier times are evidenced in museum collections. Certainly the displayed objects are of intrinsic interest but beyond that is intrigue with the story in which they are encapsulated by the process of collecting and curating.

Homage Field Series

I have been often asked for my 'favourites' my favourite football team, food, colour, etc. Normally I can't answer as I have not one but many. [Though red is clearly a colour I use more than others.] I am also asked to name the artist who most inspires me. Again I can't answer as my inspiration is usually taken not from other artists but from the socio-political realities of daily life. Also, I hold with high regard too many artists to list.

But now the change. An artist inspires this series. Bert Fugleman was my Doctoral Supervisor. A metal sculptor and painter he is now some 85 years of age and still working everyday as an artist. To this I aspire. A maquette he showed me influences this series. There are changes to the form, material, colour and ambiance but the use of the elliptical void is characteristic of his, and my, new series. As such it is homage.

Gerry King
2006

Qualifications

1993 Doctor of Creative Arts: University of Wollongong
1976 Advanced Dip. T. (Fine Art): Torrens C. A. E.
1974 Certificate Hot and Flat Glass: Georgian College, Canada
1974 Master of Science, Education: Alfred University, USA
1971 Certificate Printmaking: SA School of Art
1970 Certificate Ceramics: SA School of Art
1966 Awarded Post Graduate Year: SA School of Art
1965 Diploma of Art Teaching: SA School of Art

Awards And Honours

1995 Cultural Exchange Grant: Australia/Korea Foundation
1988 Cultural Exchange Fellowship: Bank of Tokyo
1980 Grant: Department of the Arts, Government of South Australia
1975 Grant: Crafts Board of the Australia Council for the Arts
1974 Phi Kappa Phi

Represented

National Art Glass Collection:
Wagga Wagga, New South Wales
National Gallery of Victoria: Melbourne, Victoria
Queen Victoria Museum and Art Gallery:
Launceston, Tasmania
Queensland Art Gallery: Brisbane, Queensland
Art Gallery of South Australia: Adelaide, South Australia
Art Gallery of Western Australia: Perth, Western Australia
Banyule Collection: Victoria
Latrobe Valley Arts Centre: Victoria
The Art Trust: Australia
Royal Melbourne Institute of Technology: Melbourne, Victoria
Flinders University of South Australia:
Adelaide, South Australia
Nijijima Contemporary Glass Art Collection: Nijijima, Japan
Notojima Glass Art Museum, Notojima, Japan
International Collection of Modern Glass Art:
Glasmuseum, Ebeltoft, Denmark
Auckland Institute and Museum: Auckland, New Zealand
Wustum Museum of Fine Art: Racine, Wisconsin, USA
Museo Municipal De Arte En Vidrio De Alcorcon:
Madrid, Spain
Marinha Grande National Museum: Marinha Grande, Portugal
The World of Glass: St Helens, Merseyside, England
Private Collections:
Australia, Japan, New Zealand, USA, Singapore
Private Commissions: Australia, USA
Public Commissions: Australia

Exhibitions: [Selected]

Solo

2002 Habatat Galleries: Detroit, Mi., USA
The Glass Gallery: Bethesda, MD, USA
1999 Galerie L, Hamburg Germany
Museo Municipal De Arte En Vidrio De Alcorcon,
Madrid, Spain
1998 Gallery Nova Imagem, Lisbon, Portugal
Glass Artists' Gallery, Sydney
Distelfink Gallery, Melbourne,
Fusions Gallery, Brisbane
City Gallery of Wollongong, NSW
1992 Gallery L, Hamburg, Germany
1991 Seibu Gallery, Tokyo, Japan
Glass Art Gallery, Toronto,
1990 Masterworks Gallery, Auckland,
New Zealand
Solander Gallery, Canberra
1988 Solander Gallery, Canberra
1982 Handmark Gallery, Hobart
Gallery Maronie, Kyoto, Japan
Solander Gallery, Canberra
Distelfink, Melbourne
1981 Studio 20, Adelaide
1980 Studio 20, Adelaide
1979 Studio 20, Adelaide

Australian Curated

2001 Federation Exhibition of
Contemporary Glass
Deloraine, Tasmania
Presiding Officers' Centenary
Acquisitive Craft Prize:
Parliament House, Canberra
GlassState 2001:
JamFactory Gallery, Adelaide
The Evolution of Australian Glass:
Latrobe Regional Gallery, Victoria
Resource Finance Corporation Prize
Volvo Gallery, Sydney and touring
'Australia's Best':
Sydney 2000 The Games of
The XXVII Olympiad, IOC VIP Lounge
1992 International Directions:
Art Gallery of W A, Perth
1988 4th National Studio Glass:
Wagga Wagga City Gallery, NSW
1985 Australian Hot Glass:
Art Gallery of the Northern Territory, Darwin
3rd National Glass Biennial:
Wagga Wagga City Gallery, NSW
2nd National Glass Biennial:
Wagga Wagga City Gallery, NSW
1983 1st National Glass Biennial:
Wagga Wagga City Gallery, NSW
1981 Batman Invitational Exhibition:
Queen Victoria Museum and Art Gallery
Tasmania

International Curated

2003 Contemporary Glass by Australian Artists:
Taiwan Craft Design Centre, Taipei, Taiwan
A Thirty Year Perspective: Eleven Eleven
Sculpture Space Washington, DC, USA
2002 Bombay Sapphire Prize: London and touring, UK
Mitsukoshi International Glass Festival:
Tainan, Taipei and Taichung, Taiwan
2001 The International Exhibition of Glass:
Kanazawa, Japan
Hsin Chu International Glass Art Festival:
Hsin Chu, Taiwan
1999 Creative Australia: Osaka, Japan
1997 En Verden i Glass: Hadeland Glassverk. Norway
1996 The Glasmuseum - The First 10 Years:
Glasmuseum, Ebeltoft, Denmark
1995 Ausglass:
Glasmuseum, Ebeltoft, Denmark and touring
1994 World Glass Now:
Museum of Modern Art, Hokkaido, Japan
The Art of the Object: South America, touring
1992 The International Exhibition of Glass:
Kanazawa, Japan
1991 International Glass Art: Galerie Fur Angewandt
Kunst, Munich, Germany
1990 The International Exhibition of Glass:
Kanazawa, Japan
1988 The International Exhibition of Glass:
Kanazawa, Japan
1984 Glass from Australia and New Zealand:
Darmstadt, Germany
1981 Glass from Australia, Canada, USA and Japan:
Museum of Modern Art, Tokyo/Kyoto, Japan

Published As Author: [Selected]

The Story of Studio Glass
Ed. Lynggaard F, Rhodos,
Copenhagen, 1998
Forceps of Language:
Ed. Thompson B,
C C of A, Sydney, 1992
Craft Arts International
various editions, Australia
Monthly Design
various issues, Korea
Craft Australia:
Craft Australia, Australia
Education Gazette
Ministry of Education, Fiji
Asian Arts Education
Japan
Journal of the Institute of Art Education
various editions, Australia

Currently

Independent artist and designer
Adelaide, South Australia

