



Greg Daly

Greg Daly is a ceramic artist, who is a member of the International Academy of Ceramics - Geneva, a ceramicist of national and international standing, his works in state galleries of Australia, and over 21 countries public art galleries / museums around the world. His 66 solo exhibitions have spanned over 30 years and numerous group exhibitions. He has received 37 awards for his work nationally and internationally.

The work itself is based on the vessel, be it a vase, platter or bowl which is decorated with rich glazes and / or lustres , gold & silver leaf and enamels that further enrich the surface.

"I have concern for the whole piece - designing, throwing, finishing, glazing, firing, decorating are all important to me in the creation of the work. Images, illusions of surface and the form they are placed upon create individual works".

Born 1954, Australia.

Member of the "International Academy of Ceramics" Geneva.

Over 65 Solo Exhibitions throughout Australia.

Collections

Represented in over 70 National and International Art Galleries and Museums. Including; Australian National Gallery, Art Gallery of Greater Victoria - Canada, Victoria and Albert Museum - UK, Ariana Museum - Switzerland, Faenza Ceramic Museum - Italy, Ceramic Museum Vallauris - France, Saga Prefectural Art Gallery - Japan, Art Galleries of Victoria, Western Australia, Queensland, Tasmania, Northern Territory, Powerhouse Museum NSW - Australia.

Group Exhibitions

Over 150. Germany, Japan, Lithuania, UK, Canada, France, Croatia, Spain, Portugal, Turkey, Cech Republic, Taiwan, USA, New Zealand, Egypt, Italy, Korea, Poland and throughout Australia.

Awards

36 National & International Awards. Including 1988 & 1990 National Ceramic Award - Australia, 1991 Silver Medal International Ceramic Exhibition Sopot, Poland, 1982 IAC Award Vallauris - France, 1983 Silver Medal "Arts, Sciences, Letters" Academy - France, 1990 Montex Prize World Triennial of Small Ceramics Zagreb - Croatia.

Books

"Glazes and Glazing Techniques" - Greg Daly. Work appears in 22 published books on Ceramics.

