



Holly Grace

Double vision: An exploration of nature and glass.

Human interaction with nature has always been a strong theme in my work. I grew up in Perth, Australia a city of extreme isolation where nature is a beautiful, yet harsh reality. The dividing line between the urban and natural landscapes was small and constantly changing. I gained an early respect for and fascination with nature by watching this interaction through windows, which created a transparent division between the controlled and uncontrolled landscapes. Glass has continued to be the way I interpret the dynamic relationship between the two realms: control and randomness, city grids and the Fibonacci sequence, urban planning and natural selection.

As an artist I use glass as an invisible skin to explore form and decoration, creating a body of artwork that explores our historical and ongoing fascination with nature. I am particularly interested in the way early industrial designers assimilated patterns from nature to design and decorate mass-produced objects. It is this interaction and decorative process I would like to explore. I draw from both nature and its industrial interpretation as a source of form and decoration to create a variety of hybrid objects, a synthesis of man and nature. I use historical techniques to create texture on my glass, replicating patterns found in nature in manufactured decorative glass. Through sandblasting, engraving and glue-chipping the outer and inner surfaces of the forms, I highlight the transparent qualities of the glass. As in natural forms such as leaves and trees the double-sided nature contrasts textures and smoothness, referring to circulation within a protective shell.

I tackle this issue with a double vision, so to speak. I take from my observations of nature, to create stylized forms and abstracted patterns. I also draw from my research of nature-inspired decorative motifs predominant to late 18th and early 19th Century glass design. I then appropriate and re-interpret these equally, to create works that are a representation of landscape, both natural and manmade, using forms that illustrate processes of clearing, construction and resurrection. My vision - the appropriation of nature, twice observed, and re-interpreted.

By Holly Grace.

Curriculum Vitae
Professional Experience
 Lecturer (Dept. of Sculpture)
 School of Contemporary Art Edith Cowan University
 WA Australia 2003-2005
 Director - Board of Management
 FORM (formerly Craftwest) Elected 2004-2006
 Glassblower
 Glasmuseet Ebeltoft Denmark 2003-2005

Education
 Masters of Fine Art
 Monash University, Vic, Australia 2001-2004
 1st Class Honours
 Monash University, Vic, Australia 2000
 Bachelor of Arts
 Monash University, Vic, Australia 1997-1999
 Bachelor of Fine Arts
 Curtin University, WA, Australia 1995-1996
 Certificate of Art and Design
 Claremont School of Art, WA, Australia 1993-1994

Selected Exhibitions
 Australian Glass
 Sandra Ainsley Gallery Toronto, Canada 2006
 Saloni Di Mobile 2006
 Salone Satellite Form & Curtin University Stand
 Milan, Italy 2006
 Australian Visions in Glass
 Glas Galerie Leerdam, Holland 2006
 Balance Beauty Bold
 Gaffer Studio Glass, Hong Kong 2006
 SOFA Chicago
 Navy Pier Chicago 2005
 Represented by Glass Artists Gallery Sydney Australia.
 Clearing - Solo Exhibition
 Perth Galleries, Australia 2005
 Joondalup Art Award
 Joondalup Shopping Center, Australia 2005
 Glass Weekend 05
 International Symposium & Exhibition of Contemporary
 Glass
 Wheaton Village U.S.A. 2005
 Represented by the Glass Artists Gallery Sydney Australia
 Artitude 2005
 Perth Convention & Exhibition Centre Australia 2005
 Tom Malone Prize
 Art Gallery of Western Australia, Australia 2005 Origins
 Glass Artists Gallery, Australia 2005
 25 years of Monash Glass
 Monash Faculty Gallery, Australia 2005
 The International Handicrafts Fair
 Florence, Italy 2005
 Interior Design Fair
 National Trade Center, Toronto Canada 2005
 33rd Alice Prize
 Araluen Park, Nt, Australia 2004
 Austrade Showcase of Australian Design
 The Australian Embassy, Tokyo Japan 2004
 Elemental
 Noosa Regional Gallery, Q, Australia 2004

City of Joondalup Invitation Art Award
 Joondalup Town Hall, W.A., Australia, 2004
 Poetic Nature
 (Touring Collaborative Exhibition)
 Wagga Wagga Regional Art Gallery, A.C.T., Australia,
 2004
 Harvest 2
 Quadrivium Gallery, N.S.W., Australia, 2004
 The Everyday Sublime
 The Faculty Gallery
 Monash University Caulfield Campus, Vic, Australia, 2004
 Poetic Nature
 (Touring Collaborative Exhibition)
 Craft Queensland, Qld, Australia, 2003
 Forte
 The New Contemporaries Gallery, N.S.W., Australia, 2003
 Sublime
 (Solo Exhibition) Makers Mark Gallery, N.S.W., Australia,
 2002
 Poetic Nature
 (Touring Collaborative Exhibition) Craftwest Gallery
 W.A., Australia, 2002
 Melbourne Movement
 Singapore Consul General, Singapore, 2002
 2nd Cheongju International Craft Competition
 The Cheongju Arts Centre, Korea, 2001
 Salone Del Mobile
 The Melbourne Movement Pavilion
 The Salone Satellite, Milan, Italy, 2001
 Bombay Sapphire Martini Art
 The Luxury Westin Hotel, Vic, Australia, 2001

Grants & Awards
 Selected for "New Glass Review 27"
 Juried International Glass Survey
 Published by the Corning Museum of Glass in conjunction
 with the German periodical "Neues Glass"
 Australia Council
 Visual Arts New Work Grant 2005
 Arts WA Arts Flight
 A Glass Residency at the Glasmuseum Ebeltoft and a
 Mentorship with Tobias Mohl in Denmark.
 The Haig Park Artist Studio & Apartment Residency Program
 The Artists Foundation, W.A., Australia, 2004
 Designing Futures in Contemporary Practice Program
 Craftwest Centre for Contemporary Craft, W.A. 2004-
 2005
 Ian Potter Foundation
 A Mentorship with glass artist Neil Wilkin in the United
 Kingdom, 2003
 Arts WA
 A One-month artist residency at the Glasmuseet Ebeltoft,
 Denmark, 2003
 Craft Victoria
 Exhibition Grant
 Freight costs for Poetic Nature 2002
 V.A.C.F.
 A catalogue for Poetic Nature, a touring collaborative
 exhibition, 2002
 Monash University
 Travel Grant, For study abroad, 2002

Australia Council
 Visual Arts International Grant
 6-month mentorship with Danish glass artist Viki Noorman
 Koefoed, 2002
 Honorable Mention
 International Student Competition
 G.A.S. 32nd Annual Conference, Amsterdam, Netherlands,
 2002
 Finalist & Honorable Mention
 2nd Cheongju International Craft Competition, Korea,
 2001
 Honorable Mentions
 International Students Competition
 G.A.S. 31st & 32nd Conference 2001 & 2002
 Finalist
 Bombay Sapphire Martini Art Student Competition at the
 Westin Hotel Vic, Australia, 2001
 Finalist
 Thomas Foundation Pilchuck Awards
 Ausglass 12th Biennial Conference, Vic, Australia, 2001

Selected Publications
 New Glass Review 27
 Published by the Corning Museum of Glass in conjunction
 with the German periodical "Neues Glass"
 Object Magazine
 No. 46 p8-9 Paola Anselmi 2005
 Guardian Express
 April 12 2005 p11 Dan Hatch
 Insite Magazine
 No. 3 Summer Edition, p50 2004-2005 Sarah Szabo
 Belle Magazine
 p105 September 2004
 Vogue Living Magazine
 Australia, Feb/March 2003, p21
 Herald Sun
 Vic, Australia, Oct 12th, 2002, p16-17
 American Style Magazine
 U.S.A., Fall 2002, p96-103
 Ish Magazine
 Singapore, Jun/July 2002, p133-134
 Vogue Living Magazine
 Australia, Feb/March 2002, p35
 Belle Magazine Collectors Edition
 Australia, Dec/Jan, 2002, p35
 Object Magazine
 Australia, 2001, issue 2, p58-59
 Channel Nine
 National News Programme
 Interviewed for forthcoming exhibition at the Salone Del
 Mobile, 18/3/01

Collections
 Australian National Glass Collection
 Art Gallery Of Western Australia
 City of Waneroo Art Collection
 Edith Cowan University
 Various Corporate and Private Collections in Australia and
 overseas

