



# Lisa Cahill

Lisa Cahill has established herself as one of Australia's leading glass artists. She completed a Bachelor of Arts (Hons) majoring in Glass in 2000 at Monash University, Victoria and subsequently set up her own studio in Melbourne, Victoria. Lisa has exhibited extensively throughout Australia as well as in Hong Kong and America where she was represented at SOFA, Chicago in 2002. She has been awarded numerous grants and prizes for her work, and in 2002 received an Emerging Artist Grant from the Australia Council for the Arts. Lisa relocated to Sydney in 2004 to take up the position Studio Supervisor in the glass department at Sydney College of the Arts, University of Sydney and continues to exhibit widely, recently exhibiting at Art Sydney 05, Art Taipei, Taiwan and Australia Art and About, Hong Kong in 2006. Her work can be found in public collections nationally and internationally including the Ebeltoft Glass Museum, Denmark as well as numerous private collections.

Lisa creates dreamlike images, which allow viewers to draw associations with their own remembered landscapes, resulting in a meditative and or emotional response. Her kiln formed glass connects structures of urban architecture, the associations and memories they invoke and her innate respect for the natural landscape. Inspiration for her work ranges from the colours, textures and limitless space of the Australian bush, to the harsh winter landscape of Denmark, her mother's homeland. Lisa's minimal wall panels are a record of her memories of these different landscapes. Rather than a direct reproduction they are more her own interpretation of the quiet intensity to be found therein. Lisa's art is a document that ponders the reality behind the visible and becomes a place for quiet contemplation.

## Education

2000 Bachelor of Arts (Ceramic Design) 1st class Hons majoring in Glass, Monash University, Caulfield, VIC, Australia

## Teaching and Related Experience

2006 Teaching Assistant to Warren Langley, Pilchuck Glass School, Seattle USA  
 2006 Established own kiln-forming Studio, Surry Hills, NSW  
 2004-2006 Studio Supervisor, Glass Studio, Sydney College of the Arts, The University of Sydney, Australia

## Artist Residencies

2001 Bullseye Glass Company, Oregon, USA

## Selected Exhibitions

2006 Art Taipei, Taiwan, Represented by Glass Artist's Gallery.  
 Australia Art and About, Gaffer Studio Glass, Hong Kong,  
 Art Sydney, Represented by Sabbia Gallery, NSW  
 2005 All that Glitters, Jam Factory, Adelaide, SA  
 Art Sydney, Represented by Sabbia Gallery, NSW  
 Entwined Space, Craft Victoria, Melbourne, VIC  
 2004 Beyond The Visible, Gaffer Studio Glass, Hong Kong  
 2003 Harvest-The Newest Talents in Glass and Ceramics, Quadrivium Gallery, Sydney, NSW  
 2002 SOFA Chicago, USA, Represented by Glass Artist's Gallery  
 2001, 2002 & 2004 Ranamok Glass Prize, Finalist, Touring Nationally  
 2001 Bullseye By Design, Bullseye Connection, Oregon, USA

## Competitions, Awards & Grants

2004 NAVA Promotional Grant  
 2003 Ian Potter Cultural Trust Travel Grant  
 2002 Australia Council for The Arts, Emerging Artist New Work Grant  
 2001 First Prize, Bullseye By Design, Bullseye Glass Company, Oregon, USA

## Publications and Periodicals

2005 Australian Glass Today, Edited by Margot Osborne, Wakefield Press, Adelaide, 2005 pgs  
 Study in Contrast, Penny Webb, The Age, February 14th, A3, page 6  
 2004 Kirstie Rea and Lisa Cahill at Gaffer Studio Glass, World Sculpture News, Volume 10, Number 2, Spring 2004, pg 50

## Collections

Ebeltoft Glass Museum, Ebeltoft, Denmark,  
 National Art Glass Collection, Wagga Wagga Regional Art Gallery, NSW Bullseye Glass Company, Portland

