



# Mark Thiele

At present I am inspired by the rich, striking colours such as orange, ochre, reds and browns found in the out back of Australia. Being an environmental artist I gain a wealth of information found in nature. I credit the strong interest in my work to the beauty I emulate in our natural environment. I ask that if you see beauty in my work, please pause, give thanks to our environment .

## Education And Training

1995-1998 Bachelor of Arts with Honours (visual) The Australian National University, Canberra ACT  
 1994 First Year, Bachelor of Design, University of South Australia, Adelaide SA

## Professional Experience

2006 Currently operating own studio practice, Adelaide, South Australia  
 2005 Currently operating own studio practice, Meadows, South Australia  
 Board Member, The Australian Association of Glass Artists (Ausglass), McKinnon, Victoria  
 2004 Instructor, Cold Working Facilities Demonstration, JamFactory:  
 Contemporary Craft and Design, Adelaide, South Australia  
 Guest Lecturer, Canberra School of Art, Australian National University, Canberra, ACT  
 2003 Glass Lecturer, South Australian School of Art, University of South Australia, Adelaide, SA  
 Guest Lecturer, (topic: Working Practice), JamFactory, Adelaide, SA  
 2001-2004 Tenant (operating own practice), JamFactory, Adelaide SA  
 Guest Lecturer, JamFactory, Adelaide, SA  
 1999-2000 Design Associate, Glass Studio, JamFactory, SA

## Awards Grants

2006 Australia Council Grant, Green Street studio residency, New York USA  
 2002 Arts SA Grant: Development and Research, Surface Working on Glass  
 2002 Finalist Ranamok Glass Prize, Customs House, Sydney NSW  
 2001 Winner Ranamok Glass Prize Volvo Gallery, Sydney NSW  
 2000 Finalist R.F.C Glass Prize Volvo Gallery, Sydney NSW  
 1999 Finalist R.F.C Glass Prize Volvo Gallery, Sydney NSW

## Group Exhibitions

2006 Collect, International Art Fair, V&A, London, United Kingdom (Represented by Raglan Gallery, Sydney, NSW)  
 2005 SOFA 2004, Art Exposition, Chicago, USA (Represented by Raglan Gallery, Sydney, NSW)  
 New Directions in Australian Glass, Australian Embassy, Washington D.C, USA  
 New Works, Kintolai Gallery, Adelaide SA  
 Contemporary Australian Studio Glass, Gaffer Gallery, Hong Kong  
 Toward The Inner, Raglan Gallery, Sydney NSW  
 Canberra Glass 2005, Beaver Galleries, Canberra ACT  
 2004 SOFA 2004, Art Exposition, Chicago, USA (Represented by Raglan Gallery, Sydney, NSW)  
 Australia in Style, Gaffer Gallery, Hong Kong  
 Quartet: Unique glass forms, Axia Modern Art, Melbourne, Victoria  
 2003 Untitled (exhibition with jeweller Renine Schwarzer), Gallery 1000degC, Sydney, NSW  
 Permutations, Foster/White Gallery, Seattle, USA  
 2002 Canberra Glass 2002, Beaver Galleries, Canberra ACT

