



Noel Hart

Parrotism

Presently the artwork I create is primarily to do with parrots.

There is a long tradition of representing parrots in art. For the most part these representations have been figurative.

My artistic interest is in abstraction, so my approach to parrots is to create artwork based on the colour sequences in their plumage. There are 350+ species of parrot with an enormous number of variations in colouration. Interpreting these sequences in coloured glass or paint, utilizing both transparency and opacity, but continually referring back to the parrot as the key, hopefully gives my work its authenticity.

I've lived and worked in a sub-tropical rainforest environment for the last 20 years. I've had plenty of time to develop an understanding of the forest and its inhabitants, and over that time developed a conservationist strategy for my work.

These blown glass pieces and paintings can be considered an homage to Parrots, and in the context of their demise as a consequence of human activity; an invocation for their continued longevity.

