



Peter Kovacsy

Excerpt from the book "Peter Kovacsy A Studio Paractice"
By Diana Roberts

Peter Kovacsy's commitment to perfection is without doubt and it goes across many media, whether he creates in wood or glass. His understanding of light and form and their application to the materials he works with is outstanding.

The isolation of the area in which he lives gives him the freedom to pursue his own thoughts without too much interference, an important commitment for anyone striving for excellence.

Peter Kovacsy has built a reputation as one of Australia's most accomplished contemporary artist-designers, and yet his unwavering self-confidence is tempered by humility and respect for the distinguished artists and master craftsmen he has met and befriended over the years.

Peter's aesthetic interests are apparent in whichever medium he chooses, wood or glass. They can be summed up as an engagement with material, an eye for design and invention, and an almost obsessive preoccupation with craftsmanship and technical excellence. He responds to nature and natural phenomena by manipulating the intrinsic features of wood, or by exploring the movement of light across landscape through the optical properties of glass.

