



Robin Best

Recent Work

Collaborative work with Still Life series with Anangu/Pitjantjatjara artist Nyukana Baker and Huang Xiu Qian of Jingdezhen in China. Snuff Bottles that are cast coloured porcelain rendered with drawings, paintings and engravings on the subject of Chinoiserie and patterns sourced from marine animals and plants.

Born Perth, Western Australia, 1953

Academic Qualifications

- 1993 Graduate Diploma Visual Arts, University of South Australia
- 1973–1976 Diploma Design/Ceramics, South Australian School of Art

Projects

- 1998–2004 Coordinator for the Ernabella Ceramics Project based in the Anangu-Pitjantjatjara lands of north-west South Australia
- 1994–2002 Coordinator of the CADCeramic Industrial Ceramics Project introducing Computer Aided Design to Manufacture to the Ceramics Studio of JamFactory. Funded by the VACB of Australia Council and ArtSA
- 2000–2001 Coordinator of Design Lab Project funded by VACB of Australia Council Acting Head of Ceramics Studio of JamFactory
- 1985–1989 Lecturer in Ceramics at RMIT and Monash University

Awards and Grants

- 2005 AsiaLink Residency Beijing Australia China Council Residency Beijing
- 2004 Artist in Residence, Seto Japan
- 2003 VACB/Australia Council grant for new work Arts Projects Assistance Scheme ArtSA
- 2002 Arts Projects Assistance Scheme ArtSA
- 2001 South Australian Ceramic Award
- 1999 South Australian Design Awards Merit award Australia Council Development Grant to research CAD-CAM applications as applied to industrial ceramics in Europe and UK
- 1995 Arts Projects Assistance Scheme, ArtSA
- 1988 Personal Development Grant, Crafts Board of the Australia Council
- 1982 Workshop Development Grant, Crafts Board of the Australia Council

Published Writing

- 2003 Between You and Me, Craft Victoria
- 1999 Tjungu Warkarintja – Working Together, SMARTS Vol No 18
- 1998 From the Jam Factory, Pottery in Australia, Summer
- 1996 Computers, Machines and Mathematics, ARTLINK, Vol 16 No 3

Selected Recent Exhibitions

- 2006 Writing the Painting Adelaide Festival of Arts Australia
- Art and About – Gaffer, Hong Kong Group Show, Eastlink - Shanghai
- 2005 Snuff Madame Mao's Dowry Shanghai Collect Victoria & Albert Museum, London
- Ceramics from Seto Collection Seto Japan
- Dialogues Rex Erwin Gallery
- 2004 2004 – Australian Culture Now The Ian Potter Centre, National Gallery of Victoria, Australia
- 2004 New Work Inspired by Old Cultures Madame Mao's Dowry, Shanghai
- 2003 Vessel: Diverse Quadrivium, Sydney
- Ancient Futures Kyoto
- Light Black JamFactory and touring to The Craft Museum on Modern Art, Tokyo; Museum of Contemporary Art, Kyoto; National Museum for the Arts, Taiwan and Craft West, Perth
- 2002 Sala Week Art Gallery of South Australia
- Survey of South Australian Ceramics The Ceramic Art Gallery, Sydney
- 2002 New Work Madame Mao's Dowry, Shanghai for Australia Week
- Wild Nature JamFactory
- Ritual of Tea JamFactory
- 2001 Biennial JamFactory
- Chemistry Art Gallery of South Australia
- Robin Best – Marine Forms JamFactory
- Recent Work Sala Week, Bay Discovery Centre Gallery, Glenelg
- 1999 Off White JamFactory
- 1998 Biennial JamFactory
- Off-Line Adelaide Festival of Arts, JamFactory
- 1992 Graduate Exhibition University of South Australia Museum
- 1990 Girl Traversing the Yarra Neon animation, Melbourne Festival
- On-Site, Sculpture in City Spaces Australian Sculpture Triennial, Melbourne.

Recent Publications

- 2005 New Work with Old Cultures – Ceramics Art and Perception, Issue 59
- Dr Christine Nicholls
- 2004 Australian Contemporary – Ceramics Art and Perception Issue 58, Stephen Bowers.
- 2003 Marine Nature in Porcelain – Artlink Vol 22 No 4 Wendy Walker
- 2003 Light Black review by Margot Osborne Object July 2003
- 2003 Light Black review by Margot Osborne Artlink Vol 23 No2
- 2003 Light Black – Craft Victoria online
- 2002 Marine Nature in Porcelain – the recent work of Robin Best, Artlink Vol 22 No 4 Vivonne Thwaites
- 2002 South Australian Ceramic Awards, 2002, Ceramics Art and Perception Issue 49
- 2001 Robin Best-Recent Work, Craft Arts International No. 53.
- 2001 Artlink – Review SA art, Sept.
- 2001 The Concertina Bowl, Craft Bulletin, 1/2001
- 1998 Tjungu Warkarintja – Working Together, Introduction to catalogue.
- 1997 Jane Williams, SA designer makers turn to industry, ARTLINK, Vol 17 No1
- 1984,85 Craft Australia Year Book
- 1987 After the Rage, Ed. Tess Brady and Jenny Boulton, TUTU Press, Adelaide.

Collections

- National Gallery of Scotland
- Seto Cultural Centre, Japan
- Art Gallery of South Australia
- Art Gallery of Tasmania
- Victorian State Craft Collection
- Shepparton Regional Gallery
- University of South Australia
- Cambelltown City Art Gallery

