



Tali Dalton

My work is an exploration of form, texture and positive and negative space. My intent is the abstract expression of the intimate space and emotion found within personal relationships.

Each sculpture expresses a glimpse into a personal space, capturing an intimate moment, frozen in time.

Education

2000-01 BA Fine Art, 1st Class Hons. RMIT University, Melbourne, Victoria, Australia.
 1996-99 BA Ceramic Design (glass). Monash University, Caulfield, Victoria, Australia.
 1997 Certificate in Glass Techniques and Technology. International Glass Center, UK.

Selected exhibitions

2006 Art Taipei, Hua Shan Culture and the Creative Industry Center, Taipei, Taiwan. Represented by Glass Artists Gallery, Glebe, Sydney, NSW, Australia.
 Encore, Glass Artists Gallery, Glebe, Sydney, NSW, Australia.
 Art & About, Gaffer Studio Glass, Hong Kong.
 2005 Novizio – Innovative Glass, Sabbia Gallery, Surry Hills, Sydney, NSW, Australia.
 Ranamok Prize for Contemporary Glass, Craft ACT Gallery, Canberra, Australia.
 Origins, Glass Artists Gallery, Glebe, Sydney, NSW, Australia.
 2004 Ranamok Prize for Contemporary Glass, ANU School of Art Gallery, Canberra, Australia
 Colours Of The Heart, Global Art Venue, Seattle, Washington State, USA.
 2003 Sensory Perceptions, Global Art Venue, Seattle, Washington State, USA.
 International Collectors Exhibition, Global Art Venue, Seattle, Washington State, USA.
 2002 Fall Glass Show, Global Art Venue, Seattle, Washington State, USA.
 2001 Glass Exposed, Goya Galleries, Melbourne, Victoria, Australia.
 In Vitro, First Site Gallery, Melbourne, Victoria, Australia.
 2000 Siemens/RMIT Fine Arts Travel Scholarship Finalists Exhibition. Project Space Gallery, Carlton, Victoria, Australia.
 1999 @ninety nine, Graduate Exhibition, Monash University, Faculty of Art and Design, Caulfield, Victoria, Australia.
 Ausglass Conference, National Student Exhibition, Wagga Wagga City Glass Gallery, NSW.
 1997 First Gather, Himley Hall, Dudley, UK.

Awards, Scholarships and Grants

2006 Tom Malone Prize, Art Gallery of Western Australia. Finalist.
 2005 Ranamok Prize for Contemporary Glass, Australia. Finalist.
 The Prometheus Visual Arts Award, Queensland, Australia. Finalist.
 2004 Ranamok Prize for Contemporary Glass, Australia. Finalist.
 2002 The Ian Potter Cultural Trust, grant. The Ian Potter Foundation, Melbourne, Australia.
 2000 The Siemens/RMIT Fine Arts Travel Scholarship, RMIT University, Faculty of Art and Culture, Melbourne, Australia.

Public Collections

The National Glass Collection, Wagga Wagga Art Gallery, NSW, Australia.
 Private Collections
 Australia, Canada, Hong Kong, India, New Zealand, Singapore, UK and USA.

