



Tina Vlassopoulos

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- 2002 Selected member of the Craft Council
- 1986 Selected member of the Craft Potters Association
- 1977 B.A. (Hons) Ceramics, Bristol Polytechnic

Solo Exhibitions

- 2004 Hart Gallery, London
- 2002 Hart Gallery, London
- 2001 Contemporary Ceramics, London
- 1999 Artmonsky Arts, London
- 1998 Pyramid Gallery, York
- 1996 Galerie L, Hamburg, Germany
- 1995 Gallery K, London
- 1991 Contemporary Ceramics, London
- 1984 Aspects Gallery, London

Group Exhibitions

- 2005 Rufford Craft Centre, Notts
Kim Dashwood Gallery, Calgary, Canada
Uber Gallery, St Kilda, Australia
- 2004 Withers Gallery, Norfolk
EuCeCo, Athens, Greece
'Collect' Contemporary Ceramics, Victoria & Albert Museum, London
- 2003 New Ashgate Gallery, Farnham, Surrey
Lemon Street Gallery, Truro, Cornwall
- 2002 Gallery Ingrith Desmet, Belgium
- 2000 Graham Gallery, New York, USA

Publications

- 2004 Naked Clay by Jane Perryman [A & C Black]
- 2004 Jan / Feb, Ceramic Review. Issue 205
- 2000 August, Kerameiki Techni. Issue 35
Sept, Ceramics Monthly
- 1999 Mar / April, Neue Keramik
- 1998 Ceramic Form by Peter Lane [A & C Black]
The Potter's Directory of Shape & Form by Neal French [A & C Black]
- 1995 April, Kerameiki Techni. Issue 18-19
- 1992 Jan / Feb, Kerameiki Techni
Sculptural Ceramics by Ian Gregory [A & C Black]
- 1991 Mar / April, Ceramic Review. Issue 128
- 1987 Sept / Oct, Ceramique et du Verre. Issue 36

