



Benjamin Edols - Kathy Elliott

Selected Solo Exhibitions - Edited Version From 2000

- 2005 Autumn, William Traver Gallery, Seattle WA
- 2004 Recent Work, deVera, New York, Ny, USA
- 2003 Cultivate II, Quadrivium, Sydney, NSW.
- 2002 Cultivate, William Traver Gallery, Seattle WA. USA
- 2001 Botanicals, de Vera, San Francisco, U.S.A.
Blaze, Quadrivium, Sydney, N.S.W.
Benjamin Edols and Kathy Elliott New GLass, Distelfink at Nellie Castan, Melbourne, Vic.
Benjamin Edols, Kathy Elliott, de Vera, San Francisco, CA, U.S.A.

Selected Group Exhibitions - Edited Version From 2000

- 2006 Collect, Victoria and Albert Museum, London
New Masters : New Glass, Sabbia Gallery, Sydney
- 2005 Collect, Victoria and Albert Museum, London
World Glass, William Traver Gallery Tacoma, WA
Seeds of Light, Canberra School of Art Gallery, Canberra
Glass Lovers Weekend; Sandra Ainsley Gallery, Millville NJ
Canberra Glass 2005, Beaver Galleries, Canberra
- 2004 Sydney Style, Sydney Opera House
Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland
Collect, Victoria and Albert Museum, London

Selected Group Exhibitions - Edited Version From 2000

- 2003 The Glass Vessel, Kentucky Museum of Arts and Design, Louisville, KY, USA
Hot Glass 2003, Axia Modern art, Melbourne
Canberra Glass 2003, Beaver Galleries, Canberra
20/20 Vision, Museum of American Glass, Millville, NJ, USA
- 2002 Global Glass, Marx-Saunders Gallery, Chicago, Illinois, USA
Nijima Glass Exhibition, TEPCO Gallery, Tokyo Japan
Benjamin Edols, Kathy Elliott and Tom Rowney: Studio Glass, Beaver Galleries, Canberra
William Traver Gallery: 25 Years, William Traver gallery, Seattle WA, U.S.A.
International Artists Exploring the Vessel Form, Marx-Saunders Gallery, Chicago, Illinois, U.S.A.
Australian Glass, Masterworks Gallery, Auckland, New Zealand.
- 2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, U.S.A.
Transparent Things, Australian National Gallery touring exhibition,
Wagga Wagga Regional Art Gallery, Wagga Wagga, N.S.W.
- 2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany

Collections

Victoria and Albert Museum ~ Auckland Museum ~ Toyama Art Museum, ~ American Craft Museum ~ Chrysler Museum of Art ~ Devonport Art Gallery, Tasmania ~ Powerhouse Museum ~ Queensland Art Gallery ~ National Gallery of Australia ~ Corning Museum of Glass ~ American Glass Museum ~ Wagga Wagga National Glass Collection ~ Art Gallery of South Australia ~ National Gallery of Victoria ~ Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany ~ Parliament House Collection, Canberra ~ Government House Collection, Sydney, ~ Tasmanian Museum and Art Gallery ~ The Wustum Museum of Fine Arts, Racine, WI, U.S.A. ~ The Denver Art Museum ~ The Carnegie Museum of Art, PA, U.S.A.

Publications

Australian Glass Today, Margot Osborne, Wakefield Press ; Object No. 42 2003 ; Lino Issue No. 3 2003 ; House and Garden, May, 2003 ; Domain, Sydney Morning Herald, 10th April, 2003 ; VETRO magazine, December, 2002 no. 16, Artists in Glass, Dan Klein, Mitchell Beazley, 2001 ; I.D. Magazine, November 2001 ; Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23, 2001 Flux, Bullseye Gallery Exhibition Catalogue ; Australia + Germany, International Craft Triennale 2000 Exhibition catalogue ; At the Edge, Australian Glass Art, Exhibition Catalogue, National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999, N.G.A.1999 ; Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of Modern Art, 1999 ; Craft Arts International, No. 47 ; Arte, August 1999 ; Neues Glas, 3/98 ; New Glass Review, No's 17,18,19,21,22 ; Aperto Vetro '98, Exhibition Catalogue, Editrice Arsenale, 1998 ; The International Exhibition of Glass Kanazawa '98, Exhibition Catalogue, 1998 ; Latitudes : Bullseye Glass in Australia, Exhibition Catalogue, 1998 ; Australian Glass-10 Artists, Exhibition Catalogue, 1998 ; Masters of Their Craft, Noris Ioannou, Craftsman House, 1997

