



# Catharine Newell

Through memory the familiar is perpetuated almost automatically and I am struck by the power of this invisible force.

It is the persistence of memory that constitutes the singularity of individual perspective. Perspective quite naturally determines individual reality and so reality is only what we say it is.

We are guided by the sum of our collective consciousness, yet ours is essentially a singular voyage bound by time, colored by personal experience and sustained by emotional ties.

We are truly alone together.

## Education/Training

- 2004 Participant, Janusz Walentynowicz, Pilchuck Glass School, Stanwood, WA
- 2003 Participant, Kirstie Rea: "Landscape and Place", North Lands Creative Glass Lybster, Scotland
- 2002 Participant, Bob Leatherbarrow: "New Techniques in Powders, Frit and Fiber", Bullseye Resource Center, Portland, OR
- Participant, Brock Craig and Avery Anderson: "Exploring Surface Techniques", Bullseye Glass Factory, Portland, OR
- 2001 Participant, Maxi Power and Nancy Current: "Painting on Glass", Intensive, Pratt Fine Arts Center, Seattle, WA
- 2000 Participant, Narcissus Quagliata: "Painting with Light", Pilchuck Glass School, Stanwood, WA
- 1969 BA, Fine Arts, University of California, Santa Barbara, CA (196501969)

## Professional Experience

- 2006 Lecturer, Tsinghua University, Beijing, China
- Lecturer, Xi-an Fine Art Institute, Xi-an, China
- Instructor, Glass Art Development Society, Hong Kong
- Lecturer, Taipei Art University and Taiwan Art University, Taipei, Taiwan
- Instructor/Lecturer, Edith Cowan University, Perth, Australia
- Lecturer, Sydney College of the Arts, Sydney, Australia
- Lecturer/Instructor/Residency, University of S. Australia, Adelaide, Australia
- 2005 Instructor, Below the Surface: In-Depth Imagery, Bullseye Factory, Portland, OR
- Lecturer, Jam Factory for GAS@Ausglass, Australia
- Teacher's assistant to Jessica Loughlin, Blue Pony Studio, Adelaide, Australia
- 2004 Teacher's assistant to Kirstie Rea, Pittsburgh Glass Center, Pittsburgh, PA

## Solo Exhibitions

- 2006 Alone Together, Bullseye Connection Gallery, Portland, OR
- 2005 New Work, Pacini Lubel Gallery, Seattle, WA
- 2003 Thin Walls, Bullseye Connection Gallery, Portland, OR
- Relativity, Foster White Gallery, Seattle, WA
- 2002 Reactions, Foster White Gallery, Kirkland, WA
- 2000 New Works, Allied Arts Gallery, Yakima, WA
- New Works, Auburn City Hall, Auburn, WA
- Visages, Grants Pass Art Museum, Grants Pass, OR
- 1997 Glass Sculpture, Gunnar Nordstrom Gallery, Kirkland, WA

## Group Exhibitions

- 2006 Catharine Newell and Steve Klein, Gaffer Studio Glass, Hong Kong
- Morgan Contemporary Glass Gallery, Pittsburgh, PA
- Pacini Lubel Gallery, Seattle, WA
- Contemporary Kiln Glass, Houston Ctr. For Contemporary Craft, Houston, TX
- 2005 SOFA Chicago, Bullseye Connection Gallery, Chicago, IL
- GlassWeekend at Wheaton Village, Bullseye Connection Gallery, Millville, NJ
- Particle Theories: International Pate de Verre and Other Cast Glass

- 2005 Granulations, Museum of American Glass, Glasstown, NJ
- Keeping Warm, Tobin Hewett Gallery, Louisville, KY
- Contemporary Kiln-Glass, Illinois Wesleyan University, Bloomington, IL
- 20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, OR
- 2004 Juror's Choice Exhibition, Invitational, Anacortes, WA
- SOFA Chicago, The Bullseye Connection Gallery, Chicago, IL
- Portraits 2004, Invitational, The Society of Arts and Crafts, Boston, MA
- Four Women, Kentucky Museum of Arts + Design, Louisville, KY
- 2003 Craft Houston 2003: National, Houston Center for Contemporary Craft, Houston, TX
- Beauty Born of Fire, Mansfield Art Center, Mansfield, OH
- Group Show, Foster White Gallery, Kirkland, WA
- The Glass Objective: Figurative Glass from NW Artists, NW Craft Gallery, Seattle Center, GAS, Seattle, WA
- Group Show, Thomas R. Riley Galleries, Cleveland and Columbus, OH
- Glass: Heat Transformed, A Survey of Kiln-Formed Glass, Montpelier Cultural Arts Center, Laurel, MD
- 2002 Group Show, Thomas R. Riley Galleries, Cleveland and Columbus, OH
- WG @ BE, The Bullseye Connection, Portland, OR
- Group Show, Foster White Gallery, Rainier Square, Seattle, WA
- August Group Show, Foster White Gallery, Kirkland, WA
- North American Glass 2002, Guilford Handcraft Center, Guilford, CT
- 2001 Buyers Market of American Craft, Rosen Group, Philadelphia, PA
- November Group Show, Simon Edwards Gallery, Yakima, WA
- WG @ BE, The Bullseye Connection, Portland, OR
- Oregon College of Art and Craft Biennial: A Review of Northwest Art and Craft, Hoffman Gallery, Portland, OR
- Breaking Boundaries: Pacific Northwest Glass Artists, Simon Edwards Gallery, Yakima, WA
- 2000 Group Show, Simon Edwards Gallery, Yakima, WA
- 1998 Group Show, Gunnar Nordstrom Gallery, Kirkland, WA

## Awards, Honors & Grants

- 2004 Scholarship recipient, class with Janusz Walentynowicz, Pilchuck Glass School, Stanwood, WA
- 2003 Craft Houston Award of Merit
- Louis Comfort Tiffany Biennial Award Nominee
- 2002 First Place, WG @ BE II, Bullseye Connection, Portland, OR
- Niche Award, Buyers Market of American Craft, Philadelphia, PA
- 2001 Honorable Mention, WG @ BE, Bullseye Connection, Portland, OR
- 2000 Coming Award Nominee, Pilchuck Glass School, Stanwood, WA

## Publications

- 2005 New Glass Review 26, Corning Museum, May 2005
- Particle Theories: International Pate de Verre and Other Cast Glass
- Granulations, Museum of American Glass Catalogue, Susanne K. Frantz
- 2002 Catharine Newell's Figurative Frit Paintings, Glass Art Magazine

