



Donghai Guan

I believe that ancient Chinese buildings are very special in the world. They have their own architecture language. Moreover, I found the difference forms of city gates give me a strong feeling. From the form we are given the information that they were built not for welcome people to get in, but show the power for defend, show the dignity that cannot offend. I don't know when it became a symbol that represents an area. We use 'into the gate' or 'cross the threshold' to describe people starting a new area study or using 'attack the gate' to describe tackle key problems. We use the term 'country gate' to describe a country 'Gateway Opens' or 'Live In Seclusion' Behind a gate always hide the mysteries that make people to guess, to imagine 'What is inside?' With a numerous draft and modal developed, I try to make my gates series give the audience a feeling with power, solemn, simple and unsophisticated. The basic methods for making sand casting and kiln casting are simple. It is a kind of limitation in crafts. How can I breakthrough these limitations, that is what I thinking

Short Bio

Born 1966, the year 'culture revolution' starting, I was born in Mudanjiang, a small city at northeast China. It always a kind of swank in primary school that I had been Tian An Men square with my father in five years old. In 1985, I became one of the students of The Central Academy of Arts & Design, for four years textile design studied. After graduate, I was teaching in Tianjin Polytechnic University. I like the teaching job, that I can share knowledge with the students, but my dream is one day I can become one of the staffs of The Central Academy of Arts & Design (now named Academy of Arts & Design, Tsinghua University). With five years effort in English, in 1994, I was enrolment as a postgraduate student in The Central Academy of Arts & Design. In 1997 I got MA degree. Then I fulfilled my dream, became a staff there and I started watercolor painting practice. In 1999, the academy merged into Tsinghua University, the Glass Art Studio was built, and luckily I was appointed as the first leader of the studio. In 2002, I did the MA degree in Wolverhampton University, UK. This expensive experience is so important to me, mainly I found glass is my love that I will spend my whole life.

Born in 11 June 1966, Mudanjiang, Heilongjiang province, China.

Education

2002-2003 School of Art & Design University of Wolverhampton, UK MA (Glass)
 1994-1997 The Central Academy of Arts & Design (now named Academy of Arts & Design, Tsinghua University) MA
 1985-1989 The Central Academy of Arts & Design (now named Academy of Arts & Design, Tsinghua University) BA

Professional Experience

2003-present Head of the Glass Art Studio in Academy of Arts & Design, Tsinghua University
 2004-present Associate Professor in Academy of Arts & Design, Tsinghua University
 1989-1994 lecturer in Tianjin Polytechnic University
 Member of Beijing Watercolor Society

Solo Exhibition

2006 The City Gates - Gaffer Studio Glass Hong Kong

Selected Exhibitions

2005 "Together & Different" group exhibition, Yan Club Arts Center (798 Art Zone), Beijing
 2005 "Art & Crafts Department Tsinghua University Ornamental Art" Xingfucun Art Center, Beijing
 2005 "The 4th Cheongju International Craft Biennale" Korea
 2005 "Noah's Ark", group exhibition, Beijing
 2005 The 1st Studio's Glass Art Exhibition, Beijing
 2005 The First Beijing International Artist Camp Open Exhibit, Beijing
 2004 The 10th Chinese National Art Exhibition, Shenzhen
 2004 "Cohesion" Art Scene Warehouse, Shanghai
 2004 798.3818 Warehouse Exhibition, Beijing
 2003 RBSA Friends Exhibition, Birmingham, UK
 2003 RBSA Open All Media Exhibition, Birmingham, UK
 2001 The Modern Art Exhibition of China, Egypt
 2001 Art & Science International Exhibition, Beijing
 2000 Collection of works form 5th National Watercolor Painting and Gouache Exhibition, Guangzhou
 1999 The 9th Chinese National Art Exhibition, Nanjing

Awards

Watercolor work 'Small Yard' won The Daler Rowney Prize on RBSA Friends Exhibition 2003, Birmingham
 Watercolor work 'Old Factory Building' won The Quiney Prizes on RBSA Open All Media Exhibition, Birmingham, 2003

Publication

2006 The book "Art Glass blowing Technique" published
 1997 The book "Interior. Display. Design" published
 2006 Article in Art & Design Magazine April issue
 2004 Article in Art & Design Magazine July issue
 2004 Article in China Art Magazine the 4th issue
 2001 Article in Art & Science International forum and thesis collection'
 2005 Art & Design Magazine July issue
 2005 Beijing International Art Camp
 2004 The Contemporary Glass Art of The World, Wang Jianzhong
 2004 A works Collection of The 10th Chinese National Art Exhibition
 2004 "Times View" The National Fine Art Gallery, Beijing
 2004 Art & Design Magazine February issue
 2002 Watercolor Art Magazine the 1st issue
 2000 A works Collection of Art & Science International Exhibition
 2000 Collection of works form 5th National Watercolor Painting and Gouache Exhibition
 2000 Art & Design Magazine January issue
 1999 Fine Art Magazine December issue
 1999 A works Collection of The 9th Chinese National Art Exhibition

