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VELVENOIR

Artist Portfolio – Hiroko Yoshimoto

ABOUT THE ARTIST

Hiroko Yoshimoto is a visual artist residing in southern California. She was born and raised in Japan and moved to Los Angeles as a teen. She has BA and MA (summa cum laude) degrees in Art from University of California, Los Angeles. She received her post graduate education from Art Center College of Design, Pasadena, California; Santa Reparata Studio in Florence, Italy; University of California Santa Barbara; California State University, Northridge, California, and others.

Anne Shilton Graumlich, Curator of the Museum of Ventura County in Ventura, California, wrote about her in the museum catalog for Yoshimoto's 20-year retrospective "Vision on Intangibles" in 2002 as follows:

formally trained in various artistic techniques, Yoshimoto freely employs abstract and representational images. In her quest to express ideas, she frequently experiments with and masters new media. A constant quality in all her art is fine craftsmanship; this dedication gives her works an often-luminous formal beauty. Though beautiful to look at, Yoshimoto's goal is not just to create beautiful objects. She is interested in creating art that conveys thoughts and emotions, art that leads to reflection on ideas and human nature...

Yoshimoto has had four museum solo shows and numerous exhibitions at non-profit venues as well as commercial galleries in California, Texas, Tokyo, Osaka and New York City.

She has taught studio classes at college level for 35 years. She has curated many art exhibitions including museum and college gallery shows. She designed stage sets and costumes for opera and ballet performances. She contributed her skills as a graphic designer to college and local art organizations. She was a founding member of artists' co-op studio and the college organization generating student scholarships. She has served several municipal and public art advisory committees. She participates in several arts organizations. Yoshimoto paints in series of large body of works. Her current series "Biodiversity" started in 2012 and numbered over 100 works as of mid-year 2016, was influenced by readings of Edward O. Wilson's writings. She promotes his belief that the health of our planet must be maintained by sustaining the biodiversity of living organisms in ecologically viable environment.



T

Title: Biodiversity #86

Medium: Oil on canvas

Size: 127 x 178 cm / 50"x70"x2.5"





Title: Biodiversity #57

Medium: Oil on canvas

Size: 122 x 91 cm / 48" x 36" x 2"

T

Title: April #7 (Fig. Leaf)

Medium: sumi ink on fine art paper - unframed

Size: 107 x 81 cm / 42"x32"





Title: Biodiversity #26

Medium: Oil on canvas

Size: 123 x 13 x 2 cm / 48" x 52" x 2"

Title: Biodiversity #39

Medium: Oil on panel

Size: 41 x 41 x 6 cm / 16"x16"x2"





Title: Biodiversity #91

Medium: Oil on canvas

Size: 127 x 178 x 13 cm / 50"x70"x2".5"

Title: Biodiversity #51

Medium: Oil on canvas

Size: 122 x 127 x 5 cm / 48"x50"x2"





Title: Biodiversity #62

Medium: Oil on panel

Size: 30 x 91 x 5 cm / 12"x36"x2"

Title: Biodiversity #42

Medium: Oil on canvas

Size: 30 x 91 x 5 cm / 12"x36"x2"





Title: Biodiversity #87

Medium: Oil on canvas

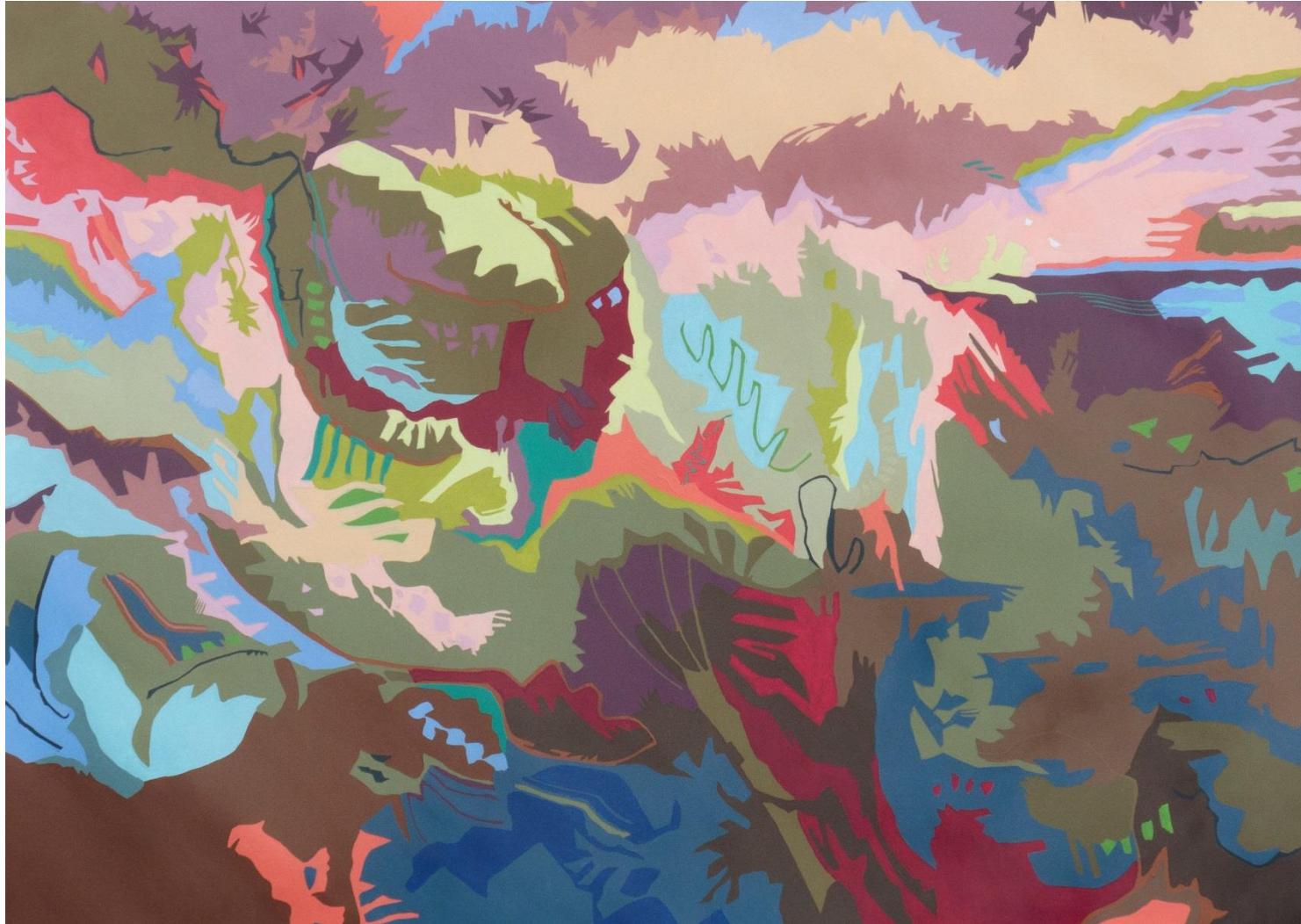
Size: 127 x 178 cm / 50"x70"x2.5"

Title: April Diptych #9 (Bamboo)

Medium: sumi ink on fine art paper -
unframed

Size: 107 x 81 cm / 42"x60"





Title: Biodiversity #38

Medium: oil on Reeves BFK paper – unframed

Size: 81 x 107 cm / 32"x42"

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