



LIGHT TRANSLATIONS
GLASMUSEET EBELTOFT
15.01.16 - 10.04.16

HOLLY GRACE GLASS



LIGHT TRANSLATIONS

My time spent in Denmark has been formative to my development as an artist and as a maker.

It was the first time I picked up a camera and the first time I began to truly study the landscape. The subtle colours of the Danish landscape were so different from the coastal environment that I grew up with in Perth, Western Australia. It was this change from one extreme to another that altered my perceptions and I became aware of the sublime qualities of light within the landscape.

By combining blown glass forms with personal photographs taken both in Denmark and in Australia I explore how light can be translated to a universal language of the sublime.

Holly Grace.



AHL

2015 kilnformed blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 490 x W 980 x D 150 mm



DARGALS TRAIL

2015 blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 340 x W 340 x D 340 mm



PRETTY VALLEY

2015 blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 680 x W 500 x D 150 mm



RAMSHEAD RANGE

2015 blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 320 x W 460 x D 460 mm



ROUND MOUNTAIN HUT

2015 blown glass with glass powder surfaces, sandblasted landscape imagery, integrated light and silver stain H 200 x W 330 x D 220 mm



BIRCH TREES EBELTOFT

2015 blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 500 x W 340 x D 340 mm



SCOTS PINE - SKAGEN ODDE

2015 blown glass with glass powder & silver leaf surfaces, sandblasted landscape imagery H 650 x W 650 x D 110 mm



RUBJERG KNUDE FYR

2015 blown glass with glass powder surfaces, sandblasted landscape imagery, integrated light H 310 x W 140 x D 140 mm



THE CRACKENBACK

2015 kilnformed blown glass with glass powder, gold & silver leaf surfaces, sandblasted landscape imagery H 490 x W 1130 x D 200 mm

HOLLY GRACE BIOGRAPHY



Holly Grace is an Australian artist based in Melbourne, Victoria. Grace studied at Monash University, majoring in glass with first class honors and completing her Masters of Fine Art in 2004. Since then she has exhibited in venues such as the Melbourne Art Fair, London Art Fair, Sofa Chicago, Art Taipei and has had numerous solo exhibitions both in Australia and internationally. The artist has been collected by various public and private collections, such as the National Gallery of Australia, Parliament House Art Collection, Glas Museum Ebeltoft, the National Glass Collection, Gallery of Western Australia, and Kerry Stokes Art Collection.

Grace became interested in Danish Design while studying at Monash University in Melbourne. In 2001 Holly met Viki Noorman Koefoed, the head of the Glass department at Glas & Keramikskolen Bornholm. Inspired by this meeting and with her growing interest in Danish design she decided to apply and in 2002 was successful in receiving an Australia Council Grant to do a six-month mentorship with Viki at the Glas & Keramikskolen Bornholm, in Denmark. This time and subsequent trips to Denmark has been formative to Grace's development as an artist and as a glassmaker. It was also during these trips that the artist began to first use digital photography as a means to document the landscape. This documentation and the use of digital technology are to become an integral part of her artistic practice and became integrated with the traditional techniques of hand blown glass.

HOLLY GRACE CURRICULUM VITAE

EDUCATION

Masters of Fine Art Monash University VIC, Australia, 2001-2004

1st Class Honours Monash University VIC, Australia, 2000

Bachelor of Arts Monash University VIC, Australia, 1997-1999

Certificate of Art and Design Claremont School of Art, WA, Australia, 1993-1994

PROFESSIONAL EXPERIENCE

Artists Demonstration Ausglass States of Illumination Conference, SA, Australia, 2015

Thomas Foundation Residency, Canberra Glassworks, ACT, 2014

Artists Lecture at the NZSAG Image & Object Conference, Auckland, NZ, 2014

Recipient of a Northlands Creative Glass Residency, Scotland, UK, 2011

Thomas Foundation Residency, Canberra Glassworks, ACT, 2012

Artist in Residence Monash University Glass Department, Australia, 2007

Lecturer (Dept. of Sculpture) School of Contemporary Art, ECU, Australia, 2003 – 2006

Director – Board of Management FORM, WA, Australia, 2004 - 2006

The Haig Park Artist Studio & Apartment Residency Program, W.A., Australia, 2004

Designing Futures in Contemporary Practice Program FORM, W.A. 2004 – 2005

Glassblower Glasmuseet Ebeltoft, Denmark, 2003 - 2007

GRANTS & AWARDS

Selected for "New Glass Review 36" 2015, Juried International Glass Survey

Arts Victoria Grant, The creation of new work, "The Real and the Imagined", 2014

Finalist Ranamok Glass Prize, 2012, 2014, Canberra Glassworks, ACT, Australia

Finalist Kirra Illuminating Glass Award 2014, Kirra Galleries, VIC, Australia

Finalist Outback Art Prize 2014, Broken Hill Regional Gallery, NSW, Australia

Recipient of Pilchuck Scholarship, Pilchuck Glass School, USA, 2010, 2012, 2013

Finalist Waterhouse Natural Science Art Prize 2013, South Australian Museum, Australia

Finalist Tom Malone Glass Prize 2005, 2010, Western Australia Art Gallery, 2010

Selected for "New Glass Review 27" Juried International Glass Survey

Australia Council Visual Arts New Work Grant 2005

Arts WA Arts Flight Grant, Residency at the Glasmuseum Ebeltoft and a Mentorship with glass artist Tobias Mohl in Denmark.

Ian Potter Foundation A Mentorship with glass artist Neil Wilkin in the UK, 2003

Arts WA A One-month artist residency at the Glasmuseet Ebeltoft, Denmark, 2003

Craft Victoria Exhibition Grant for freight costs for Poetic Nature 2002

V.A.C.F A catalogue for Poetic Nature, a touring collaborative exhibition, 2002

HOLLY GRACE CURRICULUM VITAE

GRANTS & AWARDS CONT.

Monash University Travel Grant for study abroad, 2002

Australia Council Visual Arts International Grant for a six-month mentorship with Danish glass artist Viki Noorman Koefoed, 2002

Honorable Mention International Student Competition GAS 32nd Annual Conference 2002

Finalist & Honorable Mention 2nd Cheongju International Craft Competition, Korea 2001

Honorable Mention International Student Competition GAS 31st Annual Conference 2001

SELECTED COLLECTIONS

Kerry Stokes Art Collection 2014, 2011

Kaplan/Ostergaard Glass Collection, USA

National Gallery of Australia

Parliament House Art Collection, ACT, Australia

Artbank Art Collection

City of Perth Art Collection

WA Parliament House Art Collection

Australian National Glass Collection 2010, 2005

Art Gallery Of Western Australia

Edith Cowan University

Northlands Creative Glass, Scotland, UK

Glasmuseum Ebeltoft, Denmark

SELECTED SOLO EXHIBITIONS

Peripheral Light Sabbia Gallery, NSW, Australia, July 2015

The Real & The Imagined Beaver Galleries, VIC, 2014

Australian Alps Kirra Galleries, VIC, 2014

Shelter Craft Victoria, Australia, 2013

Translations Beaver Galleries, ACT, Australia, 2012

Crossing Perth Galleries, WA, Australia, 2011

Poetic Nature Gunyulgup Galleries, WA, Australia, 2011

Sublime Beaver Galleries ACT, Australia, 2010

Gaze Anita Traverso Gallery VIC, Australia, 2009

Glass Canvas Craft Queensland Qld, Australia, 2007

Glass Landscape Glas Galerie Leerdam, The Netherlands, 2007

Glass Landscape Gaffer Studio Glass Hong Kong, 2007

Landscape Beaver Galleries ACT, Australia, 2007

Clearing Perth Galleries WA, Australia, 2005

SELECTED GROUP EXHIBITIONS

Light Translations Glasmuseum Ebeltoft, Denmark, January 2016

SOFA Chicago 2014, Navy Pier Chicago IL USA

Lome Sculpture Biennale 2014, Small Works, VIC, Australia

Landscape Sabbia Gallery, NSW, Australia, 2013

HOLLY GRACE CURRICULUM VITAE

SELECTED GROUP EXHIBITIONS CONT.

SOFA Chicago 2011 Navy Pier, Chicago IL, USA, represented by Beaver Galleries

Melbourne Art Fair 2010 VIC, Australia represented by Perth Galleries

SOFA Chicago 2010 Navy Pier, Chicago IL, USA, represented by Beaver Galleries

Melbourne Art Fair 2008 VIC, Australia, represented By Perth Galleries

Wonderlust Art Gallery Of Western Australia WA, Australia, 2008

Art London 2008 Royal Hospital, Chelsea, UK, represented by Glass Artists Gallery

Sofa Chicago 2008 Navy Pier Chicago, represented by Glass Artists Gallery

Melbourne Art Fair 2008 VIC, Australia, Represented by Perth Galleries

Urban Glass Gala Auction 2008 Urban Glass Brooklyn NY USA

SOFA Chicago 2007 Navy Pier Chicago, Represented by Glass Artists Gallery

Art London 2007 Royal Hospital, Chelsea, UK, Represented by Glass Artists Gallery

Glass Weekend 07, Wheaton Village U.S.A., represented by Glass Artists Gallery

Australian Glass Sandra Ainsley Gallery Toronto, Canada 2006

SOFA Chicago 2006, Navy Pier Chicago 2006 Represented by Glass Artists Gallery

Art London 2006 Royal Hospital, Chelsea, UK, represented by Glass Artists Gallery

Melbourne Art Fair 2006, Royal Exhibition Building, represented by Perth Galleries

Art Taipei 2006 Hua Shan Cultural Park, Taiwan

Saloni Di Mobile 2006 Salone Satellite Form & Curtin University Stand, Milan, Italy

Australian Visions in Glass Glas Galerie Leerdam Holland 2006

Balance Beauty Bold Gaffer Studio Glass Hong Kong 2006

SOFA Chicago 2005, Navy Pier Chicago, USA, Represented by Glass Artists Gallery

33rd Alice Prize Araluen Park NT, Australia, 2004

Joondalup Art Award Joondalup Town Hall, Australia, 2005, 2004

Glass Weekend 05 Wheaton Village USA, represented by Glass Artists Gallery

Artitude 2005 Perth Convention & Exhibition Centre Australia

The International Handicrafts Fair Florence, Italy 2005

Austrade Showcase of Australian Design The Australian Embassy, Tokyo Japan 2004

Poetic Nature (Touring Exhibition) Wagga Wagga Regional Art Gallery, Australia, 2004

Poetic Nature (Touring Exhibition) Craft Queensland Qld, Australia, 2003

Poetic Nature (Touring Exhibition) Craftwest Gallery W.A., Australia, 2002

SELECTED PUBLICATIONS

New Glass Review 36, 2015 Published by Corning Museum of Glass in conjunction with the German periodical "Neues Glass"

7.30 Report, ABC Melbourne, 28/02/2014

Craft Arts International No. 79 June 2010 P51 – 55, Profile by Gordon Foulds

HOLLY GRACE CURRICULUM VITAE

SELECTED PUBLICATIONS CONT.

Houses Magazine December 2008 P51 - 54

Galleries of Australia & NZ A Guide to Contemporary Arts & Crafts, BCF Books 2007

Crafts The Magazine for Contemporary Craft, May/June 2007 Corinne Julius p36 - 41

The Melbourne Design Guide Published in 2006 Lab3000 – RMIT University, p216.

Urbano March 2006, p13 Carolyn Di Mori

New Glass Review 27 Published by the Coming Museum of Glass in conjunction with the German periodical "Neues Glass".

Object Magazine No. 46 p 8-9 Paola Anselmi 2005

Guardian Express April 12 2005 p 11 Dan Hatch

Insite Magazine No. 3 Summer Edition P50 2004 – 2005 Sarah Szabo

Belle Magazine P105 September 2004

Vogue Living Magazine Australia, Feb/March 2003, p21

Herald Sun Vic, Australia, Oct 12th, 2002, p16-17

American Style Magazine U.S.A., Fall 2002, p96-103

Ish Magazine Singapore, Jun/July 2002, p133-134

Vogue Living Magazine Australia, Feb/March 2002, p35

Belle Magazine Collectors Edition Australia, Dec/Jan, 2002, p35

Object Magazine Australia, 2001, issue 2, p58-59

Channel Nine National News; Interviewed for exhibition at the Salone Del Mobile, 18/3/01

COMMISSIONS & PUBLIC ARTWORKS

Wellington Shire Council, Heyfield VIC "Timber Workers Hut" public artwork, 2015

Ballarat City Council, Bakery Hill, Ballarat, "Flow" public artwork, 2014

Spencer Stuart, 101 Collins St, Melbourne, VIC, 2012

The Shangri – La Hotel, Shanghai, 2010

Marina Bay Sands Hotel, Singapore, 2010

Apache Energy Corporation, New Offices, Perth WA, Wall installation, 2009

55 Wentworth Ave, Kingston, ACT, "Canopy" Large-scale public artwork, 2010

Adelphi Hotel, Melbourne Australia, 2009

Rialto Hotel, Melbourne, Australia 2009

Novotel Hotel, Canberra, Australia 2009

The Four Seasons Hotel, Hong Kong, 2007 & 2009

Crown Casino Melbourne Australia, 2008, 2011 & 2012

Engineers Australia, Canberra, ACT, Main Award, 2008, 2009, & 2010

ABAF Awards, table centerpieces. QLD, Australia 2009

CinefestOZ Busselton, WA, Main Award, 2011, 2012, 2013 & 2014



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