

Academic Position

2009-present Subject Leader: Ceramics. National Art School, Sydney

Education

2004 M.A. (Research) Monash University, Gippsland. Victoria.

1974-76 Studied Diploma of Art & Design (Ceramics) at Caulfield Institute of Technology, Melbourne.

Conferences and Invitations (2004-2013)

- 2013 Keynote speaker *ASNA Clay Triennial*. Karachi, Pakistan
- 2012 Speaker *Experiences and Views on Picasso Ceramics*. Short Talk Program. AGNSW. Sydney.
Speaker *Not The Way Home*. SH Ervin Gallery, Sydney
Invited demonstrator and speaker. *Potober*, Ceramics Festival Western Australian Ceramics Arts Association
- 2011 Keynote speaker *Ceramic Arts & Design for a Sustainable Society*. Gothenburg, Sweden
Keynote speaker *2011 International Forum & Workshop on Ceramics & Arts*, National Taiwan University of Arts.
Participant *Not the Way Home*. Arts Laboratory at Fowlers Gap Arid Zone Research Station. Broken Hill.
- 2010 Invited demonstrator and speaker. *Firing into the Future*. 10th Festival of eramics: Ballarat University. Victoria.
Lecture titled *Ceramics: Materials and Techniques*. Art Gallery NSW.
- 2009 Chair, Organising Committee. *Australian Ceramics Triennale*. . 2009. Sydney.
ISCAEE (International Society Ceramics Arts Education and Exchange). Part of the World Ceramics Biennale, Korea
Artist in Residence Kongju University, Korea.
Lecture titled *Australian Ceramics Language* delivered at The World Ceramic Biennale, Icheon, Korea.
Lecture titled *The Ceramic Passport* delivered at National Art School Forum lectures, and also at the Australian Ceramics Triennale. The Cell Block NAS, Sydney
- 2008 The Pottery Workshop Jingdezhen, China
Sidney Myer Fund symposium at Shepparton Art Gallery.
- 2007 Lecture titled *A Studio in Paris ClayEdge*, Gulgong.
- 2006 Residency Cite Internationale des Arts, Paris. France
Invited speaker *Verge*. 11th National Ceramics Conference, Brisbane.
Lecture titled *Australian Ceramics* to ceramics and glass students at Fachhochschule, Koblenz.
- 2005 Invited speaker The Institute of Australian Studies, Kings College, London
Curator *Common Ground – Contemporary Ceramics* Delmar Gallery, Sydney
Curator *Chilli – Winter Ceramic Exhibition*. Cudgegong Gallery, Gulgong
Invited Speaker *Transformations: The Language of Craft* Conference NGA, Canberra.
- 2004 Guest speaker *Mao, Mud and Me*. Clay Modern, Gulgong.
Co-Curator *The Hollow and The Whole- Contemporary Ceramics* Delmar Gallery, Sydney.
Appointed Visiting Professor, Xi'an Academy of Fine Art, China.

Solo Exhibitions

- 2011 *Merran Esson Ceramics* BMG Art, Adelaide
- 2008 *Displaced Places* Stella Downer Gallery, Sydney
- 2005 *Sculpture 2005* Stella Downer Gallery, Sydney
- 2004 *Buckets and Boundaries* The Switchback Gallery, Monash University, Gippsland.
- 2004, 1999, 1997, 1993 4 solos exhibitions at Mura Clay Gallery, Sydney
- 1988 *For Pitcher, For Pourer* BMG Fine Art Sydney.

Selected Group Exhibitions – between 2004-2013

- 2013 *ASNA Clay Triennial*. Rangoonwalla Centre Karachi
Not the Way Home. Curated by Owen Craven Broken Hill Art Gallery
- 2012 *Milton Moon and friends: 50 Works*. Curated by Peter Pinson Peter Pinson Gallery, Sydney.
Artwords. *Artworks*: Curated by Joe Frost. National Art School Project Space.
Not the Way Home: Curated by Stella Downer Stella Downer Fine Art Sydney
Not the Way Home: Curated by Owen Craven SH Irvin Gallery. Sydney
Melbourne Art Fair: Curated by Stella Downer Royal Exhibition Building. Melbourne
The 4 Continents Ceramic Exhibition. The Studio Gallery, Yallingup. WA
Not the Way Home: Curated by Robert Bugatti Bugatti Fine Art, Perth. WA
Potober: WA Ceramic Arts Showcase Gallery Central TAFE. Perth.
Not the Way Home: Curated by Owen Craven New England Regional Gallery. Armidale. NSW
Not the Way Home: Walcha Art Gallery
- 2011 *Ceramic Arts and Design for a Sustainable Society* Frolunda Culture Centre, Gothenburg, Sweden
International Ceramics and Tea Symposium: Exhibition. National Taiwan University of the Arts, Taipei. Taiwan.
Celebrating The Year of Friendship between Australia and Korea. Korea Foundation Cultural Centre. Seoul. Korea
- 2010 *Firing Into the Future*: Post Office Gallery, Ballarat.
Private Treasures, Public Pleasures: Ceramics Orange Regional Gallery
27th Gold Coast Award Exhibition. Gold Coast Arts Centre
- 2009 *Bravura* (Curated by Robert Reason) Art Gallery of South Australia.

	<i>ISCAEE members exhibition.</i>	Yeoju Exhibition Space. Korea.
	<i>LINK. Ceramics from Kongju and Sydney.</i>	NAS Gallery, Sydney
	<i>Ceramics (with Lynda Draper and Fiona Murphy)</i>	Stella Downer Fine Art, Sydney.
2008	<i>Sidney Myer Fund International Award Exhibition</i>	Shepparton Art Gallery, Victoria
	<i>Off Shore 3</i>	The Jam Factory, Adelaide
	<i>Melbourne Art Fair with Stella Downer Fine Art</i>	Royal Exhibition Building. Melbourne
	<i>Singapore Art Fair.</i> Represented by Gaffer Gallery, Hong Kong. Suntec City Singapore.	
2007	<i>Mastery: Contemporary Ceramics.</i> Curated by Julie Lambe	Gaffer Studio Glass Gallery, Hong Kong
2006	<i>Contours:</i> Curated by Stella Downer	Stella Downer Fine Art, Sydney
	<i>Australische Impressionen:</i> Curated by Ursula Rosenhauer.	Galerie Rosenhauer, Germany
	<i>Clay Statements.NSW09:</i> Curated by Patsy Hely	Brisbane Conference Centre
2005	<i>Melbourne Art Fair with Stella Downer Fine Art</i>	Royal Exhibition Building. Melbourne
	<i>Collect.</i>	Victoria and Albert Museum, London.
	<i>Transformations: The Language of Craft</i>	National Gallery of Australia
	<i>Beyond Earth</i>	Manly Museum and Art Gallery. Sydney
	<i>Gold Coast International Ceramic Art Award Exhibition</i>	Gold Coast City Art Gallery
2004	<i>Vessel: Diverse</i>	Quadrivium Gallery, Sydney
	<i>The Hollow and The Whole.</i>	Delmar Gallery, Sydney
	<i>Ceramics: The Australian and New Zealand Context:</i>	Campbelltown Bicentennial Art Gallery.

Collections

National Gallery of Australia, Canberra, Art Gallery of South Australia. Shepparton Art Gallery, Manly Museum and art Gallery, Western Australian Art Gallery, Bathurst Art Gallery, Gold Coast City Art Gallery, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Geelong Art Gallery, COFA UNSW, Qantas, Queensland University of Technology, Brisbane, National Art School, Sydney, Perc Tucker Museum, Toowoomba QLD, Museum für Kunsthandwerk und Gewerbe in Hamburg, Westerwalld Keramik Museum, Hohr-Grenzhausen, Koblenz, Germany. National Taiwan University of Arts

Grants

1983	Workshop Development Grant through Crafts Board of the Australia Council
2006	Nava Marketing Grant

Awards

1994	The Austceram '94 Ceramic Award
2000	Port Hacking Potters Award
2003	The National Art School Staff Travelling Scholarship
2005	The 24 th Gold Coast International Ceramic Award.
2006	The National Art School Paris Studio at the Cite Internationale des Arts..
2008	Poyntzpass Pioneer Ceramics Award of Merit, part of the Sidney Myer Fund international Ceramics Award.

Selected Publications

Books:

Israel, Glenis.	<i>Artwise Visual Arts 7-10.</i> Jacaranda Wiley. 1997
Versluys, Luk & Tinck, Lucien	<i>Het Atelier. Wereld Van 12 Keramisten</i> Belgium 1984

Catalogues:

Bell, Robert (ed)	<i>Transformations: The Language of Craft.</i> National Gallery of Australia. 2005
Bowers, Stephen,	<i>Australian Contemporary, A Survey of a Sense of Place.</i> Published in <i>Ceramics: Art and Perception.</i> Issue 58 2004. Pages 17-24
British Crafts Council	<i>Collect:</i> Published by British Crafts Council 2005
Campbell-Allen, Barbara.	<i>Beyond Earth, exploring the plastic limits of clay.</i> Published By the Potters Society of Australia in <i>The Journal of Australian Ceramics</i> Issue 43#3 pages 45-52
Craven, Owen (ed)	Artist Profile. Issue 18 2012. Pages 84-85
Esson, Merran	<i>Timelines – An Exhibition by Simone Fraser.</i> <i>New Ceramics.</i> Published by Bernd Pfannkuche. Germany. Pages 32-35
Esson, Merran (Curator)	<i>Common Ground: contemporary ceramics</i> exhibition catalogue. Published by Trinity Grammar School, Society of the Arts. April 2005
Esson. Merran (ed)	<i>The Hollow and The Whole; contemporary ceramics</i> exhibition catalogue. Published by Trinity Grammar School, Society of the Arts. April 2004
Page, Sue (ed)	<i>Diverse 9th National Ceramics Conference Delegates Exhibition.</i> Published by WA School of Art and design & Media, Central TAFE
Guy, Jan (ed)	<i>Homebrand.</i> Published by Ceramics Renaissance and Casula Powerhouse. 1997
James, Chris (ed)	<i>Juggling the Elements,</i> Published by Manly Art Gallery and Museum. 1995
Kim, Jeoung-Ah (ed)	<i>Ceramic Arts and design for a Sustainable Society.</i> Frolunda Culture Centre. 2011
Schmitt. Peter	<i>Australische Impressionen.</i> Published by Galerie Rosenhauer, Goettingen, Germany 2006.

Journals and Newspapers

Allen, Christopher	Review. <i>Embracing Natural Symbolism.</i> <i>Ceramics, Art and Perception</i> Issue 14. 1993 Pages 71-73
The Art Newspaper.	Review. <i>Second successful year for London crafts fair.</i> No 155, February 2005. Page 47
Buckle, Sue.	Review. <i>The Hollow and the Whole – Contemporary ceramics at The Delmar Gallery.</i> Published in the <i>Journal of Australian Ceramics.</i> Issue 43#2 2004 pages 9-10
Esson, Merran	<i>Beyond the Surface.</i> <i>Pottery in Australia</i> Vol 35. No. 1 1996 Pages 35-37
Foulds, Gordon	<i>Containers of Ideas – Craft Arts International.</i> Issue 72 2008 pages 29-34

Tanner, Howard

Love Art: Collectors choose their favourite artwork from their personal collection.

The Australian Art Market Report. Issue 19. Autumn 2006. Page 28

Ali, Salwat

Feats of Clay. Dawn – The Express Tribune, Karachi. Pakistan 20 January 2013. Page 9

Salman, Peerzada

Ceramists from across globe share finer points of art. Dawn. Karachi. 13 January 2013. Pages 17 & 19

Husain, Zehra

Drawing Inspiration. Karachi Tribune. Pakistan. 13 January 2013 Page 14