

Benjamin Storch

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Originally from Germany, I have been working with metal and sculpture in the UK for the past 15 years, until relocating to Melbourne in 2011. Through a PhD research project I undertook several years ago I pursued an interest in how to manipulate sheet metal to materialise concepts of minimal and 'fluid' surfaces. Aided by an Arts Council of Wales grant received in 2006 I started to develop these processes to create works suitable for public spaces. Since then I have worked on several private and public commissions, took part in joint exhibitions and led a number of collaborative projects with schools and communities.

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Date of Birth 11 December 1969

QUALIFICATIONS

- 2004 PhD, University of Central England (UCE), UK. Thesis: *An Investigation of the Process of Anticlastic Forming In Sheet Metal, with Reference to Mathematical Methods*
- 1996 BA (Hons) 3D Design specialising in Jewellery and Silversmithing, UCE.

EDUCATION

- 2000-2004 Transfer from MPhil to PhD research, part-time, School of Jewellery (UCE).
- 1998-2000 MPhil research, School of Jewellery (UCE).
- 1996 College of Art (UCE), two units in postgraduate studies in 'Art and Education' (p-t).
- 1993-1996 BA(Hons), Jewellery and Silversmithing, School of Jewellery (UCE).
- 1993 Centre des Metiers d'Art, Course in Coppersmithing & Sculpture, Perigny s.Yerres, France.
- 1990 Courses in Jewellery and lapidary work, Mohave Community College, Arizona, U.S.A.

WORK HISTORY / LECTURING ACTIVITY

- 2011- now Freelance sculptor/artist/designer, Melbourne, Australia.
- 2001-2011 Freelance sculptor/artist/designer, Powys, Wales, UK.
- 2009-2012 Masterclasses in anticlastic raising techniques, Tuscany, Italy.
- 2004-2007 Part-time outreach support worker, Website Project for Designer-Makers in Wales.
- 2004 Guest lecturer at Silpakorn University, Bangkok, Thailand.
- 2000 Assistant instructor on a short course at the School of Jewellery, UCE.
- 1997-1999 Research assistant, School of Jewellery, UCE.
- 1997-1999 Part-time lecturer on the *Electives* programme, School of Jewellery, UCE.
- 1991-1992 Traineeship with silversmith Martin Bläse, Berlin, Germany.

EXHIBITIONS

- 2013 *'Slowly Turning'* Solo exhibition, Brenda May Gallery, Sydney, AU.
- 2012 *McClelland Sculpture Survey 2012*, Langwarrin, Victoria, AU.
- 2012 *Sculpture 2012*, joint exhibition, Brenda May Gallery, Sydney.
- 2011 *Sculpture by the Sea*, Bondi, NSW, AU.
- 2011 *Terry's AllGolds*, School of Jewellery, Birmingham, UK.

- 2011 *The Garden Gallery Summer Exhibition*, Hampshire, UK.
- 2010 *Liminality*, joint exhibition at Salisbury Cathedral, Wiltshire, UK.
- 2010 *Sculpture Show at Himalayan Gardens and Sculpture Park*, Yorkshire, UK.
- 2008 *Puthall Park Sculpture Show*, Marlborough, Wiltshire, UK.
- 2008 *The Sculpture Show*, Cheshire, UK.
- 2008 'Bridges' Conference Art Exhibition, Lleuwarden, Netherlands.
- 2007 'Element' joint exhibition, Craft in the Bay, Cardiff, Wales, UK.
- 2007 'Bridges' Conference Art Exhibition, Donostia, Basque Country.
- 2007 'Tactile' joint exhibition, Otter Gallery, Chichester, Surrey, UK.
- 2007 'Studies in Motion' solo exhibition, MOMA Wales, Machynlleth, Powys, UK.
- 2006 *Puthall Park Sculpture Show*, Marlborough, Wiltshire, UK.
- 2006 'Heavenly Bodies' joint exhibition, Burghley Sculpture Garden, Lincolnshire, UK.
- 2005 'Art+Math=Intersection' exhibition, Boulder, Colorado, U.S.A.
- 2002 ISAMA international conference & exhibition, Freiburg, Germany.
- 2001 Exhibition of work at the 'Conference on the Art and Science of Water', Uni. of Bath, UK.
- 2000 Exhibition of work at 'A Sense of Wonder' Jewellery Conference, Birmingham, UK.

SELECTED COMMISSIONS AND COLLABORATIVE PROJECTS

- 2013 'River Stones' sculptures for the lobby of the Shangri-La Hotel @ The Shard, London.
- 2012 Two artworks for the entrance of the Shangri-La Hotel, Pudong, Shanghai.
- 2011 Design development for Heron Plaza, Four Seasons Hotel, London.
- 2011 *Motion III*, outdoor sculpture, private commission, Surrey, UK.
- 2010 Two wall sculptures for the new Ritz Carlton Hotel, Hong Kong.
- 2010 Artist-in-Residence, Pwllheli, working with various groups in the community to create artworks for the town centre, Gwynedd, Wales, UK. Completed in 2011.
- 2009 'Friendship' - Creative Partnerships Project with pupils at Madley Primary School, UK.
- 2009 'Emanating Sphere', outdoor sculpture for Selwood Middle School, Frome, Somerset, UK.
- 2008 'Octave Loop', outdoor sculpture for St Helens Hospital, Merseyside, UK.
- 2008 'Exploring the Senses' Art & Science Project with The Misbourne School, Bucks., UK.
- 2007 'Spiral Moebius' outdoor sculpture for Everest Community College, Basingstoke, Hampshire, UK.
- 2006 'Motion III 2006' temporary public sculpture for MOMA Wales, Machynlleth, Powys, UK
- 2006 'Wind Project', sculpture workshop with A-level art students, Hamburg, Germany.

GRANTS AND AWARDS

- 2010 Project Grant, Arts Council of Wales, UK.
- 2009 *Chance to Create* Grant for specialised metal-forming equipment, Powys CC, UK.
- 2007 Second prize, 'Tactile' exhibition, Otter Gallery, Chichester, Surrey, UK.
- 2006 Production Grant, Arts Council of Wales, UK.

PROFESSIONAL MEMBERSHIP

Associate Member – Royal British Society of Sculptors

Member - International Society for The Arts, Mathematics and Architecture (ISAMA)

OTHER ACTIVITIES

- 2011 Qualification as a 'Rhinceros 3D' CAD trainer, Barcelona, Spain.
- 2008+ Director on the board of Film 15, a company that delivers film-making activities for

young people in rural Mid Wales. Occasional assistance with delivery of workshops.