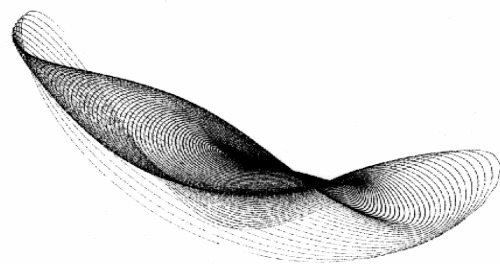


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Benjamin Storch

My work stems from a fascination with fluid, dynamic motion, whether witnessed in nature, human motion or computer-aided visualisations in the sciences. I believe that this originates from a deep-seated kinesthetic empathy with orbital and vortex-like motions, maybe similar to a dancer working with and balancing forces of spin and gravity.

To achieve this in a sculptural form I spent years researching processes to form sheet metal into surfaces of complex transitions of negative, anticlastic curvature. The process of stretching the metal leaves a visible, tangible trace of the inherent tensile forces and thus conveys some of the intention behind the work.

Some pieces more literally embody mathematical principles, since this provided a means of visualising complex forms via CAD in a more controlled way, offering a degree of symmetry and parametric variability.

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