



# GLEN CLARKE curriculum vitae

## Education:

- 1990** **Master of Fine Art**  
Tasmanian School of Art, University of Tasmania (Hobart)
- 1976** **Diploma of Art & Design**  
School of Visual Arts, Gippsland Institute of Advanced Education, Monash/Gippsland Campus.

## Employment:

- 2011-14** **Artist Development & Public Art Coordinator, Waringarri Aboriginal Arts Centre.** Kununurra, WA.
- 2011** **Studio Coordinator, Waringarri Aboriginal Arts Centre.** Kununurra, WA.
- 2008-10** **Founder & Acting Director LEAS 'Laos Experimental Art Space' Vientiane Laos PDR**
- 2004-08** **Master Fine Art, Examiner, COFA, University of New South Wales, Paddington Sydney**
- 2002-7** **Design and Technology Teacher, SHORE Sydney Church of England Grammar.**
- 2001** **Head of studio, Sculpture & Printmaking Teacher**  
SHORE Sydney Church of England Grammar. North Sydney.
- 1999-2000** **Installations Manager, Contemporary Art Services Tasmania**  
**Community Arts Consultant, Sorell City Council, Tasmania**
- 1998** **Associate Professor in Sculpture** University of Hue, Vietnam  
**Artist in Residence (but not as a resident) Risdon Prison, Tasmania**
- 1996** **Head of Studio, Lecturer, Visual Investigation, Part Time Lecturer in Sculpture**  
Tasmanian School of Art, University of Tasmania
- 1994,95** **Part Time Lecturer in Sculpture and Drawing**  
Tasmanian School of Art, University of Tasmania
- 1991-93** **Full Time Lecturer in Sculpture**  
Tasmanian School of Art, University of Tasmania
- 1989-90** **Part Time Tutor in Painting**  
Tasmanian School of Art, University of Tasmania
- 1977-78** **Part Time Tutor in Painting and Sculpture**  
Monash University, Gippsland Campus (GIAE)

## Awards, Grants & Commissions:

- 2015** **Woollahra Small Sculpture Prize (Mayor's Award)** Double Bay NSW
- 2015** **'Hazelhurst Art on Paper Award' Winner,** Hazlehurst Regional Gallery & Art Centre
- 2013** **'Confluence' Community Art Project, "Australian Voices-Write Around The Murray"** Albury NSW
- 2012** **AGNSW Residency, The Denise Hickey Memorial Studio Cité International des Arts, Paris, France**
- 2010** **Artist In Residence, Bundaberg Regional Art Gallery.** 4 month, Bundaberg Qld.
- 2009** **Artist In Residence Laughing Waters River Bend** 3 month, Eltham, Nillumbik, Victoria.
- 2008-09** **Public Art Commission 'The Village Balgowlah', Sydney**
- 2006** **Artist In Residence Asialink Residency, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.**
- 2005** **National Sculpture Prize, Winner, NGA Canberra.**
- 2003** **Artist in Residence** United Nations International School Hanoi, Viet Nam.  
The British International School, Ho Chi Minh City, Viet Nam.
- 2003** **Development Grant Australia Council VACF**
- 2002** **NAVA exhibition assistance**
- 2001** **Pat Corrigan ArtistsqGrant**
- 1999** **The 1999 Hutchins Art Prize**
- 1997** **Development Grant Australia Council VACF**
- 1997** **Hobart Remand Center**
- 1996** **Lansdown Primary School**
- 1997** **1993 City of Hobart Prize for Sculpture**
- 1978** **Mildura Sculpture Triennial**
- 1975** **Mildura Sculpture Triennial, Latrobe Valley Purchase Awards**

Collections:

---

**Australian War Museum Canberra**  
**National Gallery Australia, Canberra**  
**National Gallery of Victoria**  
**Tasmanian Museum & Art Gallery**  
**Latrobe Valley Arts Centre, Victoria**  
**Mildura Art Centre**  
**University of Tasmania**  
**Australian Embassy, Hanoi, Vietnam**  
**Hue International Sculpture Park, Perfume River, Thua Thien Province, Vietnam**  
**The Hutchins Foundation Ltd, Sandy Bay, Tasmania**  
**The Renwick Foundation, New York, USA**  
**The British International School, Ho Chi Minh City**

Solo Exhibitions:

---

**2014** "Cloak" Despard Gallery Hobart.  
**2013** "WET Molecular Landscapes & Fictional Cosmologies" Albury Library Museum, NSW.  
**2012** "Atelier 8206" Cité International des Arts, Paris, France  
**2010** "Bunker" Bundaberg Regional Art Gallery. Bundaberg Qld.  
**2009** "Your Own Personal Holocaust and related stories" Despard Gallery Hobart.  
**2008** "BLOW" Boutwell Draper Gallery Redfern  
**2007** "Tinnie" Latrobe Regional Gallery Victoria.  
**2006** "\$0.16 per Kg" Boutwell Draper Gallery Redfern.  
"Sortie" Despard Gallery Hobart.  
"American Crater Near HaNoi and related works" or "Mahathir's Arms Race"  
Valentine Willie Fine Art Kuala Lumpur, Malaysia  
**2004** "Anh Yeu Em, Dep Qua" Viet Nam works. Despard gallery Hobart.  
"American Crater Near Hanoi" Sherman Galleries, Paddington.  
**1998** "Into The Piguenit" CAST Gallery Hobart, Tasmania  
**1992** "Still Life (Jono, Robbo, Smitty and me)" Microscope Gallery, Melbourne  
**1991** "Your Place or Mine, The Supermarket, and Syntactical Sanguinity" Terra Australis Gallery, Melbourne.  
**1990** "House" Microscope Gallery, Melbourne  
**1987** "Socrates Thorn" Latrobe Valley Art Centre  
**1984** "Italian Works" Switchback Galleries, Churchill, Victoria  
**1982** "Plumage" Tolamo Galleries, Melbourne  
**1977** "Works on Paper" Tony Coleing Gallery, Paddington, Sydney

Selected Group Exhibitions:

---

**2015** "Personal Structures-Crossing Borders" European Cultural Centre, Global Art Affairs Foundation,  
56th Venice Biennale. Palazzo Mora, Venice, Italy.  
**2014** "Boy Bomb" Amazon Billboards, Central Station, New York, USA  
**2013** "SPLASH" Gaffer LTD at Studio Rouge Hong Kong  
"Gaffer @ Hong Kong Art Fair" Hong Kong.  
**2012** "ABSTRACTION" Despard Gallery Hobart  
**2008** "Multiplex" Boutwell Draper Gallery Redfern.  
**2007** "The Far Side of the Moon" McClelland Gallery Langwarren, Victoria  
**2006** "PROCESSION" Maiç Gallery, Ho Chi Minh City, Viet Nam.  
"Who Cares" Boutwell Draper Gallery Redfern.  
"The Helen Lempriere National Sculpture Award" Werribee Park Victoria.  
"Moist" Aust. Watercolours from the National Collection, NGA Canberra  
**2005** "National Sculpture Prize and Exhibition" Winner National Gallery of Australia, Canberra  
**2004** "Difference In Repetition" (with Gail Joy Kenning) Maiç Gallery, Ho Chi Minh City, VN.  
"Woollahra Prize for Small Sculpture" Rose Bay, Sydney  
"Out of Sight" Tactile Sculpture at Object Gallery, Surry Hills.  
**2003** "National Sculpture Prize and Exhibition" Finalist NGA, Canberra  
"Mai's Gallery, Ho Chi Minh City, Viet Nam" New York Art Fair.  
"Reverb" 4 Aust. Artists return to VietNam Maiç Gallery, HCMC, VietNam.  
**2002** "Hue" 4 artists respond to the experience of working in Viet Nam.  
Asian Australian Artists Association, Gallery 4A, Sydney.  
"The 32<sup>nd</sup> Alice prize" Araluen Art Gallery, Alice Springs

2001	"Blake Prize for Religious Art" S H Ervin Gallery
2001	"Working Conditions" Carnegie Gallery, Hobart City Gallery, Tasmania
1998	"SOFA" Sculptural Objects and Functional Art Chicago, USA
	"Wish you were here" Smith & Stoneley Gallery, Brisbane, Satellite APT.
1998	"Impressions of Hue" The 2nd International Sculpture Symposium, Hue VN
1996	"Perimeter: Home of the Nothinging" Contemporary Arts Services Tasmania
1995	"The Christmas Tree" Tasmanian Museum & Art Gallery, Hobart
1994	"The Hobart City Art Award"
1994	"Familiarity?" Re-examining Australian Suburbia, Plimsol Gallery, Centre For The Arts, Hobart
1993	"The Underpass Show II" (Aust. Sculpture Triennial Annex) Melbourne
1992	"ARX 3" Artists Regional Exchange, Perth, Western Australia.
1990-92	"Contemporary Gippsland Artists" Touring Exhibition of 12 Regional Galleries in 6 Australian States
1990	"The Underpass Show I" (Sculpture Triennial Annex) Degraeves St, Melb.
1991	"Flat" Sculptors works on paper ACCA, Melbourne & The Fine Arts Centre, Hobart
1981	1 <sup>st</sup> Australian Sculpture Triennial Melbourne
1978	"Mildura Sculpture Triennial".
1979	"Contemporary Sculpture & Performance" Latrobe University, Melbourne
1975	"Mildura Sculpture Triennial"

Publication:

"Suppression = Alienation = Oppression" Glen Clarke published by Champion, 1979. ISBN 0959700838

Selected Readings:

"The Bandaged Image" A Study of Australian Artists Books by Gary Catalano Hale and Iremonger  
 "Contemporary Gippsland Artist" (Touring Exhibition 1990 . 1992) Catalogue Essay by David Hansen  
 "Sculpture at Mildura" The story of the Mildura Sculpture Triennial, 1961 . 1992, by Graeme Sturgeon, Published by Mildura City Council  
 "How the Old Canons were Destabilized in Mildura in 1975" Noel Sheridan, Artlink Vol.13, No 2, Aug 93  
 "Power and Oppression" Dorothy Erickson, The Bulletin, May 5, 1992  
 "Glen Clarke" Interviewed Sharon Woods, Cont. Art Tas. No.3, Autumn 94  
 "Off The Map" David Hansen, Art Monthly 1994, No 67, 1994, No. 68  
 "Familiarity? Re-examining Australian Suburbia" Jennifer Spinks, Art Monthly, December 1994, No. 76  
 "Museum of the Mundane" Sean Kelly, Artlink Vol. 14, No.4, Summer 94  
 "Familiarity" Peter Hill, Art & Text, No. 50, 1995  
 "Art and Suburbia" Chris McAuliffe, Craftsman House, ISBN 976 6410 291,  
 "Jam Rothko and Marshmallow" Pippa Haslem, Siglo Edition, No.9  
 "Specific Times & Particular Spaces" Mary Knights, Artlink, Vol.18, #2 1997  
 "Metro" Peter Hill Sydney Morning Herald 01/11/02  
 "2003 National Sculpture Prize and Exhibition" Elena Taylor, artonview issue no 33, autumn 2003  
 Nha Dieu Khac Glen Clarke, interview. TheThaoVan Hoa August 2003  
 The Saigon Times Daily. Cultural Fusion. September 2003  
 VanHoa:NgheThuat. September 2003  
 Viet Nam Economic Times. September 2003  
 "Anh Yeu Em Nguyen Thi Minh Khai" Interview by Kim Ung, Saigon Times 09.01.2005  
 "Profile on Glen Clarke 2005 National Sculpture Prize" Eve Sullivan National Gallery of Australia, artonview issue 43 spring 2005  
 "Cash Attack" Tracey Clement, Metro mag. SMH 10/11/06  
 "An Artist with a Human Touch" Siri Xayaseng, The Vientiane times, 9<sup>th</sup> February 2007, Issue No 34.

February 2007 stopped reading about myself.

URL:

[https://www.youtube.com/watch?v=x\\_ZeDn-hHGE](https://www.youtube.com/watch?v=x_ZeDn-hHGE)  
<http://www.gaffer.com.hk/artists/main/glenclarke/en/>  
<http://www.troublemag.com/glenn-clarke-a-history-of-violence/>  
<http://www.despard-gallery.com.au/artistprofiles/glen-clarke/>