



CHEN PING

Studies

- 1981 Sub-High School, Guangzhou Academy of Fine Art, China: Certificate
- 1985 Guangzhou Academy of Fine Art, China: BFA (Education)
- 1997 The School of Art, University of Tasmania, Hobart, Australia: BFA (Painting)

Artistic Professional Experience

- 1985-90 Assistant Lecturer, Shantou University, Guangdong, China
- 2002-2005 Member of the art sub-committee, Salamanca Arts Centre, Australia
- 2002- Representation, The Salamanca Collection, Hobart, Australia
- 2003 Co-curator, Trio, Gallery of Shantou University, Shantou, China
- 2005 *The Glover Prize*, Finalist, Evandale, Australia
- Representation, Mahoneys Galleries, Melbourne, Australia
- 2006- Representation, Art Equity, Sydney, Australia
- 2008- Organizer, *Oil Paintings by Three Australian Artists*, Guangdong Museum of Art, China
- Representation, Vis-à-vis Art Lab, 798, Beijing, China
- Representation, Gaffer Studio, Hong Kong, China
- 2008 Australian-China Council Grant, Australia
- Arts Tasmania Grant, Australia
- Tasmanian Premier Grant, Australia
- Australian Government Foreign Affair and Trade EMDG Grant, Australia
- Residency, Red Gate Gallery, Beijing, China
- 2009 Organizer, *Three Australian Artists*, Australian Consulate New York, New York, USA
- 2010 Representation, Melbourne International Fine Art, Melbourne, Australia
- Representation, Colville Gallery, Hobart, Australia
- Representation, Tally Beck Contemporary, North America, Europe, Asia
- 2011 Speaker, *Asian Art Forum*, Contempo, Art Gallery of NSW, Sydney, Australia
- 2012 Donation, *Members' Travel Draw*, The Art Gallery Sociality of New South Wealth, Sydney, Australia
- Acceptance to *Time-Space-Existence#2*, Venice Biennale 2013, Global Art Affairs Foundations, Netherlands
- Participant, *Made in China Australia*, The Australia Council for the Art Grant
- 2013 Residency, Shang Yuan Art Museum, Beijing, China
- Attendance to *Time-Space-Existence#2*, 55th Venice Biennale, Venice, Italy
- Project co-ordinator, MoCA West Lake, Hang Zhou, China and Global Art Affairs Foundations, Venice

- Speaker, *Dialogue with Jason Yeap*, Trustee of National Gallery of Victoria, Mapping Melbourne, Melbourne, Australia
 Inclusion, *A Thousand Living Painters, New Masters 2013-Verfhondø* List, Meristem, Holland
- 2014 Speaker, Australian Culture and Commerce Association, Sydney, Australia
 Speaker, Australian School, Singapore
 Participant, *Paint Face*, The Australia Council for the Arts Presentation and Promotion Grant
 Inclusion, *A Thousand Living Painters, New Masters 2014-Verfhondø* List, Meristem, Holland

Exhibitions

- 1985 *Graduation Exhibition-Guangzhou Academy of Fine Art*, Gallery of Culture Park, Guangzhou, China
- 1986 *Teachers' Exhibition*, Shantou University Gallery, China
- 1987 *Annual Member Exhibition*, Shantou Painting Society, Shantou Museum, China
- 1989 *Shantou University Teachers' Exhibition*, Gallery of Shantou Institute of Art, China
- 1990 *East Sydney Scenes*, The Watercolour Gallery, Sydney, Australia
- 1997 *Hue's Hue*, Entrepot Gallery, The School of Art, Hobart, Australia
Affinity, Fine Arts Gallery, University of Tasmania, Hobart, Australia
Beaching the Whale Long Gallery, Hobart, Australia
International Art Exhibition of Chaoshan Origin, Gallery of Shantou Institute of Art, China
Hutchins Art Awards, Long Gallery, Hobart, Australia
- 2000 *Box – viewpoint*, solo show, Foyer Installation Gallery, Australia
Converge, group show, Long Gallery, Hobart, Australia
- 2001 *Drawing into the Square*, solo show, Loft gallery, Hobart, Australia
Shadowing the Paper, solo show, Salamanca Arts Centre, Hobart, Australia
No Escape, solo show, Kellyø Garden, Salamanca Arts Centre, Australia
- 2002 *Still Time*, solo show, The Salamanca Collection, Hobart, Australia
Fingering Glover, group show, Long Gallery, Hobart, Australia
The Charcoal Grilled She, Foyer Installation Gallery, Hobart, Australia
- 2003 *Life is Beautiful*, solo show, The Salamanca Collection, Hobart, Australia
Living Artists Week, Hobart, Australia
Trio, Loft Gallery, Salamanca Arts Centre, Hobart, Australia
Trio, Gallery of Shantou University, China
- 2004 *Figure Out*, solo show, The Salamanca Collection, Hobart, Australia
- 2005 *Raphaelite Now*, solo show, The Salamanca Collection, Hobart, Australia
The Glover Prize, John Clover Society, Evandale, Tasmania, Australia
They Are Figures, solo show, Northern Exposure Festival, Melbourne
 Sydney Art Fair, Represented by Mahoneys Galleries, Melbourne, Australia
- 2006 *If Turner Was Here*, solo show, The Salamanca Collection, Hobart, Australia
- 2007 *Figurative Language*, solo show, The Salamanca Collection, Hobart, Australia
Island Symphony, solo show, Art Equity, Sydney, Australia
Living Artist's Surviving Human, solo show, Tasmanian Living Artists' Week, Salamanca Art Centre, Hobart, Australia
- 2008 *Oil Paintings by Three Australian Artists*, Guangdong Museum of Art, Guangzhou, China

- China's Exhibition Preview*, Long Gallery, Hobart, Australia
Her Dreams, solo show (opened by Michael Edwards, Director of Contemporary Art Tasmania), The Salamanca Collection, Hobart, Australia
Ruins, solo show, Vis-à-Vis Art Lab, 798, Beijing, China
International Artist Residency Exhibition, group show, Red Gate Gallery, China
Singapore International Art Fair, Presented by Gaffer Studio Hong Kong, Singapore
Try to Remember, group show, Osage SoHo Gallery, Hong Kong
- 2009 *Melting Human*, Studio Gallery, Salamanca Arts Centre, Hobart, Australia
Girl in the City, solo show, Art Equity, Sydney, Australia
Australian Contemporary Art, group show, Gaffer Studio & Koru Contemporary Art, The Rotunda, Hong Kong
Coming Home, group show, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing, China
Digital Art Expo International In Downtown Los Angeles, participant of Davis Museum, Los Angeles Center for Digital Art, USA
One World One Home, group Show, Chinese Government Ministry of Culture, Qing Tong Museum, Ordos, Inner Mongolia, China
Exhibition of the Permanent Collection of Contemporary Art by Davis Museum, MKAC, Museo Karura Art Centre, Spain
Revisit, solo show, The Salamanca Collection, Hobart, Australia
Hong Kong International Art and Antique Fair, Presented by Gaffer Studio, Hong Kong
Melbourne Art Fair, presented by The Salamanca Collection, Australia
- 2010 *Three Australian Painters*, Australian Consulate General, New York, USA
Ancient Dreams, solo show, Art Equity, Sydney, Australia
Other, solo show, Colville Gallery, Hobart, Australia
It's Song, Like Dream, solo project, Today Art Museum, Beijing, China
Beijing International Art Fair, Presented by Today Art Museum, Beijing, China
Asian Art 2010, group show, Tally Beck Contemporary, New York and Mobile, USA
Stock Room, 2010 Preview, Melbourne International Fine Art, Melbourne, Australia
Sydney Art 2010, group show, Represented by Art Equity, Sydney, Australia
Confucius, Other Realities, solo show, Tally Beck Contemporary Gallery, New York, USA
- 2011 *Chen Ping*, solo show, Melbourne International Fine Art, Australia
Los Angeles Art Show 2011, China Today, group show, Represented by Gaffer, Hong Kong
Artaid@TMAG 2011, group Show, Tasmanian Museum and Art Gallery, Hobart, Australia
Scope Art Show, New York 2011, group show, Represented by Tally Beck Contemporary, New York, USA
Next, Chicago Art Fair 2011, group show, Represented by Tally Beck Contemporary, Chicago, USA
Artmrkt, San Francisco 2011, group show, Represented by Tally Beck Contemporary New York, San Francisco, USA
Scope, Art Basel 2011, group show, Represented by Tally Beck Contemporary New York, Basel, Switzerland
Metaphysic, solo show, Art Equity, Sydney, Australia

- The Great Myth*, solo show, Colville Gallery, Hobart, Australia
Artmrkt Hamptons 2011, group show, Represented by Tally Beck Contemporary, New York, USA
Contemporary Chinese Art., group show, Pearl Lam Fine Art, Shanghai, China
Artmrkt, Texas Contemporary, Represented by Tally Beck Contemporary New York, Houston, USA
Art Asia Miami, Represented by Tally Beck Contemporary New York, Miami, USA
- 2012 *Los Angeles Art Show*, Represented by Tally Beck Contemporary New York, Los Angeles, USA
Art Platform, Solo Show, Represented by Gaffer Hong Kong, Los Angeles, USA
Artmrkt Hamptons 2012, group show, Represented by Tally Beck Contemporary New York, New York, USA
Artmrkt, San Francisco 2012, group show, Represented by Tally Beck Contemporary New York, San Francisco, USA
Man and Universe are One, Gaffer, Hong Kong
Unseen Forest, Solo Show, Tally Beck Contemporary, New York, USA
Unseen Forest, Complex Emotions, Art Equity, Sydney, Australia
The Birth of Phoenix, Colville Gallery, Hobart, Australia
Made in China Australia, National Touring Exhibition, Australia
Art Asia Miami, Represented by Tally Beck Contemporary New York, Miami, USA
- 2013 AES+F, Dale Frank, Yushitaka Amano, Chen Ping, Group Show, Art Statements & Gaffer, Hong Kong
Time-Space-Existence#2, 55th Venice Biennale, Group Show, Personal Structures, Venice, Italy
International Artists Exchange Program, Group Show, Shuanyun Art Museum, Beijing, China
Flying with Birds, Solo Show, Art Equity, Sydney, Australia
Mapping Melbourne, Melbourne International Fine Art, Multi-cultural Arts Victoria, Melbourne, Australia,
To Feel, To Fly, Colville Gallery, Hobart, Australia
Made in China Australia, National Touring Exhibition, Australia
- 2014 *Zen Flies Over*, Solo Show, Singapore High Commission, Singapore
Seeking – Australian Chinese Artists, Group Show, Australia China Culture Council, Sydney, Australia
Paint Face, Group Show, Constance ARI, Hobart, Australia
Art Wall, Judges Chambers, Supreme Court Tasmania, Hobart, Australia
Group Show, Poly International Auction(China), Sydney, Australia
Unseen Mountain, Solo Show, Colville Gallery, Hobart, Australia
Made in China Australia, National Touring Exhibition, Australia
Group Show, Beyond Colours Gallery, Singapore
Artmrkt, San Francisco 2014, Tally Beck Contemporary New York, San Francisco, USA

Collections

Guangdong Museum of Art, China
Guangzhou Academy of Fine Art, China

White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Davis Museum, Barcelona, Spain
Popov Private Collection, Moscow, Russia
Jason Yeap's Collection, Melbourne, Australia
The Island Collection, Hobart, Australia
Shang Yuan Art Museum, Beijing, China
Country Art Museum, Beijing, China
Australian Chinese Culture Museum, Sydney, Australia
Privates and Organizations- USA, Switzerland, Austria, England, Ireland,
Germany, Japan, New Zealand, Denmark, Russia, Italy, Singapore, Hong
Kong, China, Australia

Publications

- 1986 Chen Ping, Illustration, Overseas Chinese Literature Magazine, Shantou University, China
- 1985 Guangzhou Academy of Fine Art , *Artworks by Students of Guangzhou Academy of Fine Art*, National Art Schools Series, China
- 2005 Australian Art Collector, Issue 32, *Raphaelite Now*, Australia
- 2007 Australian Art Collector, Issue 41, *Figurative Language*, Australia
- 2008 Guangdong Museum of Art, International Exchange Series, *Oil Paintings by Three Australian Artists*, Guangdong, China
Australian Art Collector, Issue 45, *Her Dreams*, Australia
- 2009 Chen Ping Studio, *Paintings 2007-08* Beijing, China
Sydney Olympic Park, *Coming Home*, China-Australia
- 2010 Broadway Gallery, *Three Australia Painters*, New York, USA
Australian Art Collector, Issue 52, *Ancient Dreams*, Australia
Today Art Museum, E-Catalogue, *It's Song, Like Dream*, Beijing, China
MIFA, *Metaphysics, Chen Ping's Exhibition*, Melbourne, Australia
- 2012 Salamanca Arts Centre, *Made in China Australia*, Hobart, Australia
Chen Ping Studio, *Chen Ping*, Hobart, Australia
- 2013 Multicultural Arts Victoria, Catalogue, *Mapping Melbourne, Independent Contemporary Arts*, Melbourne, Australia
Global Arts Foundation, Catalogue 1, *Time-Space-Existence#2, 55th Venice Biennale*, Venice, Italy
Chen Ping Studio, *Paintings*, Beijing, China
- 2014 Global Arts Foundation, Catalogue 2, *Time-Space-Existence#2, 55th Venice Biennale*, Venice, Italy
Australia China Culture Council, *Seeking – Australian Chinese Artists Group Exhibition*, Sydney, Australia

Bibliography

- 1987 Chen Ping, *Village*, Shantou Daily, China
- 1997 Joerg Andersch, *Affinity*, The Saturday Mercury, Australia
- 2000 Joerg Andersch, *Box – Viewpoint*, Inside Arts, Mercury, Australia
Chris Nelson, *Box – Viewpoint*, ABC Radio 8.45 pm, 31 may, Australia
- 2001 Joerg Andersch, *Drawing into the Square*, Inside Arts, Mercury, Australia
Joerg Andersch, *Shadowing the Paper*, Inside Arts, Mercury, Australia
- 2002 Joerg Andersch, *Still Time*, Inside Arts, Mercury, Australia
Yang Pei Jiang, *Painting is the Language of Ambiguity*, Shantou

- Metropolitan Daily, China
Zeng Song Ling, *The Joy of Self Righteousness*, Chao Sheng Magazine, China
- 2003 Joerg Andersch, *Life is Beautiful*, Inside Arts, Mercury, Australia
Art Editor, *Life is Beautiful*, ABC Radio, Australia
- 2004 Joerg Andersch, *Figure Out*, Inside Arts, Mercury, Australia
- 2005 Joerg Andersch, *Raphaelite Now*, Inside Arts, Mercury, Australia
Penny Thow, *Painting's Language*, Sunday Arts, Sunday Tasmanian Australia
- 2006 Joerg Andersch, *If Turner was here*, Inside Arts, Mercury, Australia
Penny Thow, *Local Atmosphere*, Sunday Arts, Sunday Tasmanian, Australia
- 2007 Tricky Walsh, *Tear In Her Eyes*, News Letter, Art Equity, Sydney, Australia
The Salamanca Collection, *Figurative Language*, Issue 41, Australian Art Collector, Australia
Joerg Andersch, *Figurative Language*, Inside Arts, Mercury, Australia
Ralph Hobbs, *Island Symphony*, Catalogue, Art Equity, Sydney, Australia
Sally Glaetzer, interview, ABC TV, Australia
- 2008 Peter Timms, *Taking off the Masks*, Catalogue, Guangdong Museum of Art, China
David Stockdale, *It's an Art Attack*, Inside Arts, Mercury, Australia
Katie Edwards, *Chen Ping's Depiction of Humanity and Search for Identity*, essay, Bournville College of Art, Birmingham, UK
Preview-China Exhibition, Stateline, ABC TV, Hobart, Australia
Wang Huangsheng, *Oil Paintings by Three Australian Artists*, foreword, Catalogue, Guangdong Museum of Art, China
Bill Bleathman, *Oil Paintings by Three Australian Artists*, foreword, Catalogue, Guangdong Museum of Art, China
Penny Thow, *The Great Wall*, Sunday Art, Sunday Tasmania, Australia
Jan Hauters, *Chen Ping, Paint, Hope & Pain*, Thatø B J, Beijing, China
Peter Timms, *Taking off the Masks*, New Vision Magazine, Beijing China
Nina Jaatinen, *Ruins*, Interview, TV and News Papers, Finland
Jane Oø Sullivan, Artist Milestones, This Art Week, Australian Art Collector, Australia
Jane Dyer, *Tasmanians in China*, Artnotes, Art Monthly Australia
Sally Glaetzer, *Art's Big Smoke-Tassie's Fresh Air*, News, Mercury, Australia
Michael Edwards, foreword, Chen Ping Painting, China
Alice Claridge, *The Other Side*, Inside Stories, Mercury, Australia
Clyde Selby, *Her Dreams*, Inside Arts, Mercury, Australia
- 2009 Ian Findlay, *Emptiness and Substance*, Feature Article, Asian Art News, Hong Kong
Roy Lin, *Coming Home*, Interview, China Culture Daily, Beijing, China
Zhu Xili, *Coming Home*, Interview, China Central TV, Beijing, China
Coming Home, interview, ABC TV (Australia), Beijing, China
Coming Home, Interview, 7 Network (Australia), Beijing, China
Clyde Selby, *Revisit*, Inside Arts, Mercury, Australia
Linda Smith, *Family Life as a Work of Art*, Terrific Tassie, Mercury, Australia
- 2010 Carlisle Rogers, *Art = \$\$\$*, Investment, Menø Style Magazine, Australia
Ralph Hobbs, *Ancient Dreams*, essay, Art Equity, Sydney, Australia
Frédérico Alagna, *Interview*, Frédéricico.com, France
Tally Beck, *Confucius, Other Realities*, essay, TB Contemporary, New York, US
- 2011 Priscilla Liang, *LA Art Show*, Interview, Art Movement, ICN TV, US
Wong Suihong, *Metaphysics*, foreword, Catalogue, MIFA, Melbourne,

- Australia
Tally Beck Contemporary Exhibits Chinese and Thai Works At Scope NY, The Art Dossier, New York, USA
Tally Beck Contemporary Exhibits Chinese Art at SCOPE Basel, The Art Dossier, New York, USA
 Dong Xiao, WengSu, *Chen Ping, Tasmanian Famous Chinese Artist*, Stories of Migrants, Chinese News Tasmania, Hobart, Australia
 The Editor, *New Work*, News Brief, Asian Art News, Hong Kong
 Benjamin Sutton, *Photos from ArtMrkt Hampton's Strong Debut*, The Measure, The L Magazine, New York, USA
 Jeremy Eccles, *Spirit of Tasmania*, Art Market Report Magazine, Australia
 Art Asia Miami, *Art Asia Miami 2011 Concludes with Strong Sales*, News, Art Asia, Miami, USA
- 2012 Allison Tait, *How Would You Invest \$50,000*, Investment/Navigate, Voyeur Magazine, Virgin Australia
 Phil Whelan, *Morning Brew*, Interview, RTHK Radio 3, Hong Kong
 Greg Leong, *Hybrids, Crafts & Others: Two Generations of Chinese Australian Art*, Curator's Essay, Hobart, Tasmania, Australia
 Dean Chan, *Looking for 'China, Australia: The Transnational Dimensions of Diaspora*, Catalogue Essay, Hobart, Tasmania, Australia
 Tally Beck, *Chen Ping's Unseen Forest*, Catalogue Essay, New York, USA
 Trick Walsh, *Tears in His Eyes*, Chinese News Tasmania, Hobart, Australia
Unseen Forest, The Architect's Newspaper, New York, USA
Unseen Forest, USC US-China Institute, California, USA
 Diane Pernet, *Unseen Forest: New Paintings by Chen Ping*, Celebrity Hunted, New York, USA
Artinfo 100: Our Selection of Notable NY Art Opening and Events This week, Blouin Artinfo, New York, USA
Unseen Forest, Staff Pick, Culture-Art, Culturadar, New York, USA
Unseen Forest, Overseas, Ex-chamber Memo, Tokyo, Japan
Unseen Forest, What's on and Where in US Museums, Americanum, New York, USA
 Lucy Chin, *Made in China, Australia*, My Home, SBS Radio, Australia
 James Arvanitakis, *Complex Emotions*, News & Media, Institute of Culture and Society, University of Western Sydney
Venice Biennale 2013, News, ABC TV, Australia
 Lucy Chin, Interview, *Venice Biennale 2013*, SBS Radio, Australia
 Klowden Mann, *Art Platform- Los Angeles*, LA Art Diary, Los Angeles, USA
- 2013 *Chen Ping's Paintings*, Advocate Art, Art Market Magazine, *Beijing, China*
 Alan Greenhalgh, TV Interview, *Alan's Venice Show #72, The 55th Venice Biennale, Palazzo Bembo, Part 3*, New York, USA
 James Arvanitakis, *The Artist & the Threshold*, Catalogue 1, Time-Space-Existence#2, 55th Venice Biennale, Venice, Italy
- 2014 Michael Corbin, *Interview*, Art Book Guy, New York, USA
 Yan Xi, *Interview*, Elite, Modern Youth Magazine, Beijing, China
 Rajth Suri, *Savagery & Silence*, Catalogue 2, Time-Space-Existence#2, 55th Venice Biennale, Venice, Italy
 Emma Hope, *Paint Face*, News Point, Mercury, Hobart, Australia