

SELECTED CURRICULUM VITAE

Kris Coad . . .

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EDUCATION

- 2002 Masters of Fine Art by Research, R.M.I.T. University Melbourne Vic.
- 1979 Bachelor of Art Ceramics, La Trobe University, Bendigo Vic

SOLO EXHIBITIONS (listed from 2002)

- 2012 shelter... Dianne Tanzer Gallery, Melbourne Vic
- 2010 journey... Dianne Tanzer Gallery, Melbourne Vic
- 2008 inner outer space... Dianne Tanzer Gallery Melbourne Vic
- 2007 waiting . . . Dianne Tanzer Gallery Melbourne Vic
Window feature Craft Victoria, Melbourne Vic
- 2006 beads on one string... e.g.etal, Melbourne Vic.
- 2005 resting... Craft Victoria, Melbourne Vic.
- 2004 2³ at Sherman Galleries, Paddington Sydney NSW.
Feature Artist – November, e.g.etal Melbourne Vic.
Window Feature Chapman & Bailey, Melbourne Vic.
- 2003 Window Installation, December, Craft Victoria Melbourne Vic.
Feature Artist Nov/Dec SPACE Furniture Melbourne Vic.
Window Feature Chapman & Bailey, Melbourne Vic
- 2002 translucence... Craft Victoria, Melbourne, Vic.
veiling – revealing, Faculty Gallery RMIT University Melbourne Vic.

SELECTED EXHIBITIONS (over 60 listed from 2000)

- 2012 Finalist Taiwan Ceramics Biennale International Competition Yingge Ceramics Museum Taiwan
- 2011 Narrative Knot, Manly Museum & Art Gallery Sydney NSW.
Tooth & Nail, Cross Cultural Influences In Contemporary Ceramics. Touring Nationally 2011-1013
- 2010 Finalist Manningham Ceramic Award Melbourne Vic.
Finalist Ergon Energy Central Queensland Art Awards, Art Gallery Rockhampton Qld.
- 2009 Aqueous. Resident Artists Gasworks Arts Park, Albert Park Vic
On the Table Too, Planet, Surry Hills NSW
- 2008 Australian Ceramic Stories Dubbo Regional Gallery, Dubbo NSW
- 2007 Celebration Manly Art Gallery & Museum, Manly NSW
Contemporary Design in Jewish Ceremony 111, Melbourne (touring nationally 2008). Vic.
Contamination. Resident Artists Gas Works Art Park Albert Park Vic.
Shadow Box Dianne Tanzer Gallery Melbourne Vic
- 2006 White Out Switchback Gallery Monash University Churchhill Vic.
- 2005 Finalist International Competition, 3rd World Ceramic Biennale Korea.
On the Table, Planet Furniture Surry Hills NSW
Finalist 29th Alice Craft Acquisition, Alice Springs NT.
Neo Millennium, Toyota Community Spirit Gallery Port Melbourne Vic.
Beyond Earth, Manly Art Gallery & Museum NSW.
- 2004 Southside Arts, Ministerial Suite Treasury Place Melbourne Vic.
In House Chapman & Bailey Melbourne Vic.
Resident Artists Exhibition Gas Works Art Park Albert Park Vic.
Bowl'd and Beautiful Ceramic Art Gallery Paddington Sydney NSW
Encore! Imperial Porcelain 4317 Walker Ceramics & Skepsi on Swanston Gallery Melbourne .
Melbourne Affordable Art Show, Chapman & Bailey, Melbourne Vic.
Floranova, Nellie Castan Gallery Melbourne Vic
- 2003 Red Spot Special Nellie Caston Gallery Melbourne Vic.
Imperial Porcelain 4317, Walker Ceramics & Skepsi on Swanston Gallery Melbourne Vic.
White Out Nellie Castan Gallery, Sth Yarra Vic.
Resident Artists Exhibition, Gas Works Art Park, Albert Park Vic.
Design EX (Work Featured on Craft Victoria Stand, Chapman & Bailey Stand) Melbourne Vic.
Future Function Manly Art Gallery & Museum, Sydney NSW
- 2002 Gold Coast International Ceramic Award Gold Coast Arts Centre QLD.
Resident Artists Exhibition, Gas Works Arts Park, Albert Park, Vic.
Sidney Myer Fund International Ceramics Award, Art Gallery, Shepparton, Vic.
27th Alice Craft Acquisition, Alice Springs, NT.
- 2001 Finalist Presiding Officers' Centenary Craft Prize, Parliament House, Canberra, ACT.
Finalist Gold Coast International Ceramic Award, Gold Coast Arts Centre, QLD.
Finalist Townsville Ceramic Competition, Perc Tucker Regional Gallery Townsville. QLD.
Resident Artists Exhibition, Gas Works Art Park, Albert Park, Vic.
- 2000 Finalist Gold Coast International Ceramic Award Gold Coast Art Centre, QLD.
15, Resident Artist Exhibition, Gas Works Art Park, Albert Park; Vic.

PROFESSIONAL PRACTICE (from 2002)

- 1983 (ongoing) maintained own ceramic studio, creating pieces for exhibition, commission and retail.
2012 Panel Speaker, Subversive Clay, Australian Ceramics Triennale. Adelaide SA.
2011 Artist Talk & Demonstrator, Be Inspired Ceramic Conference, RMIT University, Melbourne
2010 Guest Speaker & Judge Pan Gallery Ceramic Award, Northcote Pottery Vic.
2008 (ongoing) Board Member Craft Victoria Melbourne Vic.
(ongoing) Lecturer RMIT University Hong Kong and Melbourne Vic.
2007 Exhibition Advisory Panel Craft Victoria, Melbourne Vic.
Lecturer RMIT University Hong Kong and Melbourne Vic.
Fresh Selection Panel Craft Victoria Melbourne. Vic.
2006 Artist Talk : Reflections, Gwyn Hansen Pigott A Survey 1955-2005, National Gallery Victoria.
Opening Speaker RMIT Ceramic Graduate Exhibition Skepsi Gallery Melbourne Vic.
Guest Lecturer RMIT University Melbourne Vic.
Exhibition Selection Panel, Craft Victoria Melbourne Vic.
Fresh Selection Panel, Craft Victoria Melbourne Vic
2005 Lecture – University of 3rd Age Vision Impaired Kooyong Vic.
Fresh Selection Panel, Craft Victoria Melbourne Vic.
2004 Fresh Selection Panel, Craft Victoria Melbourne Vic.
2003 Outside Moderator, La Trobe University Bendigo Vic.
Fresh Selection Panel, Craft Victoria Melbourne Vic.
Lecture – Developing a career Seminar, Craft Victoria Melbourne Vic.
2002 Board Member Gas Works Art Park Albert Park Vic.
Launched translucent porcelain tableware range.

AWARDS / GRANTS

- 2005 Craft-in-Site Grant Program, Craft Victoria Vic.
2002 Poyntzpass Pioneers Ceramic Award Sydney Myer International Ceramic Award Shepparton
Art Gallery Vic. Craft-in-Site Grant Program, Craft Victoria Vic.

COLLECTIONS

Icheon World Ceramic Centre, Korea. Parliament House Canberra, ACT. Shepparton Art Gallery Vic.
Manly Art Gallery & Museum, NSW. Obu, Japan. Crown Vic, St Kilda, Vic. Arts Centre, Kyneton, Vic.
PRIVATE COLLECTIONS: Japan, France, NZ, USA, Malaysia, Korea, England and Australia.

COMMISSIONS

Attica Ripponlea Vic, Misuzu's Japanese Restaurant, Albert Park, Vic. Olivera, Prahran Vic. Country Road Melbourne Vic.
No 3 Station Pier Vic. T2 Fitzroy Vic. City of Obu (Japan), City of Port Phillip (Vic), Sister City Program.
Corporate and Private Commissions.

ARTICLES / CATALOGUES / FEATURES (from 2000)

- 2011 World Sculpture News A Journey of the Spirit by Damian Smith pg 40-42 Vol17No2 Spring. Of Depth and Shadows
by Inga Walton Journal of Australian Ceramics, pg 39-40Iss50/1
2010 My Space A2 Age 2/3 April. Ceramics Today, Schiffer Publishing USA.
2009 500 Ceramic Sculptures, Lark Books. Handmade in Melbourne, Slattery Media Group.
2008 Artists at Work, Art Scape ABC TV. Inside Out pg 48,145-147 Iss 71 Jan-Feb. Emerald Hill Weekly pg 16
Jan 23-29. Melbourne Weekly Bayside pg17 Jan 23-29. Journal of Australian Ceramics Australian Ceramic Stories
Dr Julia Jones pg26-27 47#1 April. My Table Pete Evans, Murdoch Books.
2007 Vogue entertaining & Travel pg89-97 Aug/SeptThe Age A2 pg 11 Nov 3. Jewish News pg7 Dec7. Jewish Museum
of Aust Journal pg3 Vol12No3 Nov. Journal of Aust Ceramics Celebration Curator Prue Venables pg 23-39 Vol46#2
July.
2006 Ceramics Art & Perception Resting... by Sarah Bond pg66-69 Iss65. Hand Made in Melbourne Geoff Slattery
Publishing Australia pg118-119. Ceramic Technical A Serendipitous Adventure by D. Aitken pg100 Iss22. The Age A2 I
Made It Myself Feb25 pg25. The Sydney Morning Herald Domain Home Feb2,pg3. Vogue Entertaining Feb/March 40-46.
Marie Claire Comfort Michelle Cranston Murdoch Books Australia.
2005 Ceramic Technical Iss 21 Nov Encore for Porcelain pg69-71. Marie Claire Luscious Michelle Cranston Murdoch
Books Australia. Yoshoku, Japanese Food Western Style Murdoch Books Australia. Donna Hay Autumn Iss 20
pg125,129,132. Clay of Light, (J Paterson) Collectables Melbourne Weekly Magazine April 17-23,pg22.
2004 The Journal of Australian Ceramics 43#3 Beyond Earth, exploring the plastic limits of clay pg45-52. Clay link
Encore! Review by Kim Martin no297 pg18-19. Port Phillip/Caulfield Leader July 5 pg19. The Age Domain The Art I live
With April 7 pg5. The Journal of Australian Ceramics 43#1pg36-38 Whiteout by Sarah Bond. Donna Hay Autumn Iss14
pg146. Art Gallery Guide Australia Jan/Feb pg cover,4,5 Exploring the Light by Megan Bakehouse. Inside Out Jan Iss 44,
pg43.
2003 Vogue Living Oct/Nov pg59-60. Melbourne Iss10 Aug pg112. Donna Hay Winter Iss10 pg133,
138. Australian House & Garden July pg30. Herald Sun Home April 19 pg15. Pottery in Australia
Vol 42 No1 pg52, 53. Object Is 41 pg60. Future Function Cat PG 7,10. Donna Hay Summer Issue 7 pg109, 112. The
Age Domain Diary Jan22pg4.
2002 Pottery in Australia Vol 41 No3 Spring Veiling and Revealing by Kevin White pg38-39, Future Function Pg45-52.
Age The Culture Dec 5 pg3. Craft Culture member's adit Vol 3 No245 Summer pg11-12 Age The Culture Aug 21 pg6.

Age Arts Aug 3 pg 25. Ceramics Monthly USA Sept pg73. Translucence Cat Essay K.White. Post Grad Fine Art Cat RMIT University Vic. Donna Hay Celebrate Issue 6. Pottery in Australia Vol 4 No1 March pg7,80. The Age March 6 The Culture pg 6. Sydney Myer International Ceramic Award Catpg15,33. Donna Hay Autumn issue 2 pg134. Art MonthlyNo152 Aug pg43. Canberra Times Mar 3.
2001 Epicure The Age April 4 pg 1. Port Phillip Leader July 30 pg1. Gold Coast International Ceramic Award Catpg15.
2000 Emerald Hills Times -The Melbourne Weekly Aug 9,pg4.

T R A V E L Throughout Australia, Tibet, China, Korea, Laos, Cambodia, Vietnam, Hawaii, New York, Italy, Hong Kong, Japan, India, Nepal, Thailand.