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Song Ling – Born 1961 Hangzhou China

Chinese Born Song Ling graduated with a Bachelor of Fine Arts at the China National Academy of Fine Arts in 1984, and the following year was involved in the important “New Wave” Art Movement 1985 in China – a unique episode of art history when China began reinventing its own culture.

Song Ling was one of the founding members of the Pond Society a short lived artistic collaboration with artists Zhang Peili & Geng Jianyi, Bao Jianfei & their widely published environmental piece of Yang’s style Tai Chi series. Consisting of a series of large scale paper cut-outs pasted along a wall opposite to the Zhejiang Academy of Fine Arts June 3rd 1986 & later “Travellers in green Space”

Song Ling Influenced not only on Contemporary Chinese Art but also the work that Song Ling continued to produce in Melbourne since immigrating in 1988. Song Ling is hold his first retrospective exhibition in China in 2014, celebrating 40 years

Song Ling combines Chinese Folk art & embroidery patterns into his contemporary process using traditional symbolic imagery and pop/sub-culture & traditional Chinese INK style,

Further research Asia Art Archives www.aaa.org.hk A History of Art in 20th Century China, Lu Peng

Public Collections include

Yuz Foundation (Budi Tek) Shanghai | Asia Pacific Museum Los Angeles, ANZ Bank | Long Museum Shanghai

Private collections

USA, UK, Australia, New Zealand, China, Hong Kong, Shanghai

Song Ling has been finalized Archibald Prize (2008, 2011) Wynn prize (2011, 2013) Sulman Art prize (2009) held annually @ the Art Gallery of New South Wales, Sydney Australia