



korakot



KORAKOT INTERNATIONAL LIMITED PARTNERSHIP

I founded Korakot International Limited Partnership on December 29, 2006. It was after I had received several orders. I started off with training 10 workers in order to provide them with steady income and career opportunity in the community. I usually have my university friends help me come up with new ideas for new creations which can be divided into 3 groups: (1) sculpture; (2) sculpture and architectural construction and (3) products.

My inspiration comes from the environment which I have changed into works of art with the use of natural materials, such as bamboos and hemp ropes. The techniques have been adopted from kite-making that I had learned from my grandfather who is an expert on Chula kite. I have added functions into it so that my works are suitable for decorating homes and buildings today.

Through every piece, I feel that I have promoted simple techniques discovered by Thai people to the higher level with designs inspired by the surroundings in this local area. I create my pieces of work. I offer career opportunity for the locals and by doing so the community will be strengthened and finally be able to improve its capability. The product value will bring about national income which will later reach to the hands of the locals.

After graduating from the Faculty of Decorative Arts, Silpakorn University, I have been so passionate about design because of its capability. Besides providing me with personal income, it results in the higher income of the locals. They can look after themselves as well as their families. In addition, it also maintains the Thai identities and uniqueness. Nowadays, I can help 60 people and I will continue to help more people. Design can better the society if we make good use of it.

I have chosen Seesuk bamboo because of its flexibility and it has to be at least 3 years old. The techniques are adopted from kite-making techniques and the structure construction follows that of woven works. In the creation of my art works, latex and ropes are mainly used and later the works are coated by wood preservative.

My works represent the local techniques and Thai culture. Colors and designs have been added in order to make it suitable for modern-styled decoration. On solid wall, my pieces of work will soften the atmosphere in a square room.



We are manufacture and creator a handicraft lamp ,furniture ,sculpture ,Solo Arts etc. Also we have profession team for sevice you and we can do made to order design as you want.

We use the bamboo for 3 years up and only bamboo skin.
We doing a small piece of bamboo (Sharpen), then we grilled it by softly fire.
This step we can get rid of mold and insect egg. After the bamboo dried,
then we will soak it in Thai herb by the process of traditional Thai.
This Process will remove sugar from the bamboo and put a bitter taste from herb
Instead of. Also, it can protect bamboo from mold and insect
Lastly, we will coat the craft by urethane about 3 or 4 times for durability.



Portfolio



Siam Villa @ Iniala Nha - Tai, Phang - Nga

Portfolio



The Bell Spa @ Iniala Nha - Tai, Phang -Nga

Portfolio



asia-bars.com

Softel So Hotel @ Bangkok

Portfolio

