

GAFFER

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Beauty & Beast New Works

Song Ling

September 15th – November 1st 2012

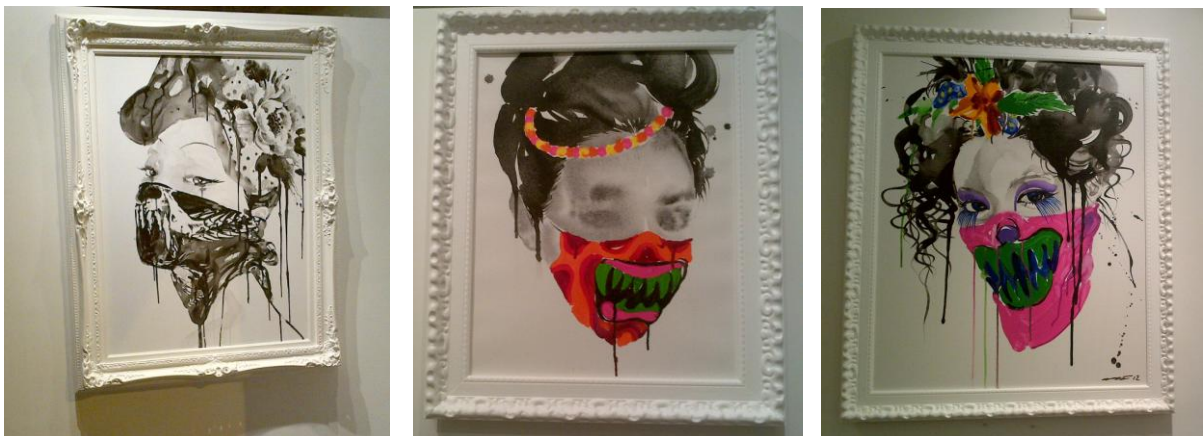
Chinese-Born Song Ling graduated with a Bachelor of Fine Arts at the China National Academy of Fine Arts in 1984, and the following year was involved in the important "New Wave" Art movement in China – a unique episode of art history when China began reinventing its own culture. This influenced not only Contemporary Chinese Art but also the work that Song Ling continued to produce in Melbourne since 1988

Combining Chinese folk arts and embroidery, contemporary processes, traditional symbolic imagery and pop/sub-culture, Beauty & The Beast 2012 series the women are young - wide eyed innocence, symbolic Chinese embroidery masks are reinvented & replaced with the principle colours covering most of their faces. Seen as symbols of the inner & outer worlds of which they/we inhabit the masks acts as ex-rays exposing the (Beast) with the (beauty)

Song Ling calligraphic portraits is filled with complexity & revealing Song Ling darker side as he explores his observations on cultural themes & social commentary

Song Ling has been a finalize in Archibald Prize (2008, 2011) Wynn Prize (2011) & Sulman Prize (2009)

His works are included in the Asia Pacific Museum Los Angeles, ANZ Bank Collection, Private collections USA, UK, Australian, Hong Kong & China



Opening Hours

Tuesday – Friday 2-6pm, Saturday 11am – 6pm or via appointment

