

Annie Hsiao-Wen Wang

GAFFER





Annie Hsiao-Wen Wang

was born in Taipei in 1979, and now works in Australia and Taiwan. She exhibits in cities including Los Angeles, Melbourne, Perth, Taipei and Hong Kong. Her work has been included in private and public collections nationally and internationally.

Her colourist, pure abstraction paintings were inspired by the way Rembrandt played with darkness and light, creating a sense of depth, mood and drama. Her interest is in the ideas of illumination – a sense of light emanating from darkness, and a symbol of truths being revealed.

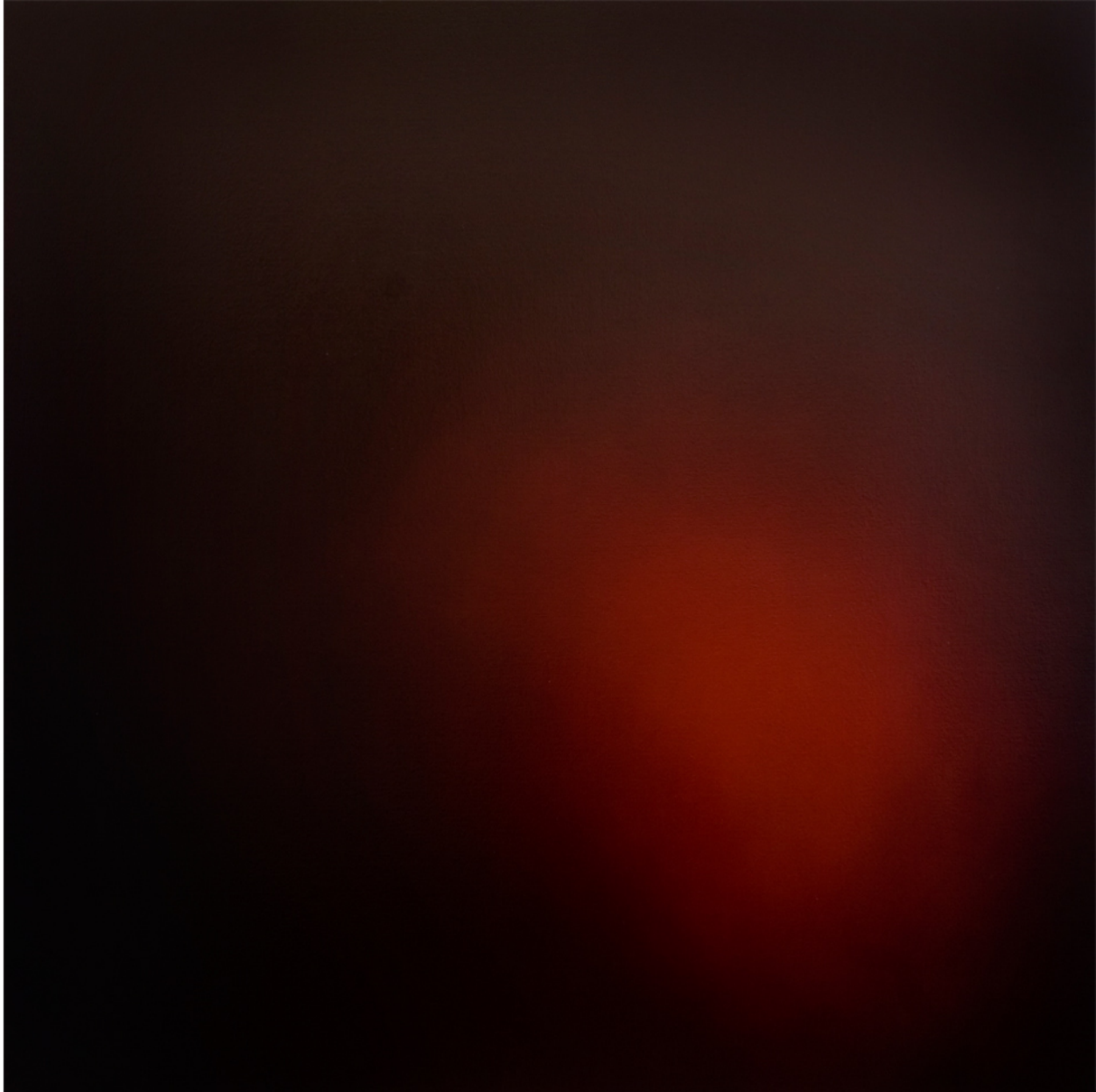
She works to capture the emotive, the transcendental, and the sublime: evoking the shared, intimate and universal experiences of what it is to be human. These paintings give up their pleasures gradually, requiring many viewings, and allowing the abstract presence to emerge.

As Australian art critic David Bromfield summarizes her work perfectly: "If Rothko polished the world to an icy emptiness, Annie Hsiao-Wen Wang tunes it to melodic perfection."

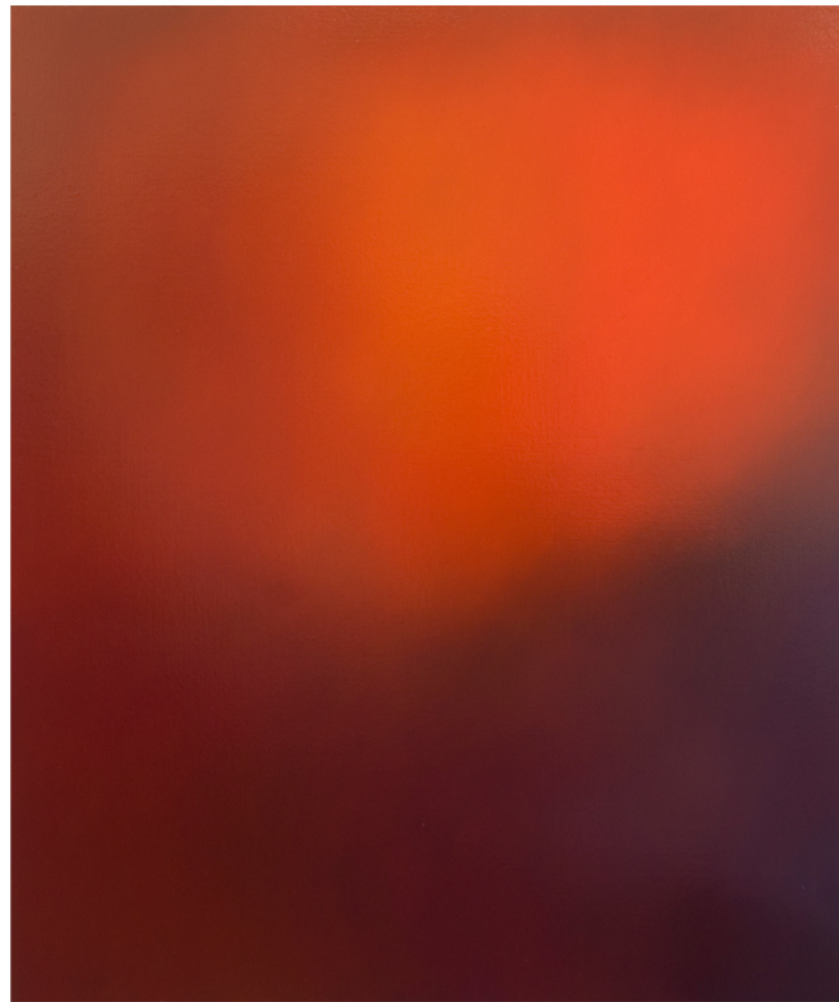
Nocturne
2010
Oil on Canvas
214 x 153 cm



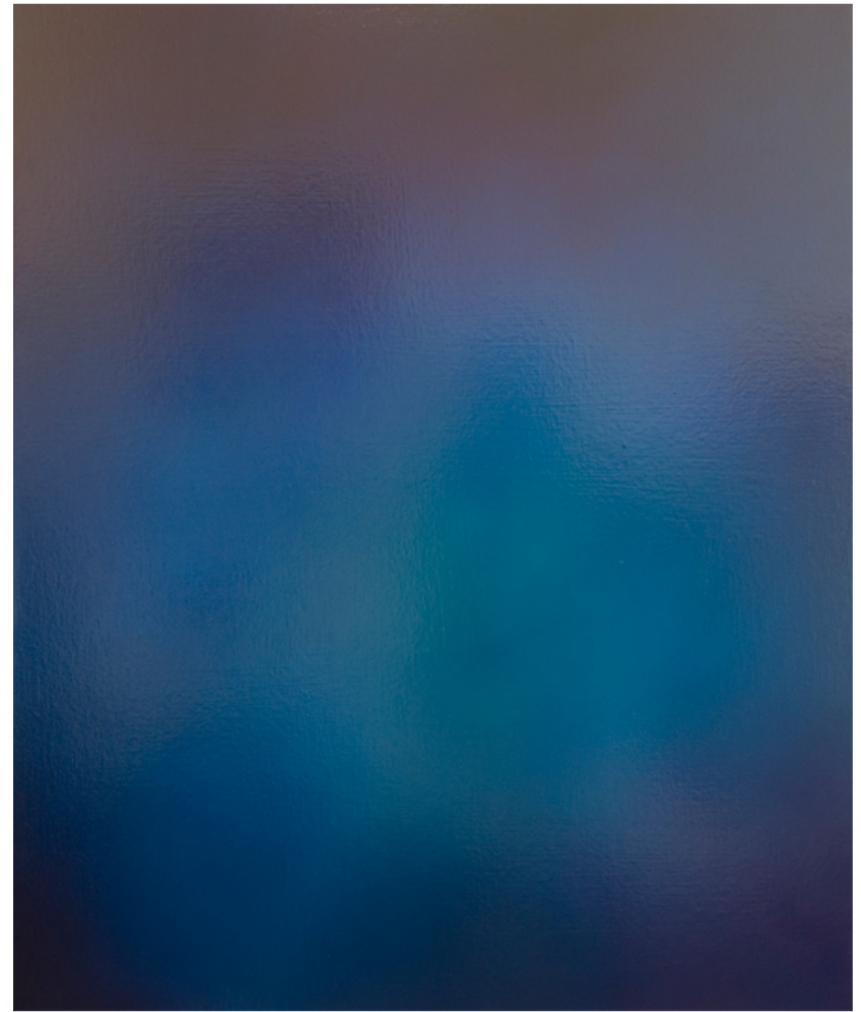
Id
2010
Oil on Canvas
137 x 137 cm



Bloom
2010
Oil on Canvas
102 x 122 cm



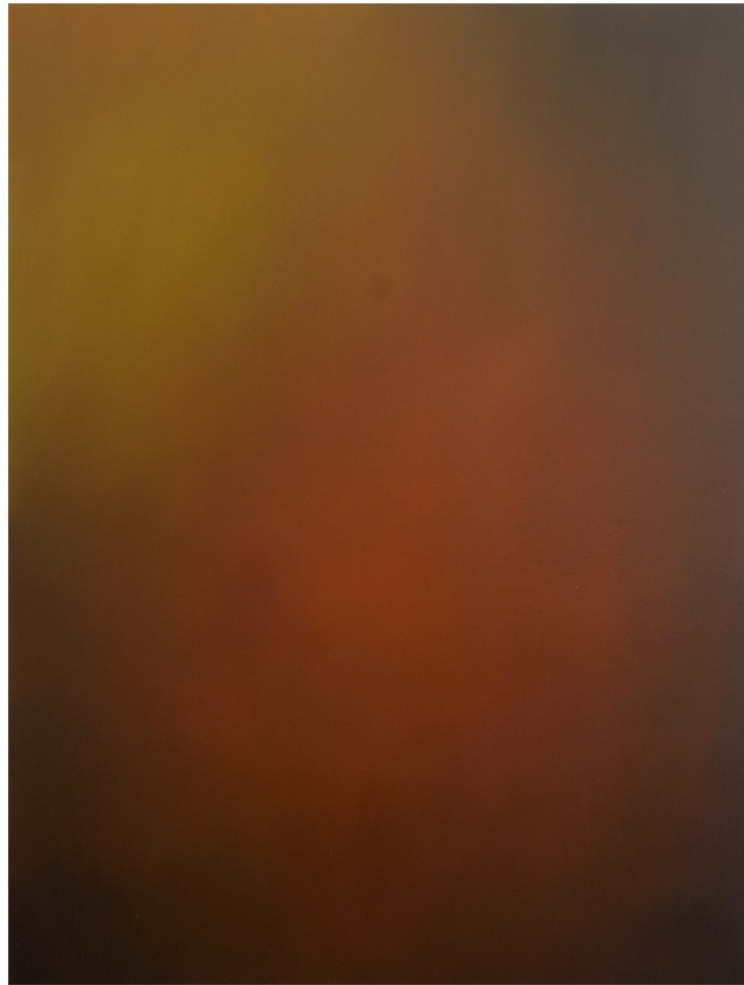
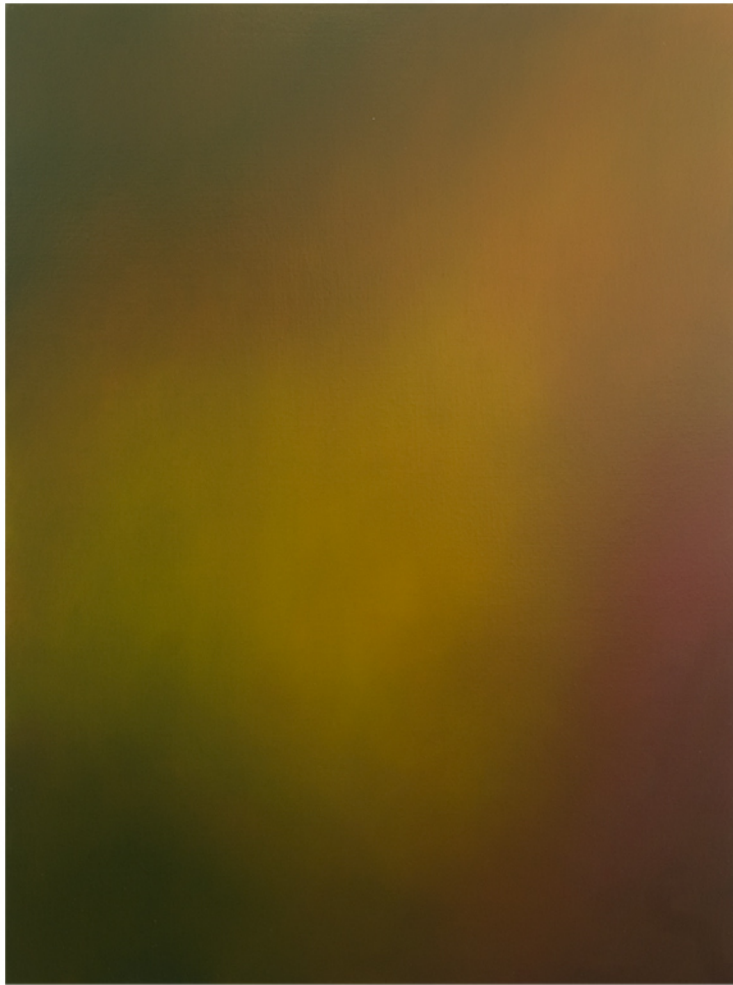
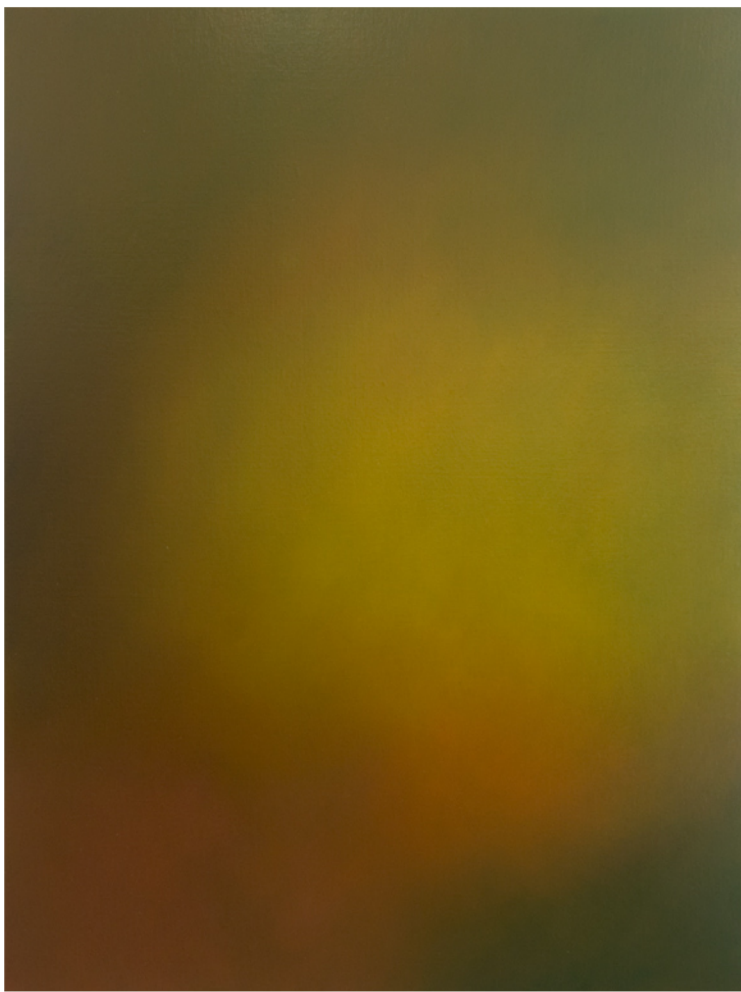
Exhale
2010
Oil on Canvas
102 x 122 cm



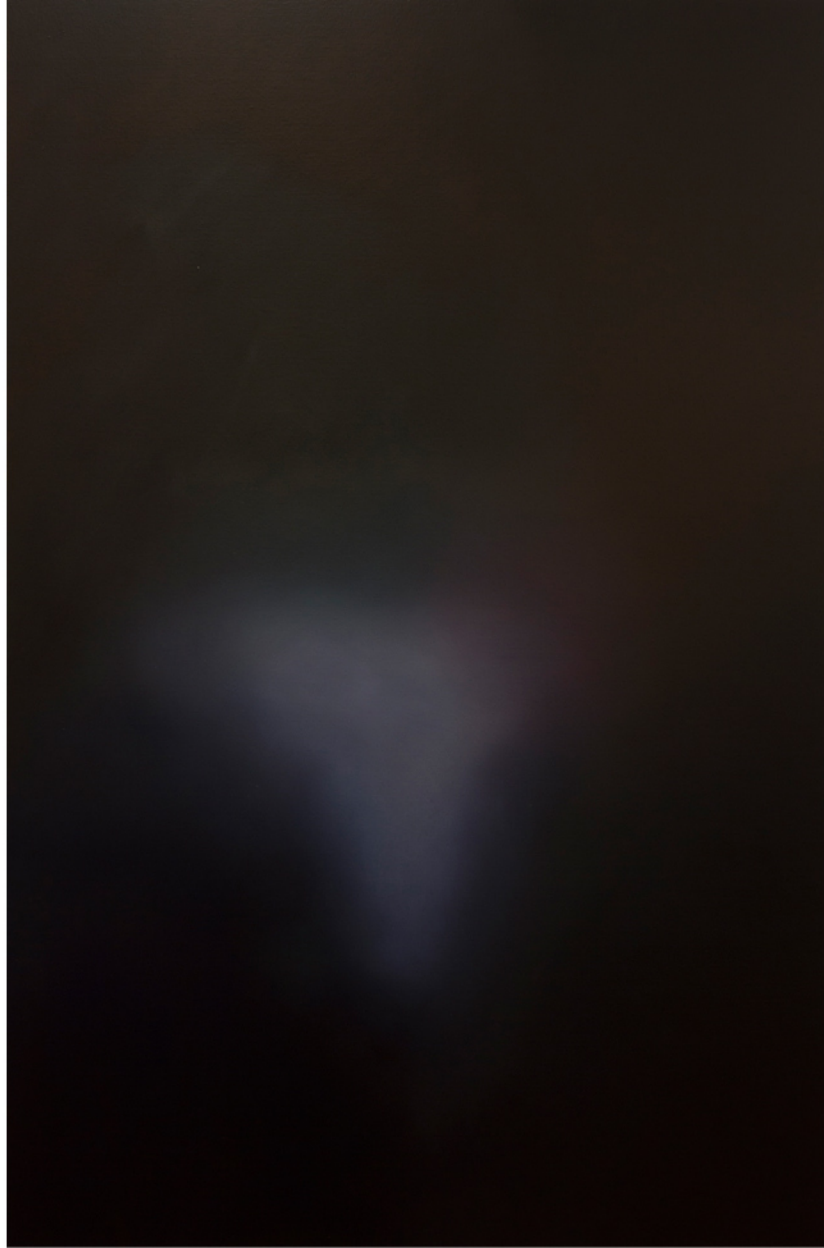
Cinder
2010
Oil on Canvas
183 x 122 cm

Following pages:
Return I, II, III
2010
Oil on Canvas
92 x 122 cm each





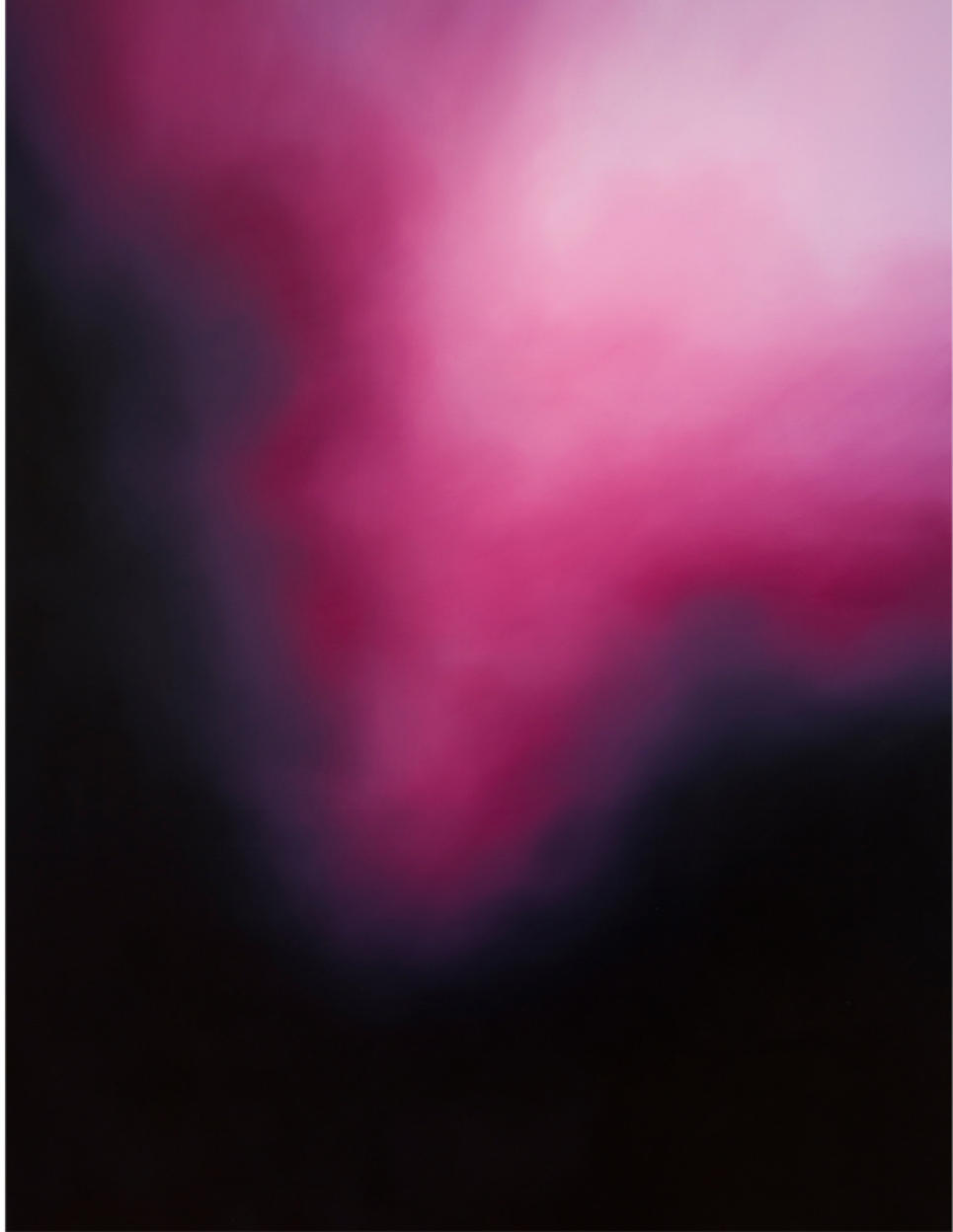
Yearn
2010
Oil on Canvas
122 x 183 cm



Breath
2010
Oil on Canvas
183 x 122 cm



Deep Waters
2011
Oil on Linen
153 x 198 cm



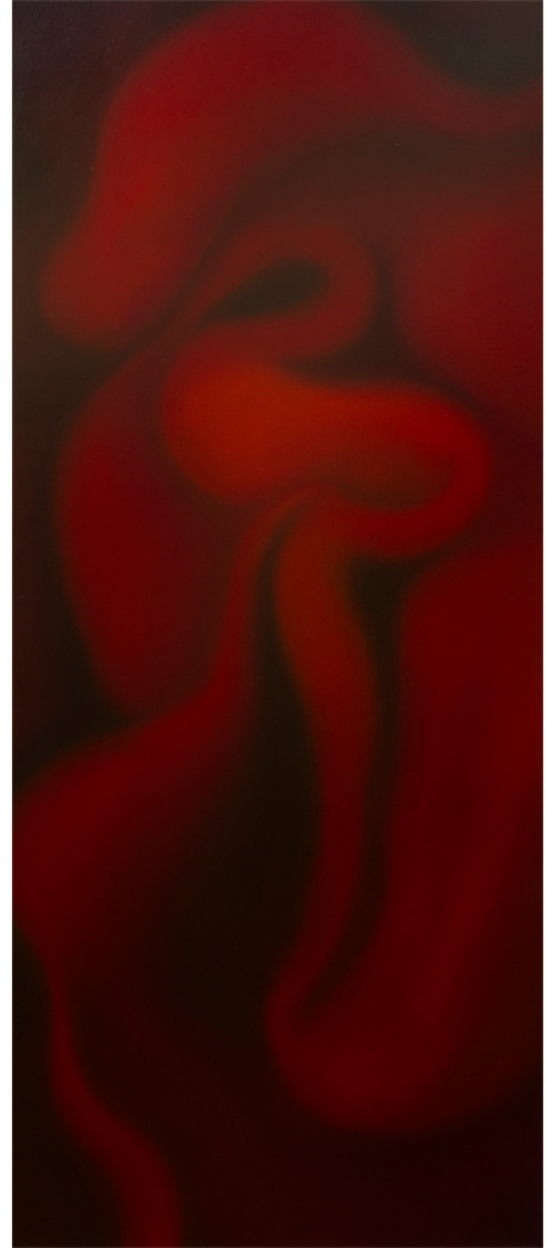
New works

“Rembrandt showed me that the play of light against the darkness is a sense of truth. It showed me the way we experience feeling; and about mood, drama and the illumination of human emotions.

When I met a woman who had suffered the traumatic loss of her vulva to cancer, I was stunned with her story and inspired by her mission to raise awareness of gynaecological and women's health. I knew of the terminology of parts 'down there' and was aware of the women who, before me, fought so hard in the heroic years of feminism to encourage women to learn about their own bodies. It seems that little has changed.

Moving from Rembrandt's touch I was determined to illuminate and make aware a feminine point of the wonder of women's bodies. This new body of work is an affirmation of feminine beauty. It draws references to the natural world and asks the question, can we not appreciate the beauty of the female body the way we appreciate that of nature?”

Rosa foetida 'persiana'
2011
Oil on Linen
91 x 213 cm



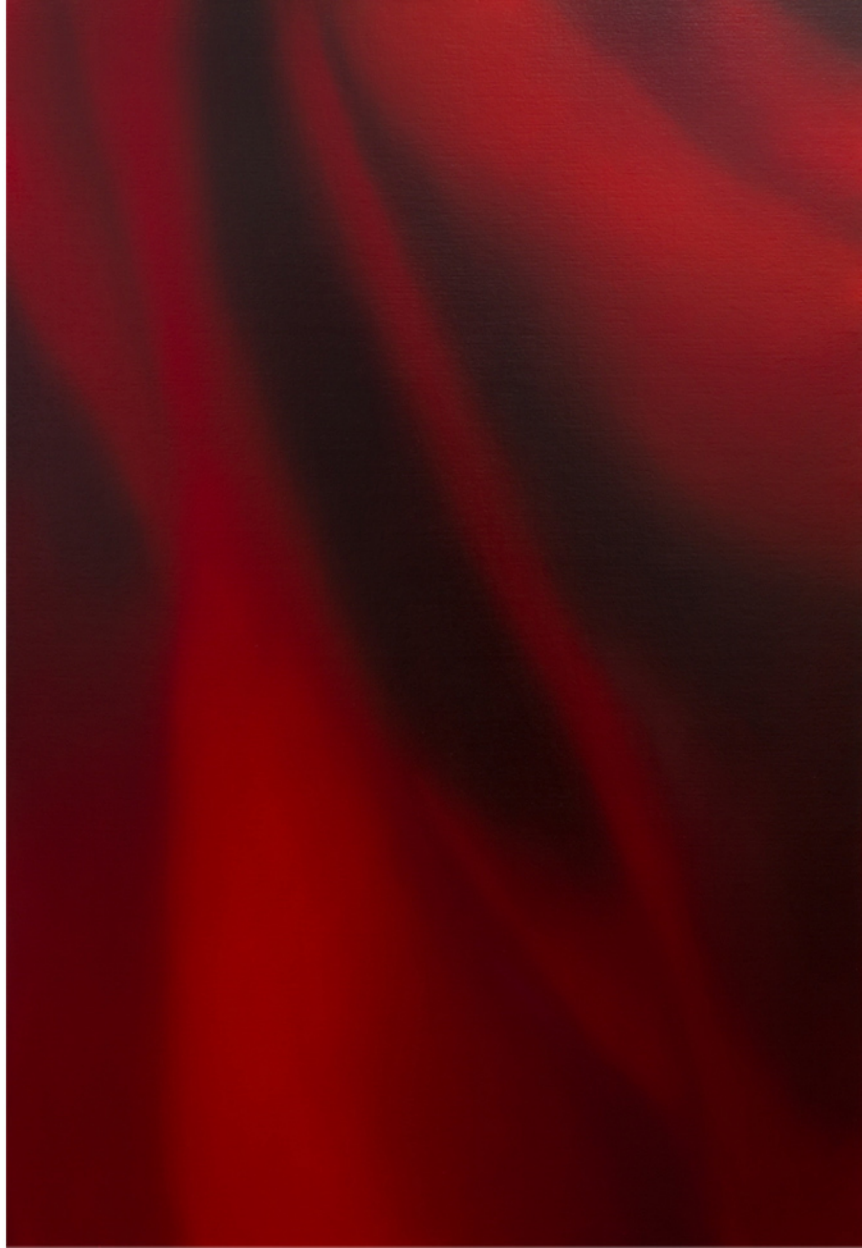
Iris Germanica
2012
Oil on Linen
137 x 152 cm



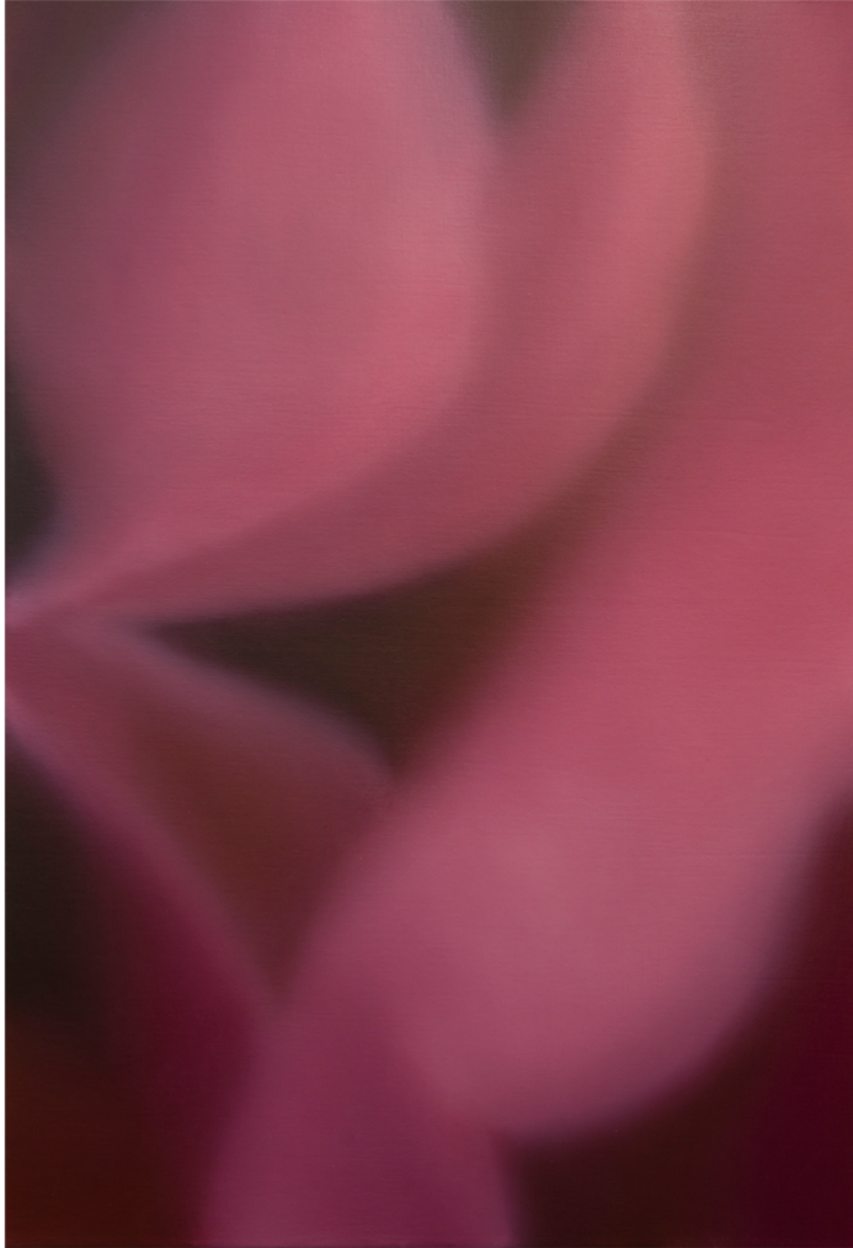
Rosa 'seduction'
2012
Oil on Linen
75 x 61 cm



Rosa Indica
2012
Oil on Belgium linen
84 x 122 cm



Rosa 'Johnago'
2012
Oil on Belgium linen
84 x 122 cm



Annie Hsiao-Wen Wang

Born 1979, Taipei. Now works in Australia and Taiwan
Bachelor of Contemporary Arts (Visual Arts & Photomedia), Edith Cowan University, WA.

SOLO EXHIBITIONS

- 2011 *Embracing the Slow*, Gaffer, Hong Kong
- 2010 *Illume*, Perth Galleries, North Fremantle, WA, Australia
- 2005 *Empathy*, Little Creatures Brewery, Fremantle, WA, Australia

GROUP EXHIBITIONS

- 2012 *Annie Hsiao-Wen Wang & Ping Chen*, Gaffer, Hong Kong
- 6 Melbourne Artists, Gaffer, Hong Kong
- 2011 *16th Annual Los Angeles Art Show*, LA Convention Centre, Los Angeles, USA
- Sogoart Show*, Sogoart Gallery, Taipei, Taiwan
- MiFA 2011 Year End Mixed Artists Exhibition*, MiFA, Melbourne, Australia
- Artemperor Show*, Taipei, Taiwan
- 2011 Blake Prize Directors' Cut Exhibition*, Blake Society, Sydney, NSW, Australia
- Gluttony & the Gourmand*, Town Hall Gallery, Melbourne, VIC, Australia
- 2011 Rob McNamara Exhibition*, Collingwood Gallery, Melbourne, VIC, Australia
- Click 11 Photography Prize*, Brunswick Street Gallery, Melbourne, VIC, Australia
- Swan Street Shuffle*, Shuffle Gallery, Melbourne, VIC, Australia
- Casella Art Prize*, finalist, Griffith Regional Art Gallery, NSW, Australia
- 2010 *Cossack Art Award*, Cossack, WA, Australia
- Artitude Exhibition*, Burswood Entertainment Complex, Burswood, WA, Australia
- Young Artists with Artitude*, finalist, InterContinental Perth Burswood, WA, Australia
- Fair Trade Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- Vasse Art Award*, Vasse, WA, Australia
- Ongoing exhibition of photographic works at Wild Fig, Trigg, WA, Australia

- 2009 *City of Joondalup Invitation Art Award*, finalist, Joondalup, WA, Australia
- Discordant Natures*, Spectrum Project Space, Northbridge, WA, Australia
- Cossack Art Award*, Cossack, WA, Australia
- Artitude Exhibition*, Burswood Entertainment Complex, Burswood, WA, Australia
- Young Artists with Artitude*, finalist, InterContinental Perth Burswood, WA, Australia
- Fair Trade Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- 2008 *Waving Not Drowning*, Perth Centre for Photography, Northbridge, WA, Australia
- 8.08*, Spectrum Project Space, Northbridge, WA, Australia
- Bangladesh 2008*, Spectrum Project Space, Northbridge, WA, Australia
- Fair Trade Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- Ongoing exhibition of works at Beilby, East Perth, WA, Australia
- 2007 *The Blue Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- AinA at the Old Berlin*, Old Berlin, Northbridge, WA, Australia
- Fair Trade Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- 2006 *Simply Their Best*, Mount Lawley, WA, Australia
- The Red Exhibition*, Kurb Gallery, Northbridge, WA, Australia
- Artists in Arms Inaugural Exhibition*, Allpike Motors Showroom, Mount Lawley, WA, Australia
- Gomboc Sculpture Survey*, Gomboc Gallery Sculpture Park, Middle Swan, WA, Australia
- 2005-6 Ongoing exhibition of works at Etro Bistro, Perth, WA, Australia
- 2005 *Northbridge Windows Exhibition*, ArtRage Festival, Northbridge, WA, Australia
- Give*, The Projection Lounge, Northbridge, WA, Australia

BIBLIOGRAPHY/PUBLICATIONS

- 2012 *Hong Kong Gallery Guide*, January 2012 (Hong Kong)
- 2011 *Asian Art News*, 'States of Mind', Volume 21 Number 6 November/December 2011 (Hong Kong)
Hong Kong Gallery Guide, December 2011 (Hong Kong)
Hong Kong Magazine, December 2011 (Hong Kong)
MutualArt.com, November 2011 (USA)
The Pocket Arts Guide, November 2011 (Singapore)
- 2011 *Pipeline*, November 2011 (Hong Kong / China / Taiwan)
Progress Leader, 9th October 2011 (Australia)
ArtsHub, 'Gluttony & the Gourmand', September 2011 (Australia)
City of South Perth Peninsula - September 2011 Spring Edition (Australia)
Sogoart Art & Investment, No. 10 April 2011 (Taiwan)
Art Movement LA – Los Angeles Art Fair, ICN TV Network, January 2011 (USA)
Sogoart Art & Investment, No. 10 April 2011 (Taiwan)
Art Movement LA – Los Angeles Art Fair, ICN TV Network, January 2011 (USA)
- 2010 *The West Australian* – 'Something for everyone' by R. Spencer, 15th October 2010 (Australia)
Asian Art News, 'Illuminating Abstract', Volume 20 Number 5 September/October 2010 (Hong Kong)
The Wire Mag, 16th September 2010 (Australia)
Insite magazine, Spring edition 2010 (Australia)
- 2009 *Art Monthly Australia*, Dr. N. Schwarz, September 2009 (Australia)
ArtsHub, 19th October 2009 (Australia)
The West Australian - 'Prayer on a g-string' by R. Spencer, 18th September 2009 (Australia)
The Wire Mag - 'Uneasy bodies of work' by J. Bahr, 10th September 2009 (Australia)
The Guardian - 8th September 2009 (Australia)
ABC TV - Sunday Arts - September 2009 (Australia)
Out in Perth – September 2009 (Australia)

- 2009 *news.com.au* - 16th September 2009 (Australia)
The West Australian Seven Days - 25th July 2009 (Australia)
The West Australian - 18th July 2009, pg 8 (Australia)
Southern Gazette - 7th July 2009, pg 14 (Australia)
- 2008 *Bellwether*, G. Pryor (ed.) (Australia)
Southern Gazette - 24th June 2008 (Australia)
Xpress Magazine, issue 1113 - 12th June 2008 (Australia)
Out in Perth, issue 81 - June 2008 (Australia)
Xpress Magazine, issue 1111 - 29th May 2008 (Australia)
Sunday Times STM – 4th May 2008 (Australia)
AMR Mail – 27th April, 2008 (Australia)
- 2006 *Artwall* – November 2006 (Australia)

AWARDS

- 2011 Shortlisted for 2011 Blake Prize (Australia)
- 2010 Cossack Art Award (Australia) - Highly Commendation Award
- 2009 City of Joondalup Invitation Art Award (Australia) - Judges Commendation Award
Young Artists with Attitude Award (Australia)
- 2008 National Association of Visual Arts Ignition Prize (Australia)
- 2007 Student Art 2007 Annual Design Competition (Australia)

RESIDENCIES

- 2009 Artist in Residence, Spectrum Project Space, Northbridge, Australia

COMMISSIONS

2011 Burswood Intercontinental, Perth, Australia
2010 Short listed for Fiona Stanley Hospital public art project, Perth, Australia
2005-2011 Private commissions in Perth, Taipei

COLLECTIONS

Tianjin Goldin Metropolitan Hotel, China
Royal Perth Hospital Collection, Australia
ANZ Bank Collection, Australia
Edith Cowan University Art Collection, Australia
Burswood Collection, Australia
Private collections throughout Australia, Taiwan, USA, Hong Kong, Indonesia

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