

GAFFER

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CHEN PING

Born in 1962 Shantou, China. Now works in Beijing and Australia

Studies

- 1981 Sub-High School, Guangzhou Academy of Fine Art, China: Certificate
- 1985 Guangzhou Academy of Fine Art, China: BFA (Education)
- 1997 The School of Art, University of Tasmania, Hobart, Australia: BFA (Painting)

Artistic Professional Experience

- 1985-90 Assistant Lecturer, Shantou University, Guangdong, China
- 1986-90 Member of Shantou Painting Society, China
- 1989- Member of Chinese Artists Association, China
- 1997 Finalist, *Hutchins Art Prize*, Long Gallery, Hobart, Australia
- 1999- Resident artist, Salamanca Arts Centre, Hobart, Australia
- 2000-01 Guest Speaker, Printmaking Dept. The School of Art, University of Tasmania, Australia
- 2001- Member of Contemporary Art Tasmania, Australia
- 2002-2005 Member of the art sub-committee, Salamanca Arts Centre, Australia
- 2002- Representation, The Salamanca Collection, Hobart, Australia
- 2003 Co-Curator, *Out of China*, Long Gallery, Salamanca Arts Centre, Australia
Co- Curator, *Tasmanian Vision*, Shantou University Gallery, China
- 2005 *The Glover Prize*, Finalist, Evandale, Australia
Representation, Mahoneys Galleries, Melbourne, Australia
- 2006- Representation, Art Equity, Sydney, Australia
- 2008- Presentation, Guangdong Museum of Art, China
Representation, Vis-à-vis Art Lab, 798, Beijing, China
Exhibition, Osage Gallery, Hong Kong, China
Representation, Gaffer Studio, Hong Kong, China
- 2008 Australian-China Council Grant, Australia
Arts Tasmania Grant, Australia
Tasmanian Premier Grant, Australia
Australian Government Foreign Affair and Trade EMDG Grant, Australia
Red Gate Gallery Residency, Beijing, China
Guardian Auction, Guangzhou, China
Winner, *Side By Side Art Competition*, UK
- 2009 Presentation, White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Representation, EL Projected, New York, USA
Presentation, Davis Museum, Barcelona, Spain
Presentation, Galerie Trajectoire, France
Australian Government Foreign Affair and Trade EMDG Grant, Australia
Poly Auction, Beijing, China

- 2010 Australian Government Foreign Affair and Trade EMDG Grant, Australia
 Project, Eli Klein Fine Art, New York, USA
 Representation, Melbourne International Fine Art, Melbourne, Australia
 Presentation, Today Art Museum, Beijing, China
 Presentation, Popov Private Collection, Moscow, Russia
 Representation, Colville Gallery, Hobart, Australia
 Representation, Tally Beck Contemporary, North America, Europe, Asia
- 2011 Representation, Tyche-Tyche, London, UK
 Representation, Pearl Lam Fine Art, Shanghai, China
 Speaker, *Asian Art Forum*, Contempo, Art Gallery of NSW, Sydney, Australia
- 2012 Donation, *Members' Travel Draw*, The Art Gallery Sociality of New South
 Wealth, Sydney, Australia
 Print Editions, Sequoia Tees, Amsterdam, Netherlands

Exhibitions

- 1985 *Graduation Exhibition-Guangzhou Academy of Fine Art*, Gallery of Culture
 Park, Guangzhou, China
- 1986 *Teachers' Exhibition*, Shantou University Gallery, China
- 1987 *Annual Member Exhibition*, Shantou Painting Society, Shantou Museum,
 China
- 1989 *Shantou University Teachers' Exhibition*, Gallery of Shantou Institute of Art,
 China
- 1990 *East Sydney Scenes*, The Watercolour Gallery, Sydney, Australia
- 1997 *Hue's Hue*, Entrepot Gallery, The School of Art, Hobart, Australia
Affinity, Fine Arts Gallery, University of Tasmania, Hobart, Australia
Beaching the Whale Long Gallery, Hobart, Australia
International Art Exhibition of Chaoshan Origin, Gallery of Shantou Institute
 of Art, China
Hutchins Art Awards, Long Gallery, Hobart, Australia
- 2000 *Box – viewpoint*, solo show, Foyer Installation Gallery, Australia
Converge, group show, Long Gallery, Hobart, Australia
- 2001 *Drawing into the Square*, solo show, Loft gallery, Hobart, Australia
Shadowing the Paper, solo show, Salamanca Arts Centre, Hobart, Australia
No Escape, solo show, Kelly's Garden, Salamanca Arts Centre, Australia
- 2002 *Still Time*, solo show, The Salamanca Collection, Hobart, Australia
Fingering Glover, group show, Long Gallery, Hobart, Australia
The Charcoal Grilled She, Foyer Installation Gallery, Hobart, Australia
- 2003 *Life is Beautiful*, solo show, The Salamanca Collection, Hobart, Australia
Living Artists Week, Hobart, Australia
Trio, Loft Gallery, Salamanca Arts Centre, Hobart, Australia
Trio, Shantou University Gallery, China
- 2004 *Figure Out*, solo show, The Salamanca Collection, Hobart, Australia
- 2005 *Raphaelite Now*, solo show, The Salamanca Collection, Hobart, Australia
The Glover Prize, John Clover Society, Evandale, Tasmania, Australia
They Are Figures, solo show, Northern Exposure Festival, Melbourne
 Sydney Art Fair, Represented by Mahoneys Galleries, Melbourne, Australia
- 2006 *If Turner Was Here*, solo show, The Salamanca Collection, Hobart, Australia
- 2007 *Figurative Language*, solo show, The Salamanca Collection, Hobart, Australia
Island Symphony, solo show, Art Equity, Sydney, Australia
Living Artist's Surviving Human, solo show, Tasmanian Living Artists'

- Week, Salamanca Art Centre, Hobart, Australia
- 2008 *Oil Paintings by Three Australian Artists*, Guangdong Museum of Art , Guangzhou, China
China's Exhibition Preview, Long Gallery, Hobart, Australia
Her Dreams, solo show (opened by Michael Edwards, Director of Contemporary Art Tasmania), The Salamanca Collection, Hobart, Australia
Ruins, solo show, Vis-à-Vis Art Lab, 798, Beijing, China
International Artist Residency Exhibition, group show, Red Gate Gallery, China
Singapore International Art Fair, Presented by Gaffer Studio Hong Kong, Singapore
Try to Remember, group show, Osage SoHo Gallery, Hong Kong
- 2009 *Melting Human*, Studio Gallery, Salamanca Arts Centre, Hobart, Australia
Girl in the City, solo show, Art Equity, Sydney, Australia
Australian Contemporary Art, group show, Gaffer Studio & Koru Contemporary Art, The Rotunda, Hong Kong
Coming Home, group show, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing, China
Digital Art Expo International In Downtown Los Angeles, participant of Davis Museum, Los Angeles Center for Digital Art, USA
One World One Home, group Show, Chinese Government Ministry of Culture, Qing Tong Museum, Ordos, Inner Mongolia, China
Exhibition of the Permanent Collection of Contemporary Art by Davis Museum, MKAC, Museo Karura Art Centre, Spain
Revisit, solo show, The Salamanca Collection, Hobart, Australia
Hong Kong International Art and Antique Fair, Presented by Gaffer Studio, Hong Kong
Melbourne Art Fair, presented by The Salamanca Collection, Australia
- 2010 *Three Australian Painters*, Australian Consulate General, New York, USA
Ancient Dreams, solo show, Art Equity, Sydney, Australia
Other, solo show, Colville Gallery, Hobart, Australia
It's Song, Like Dream, solo project, Today Art Museum, Beijing, China
Beijing International Art Fair, Presented by Today Art Museum, Beijing, China
Asian Art 2010, group show, Tally Beck Contemporary, New York and Mobile, USA
Stock Room, 2010 Preview, Melbourne International Fine Art, Melbourne, Australia
Sydney Art 2010, group show, Represented by Art Equity, Sydney, Australia
Confucius, Other Realities, solo show, Tally Beck Contemporary Gallery, New York, USA
- 2011 *Chen Ping*, solo show, Melbourne International Fine Art, Australia
Los Angeles Art Show 2011, China Today, group show, Represented by Gaffer, Hong Kong
Artaid@TMAG 2011, group Show, Tasmanian Museum and Art Gallery, Hobart, Australia
Scope Art Show, New York 2011, group show, Represented by Tally Beck Contemporary, New York, USA
Next, Chicago Art Fair 2011, group show, Represented by Tally Beck Contemporary, Chicago, USA
Artrkt, San Francisco 2011, group show, Represented by Tally Beck Contemporary New York, San Francisco, USA

- Scope, Art Basel 2011*, group show, Represented by Tally Beck Contemporary New York, Basel, Switzerland
Metaphysic, solo show, Art Equity, Sydney, Australia
The Great Myth, solo show, Colville Gallery, Hobart, Australia
Artnrkt Hamptons 2011, group show, Represented by Tally Beck Contemporary, New York, USA
Contemporary Chinese Art., group show, Pearl Lam Fine Art, Shanghai, China
Artnrkt, Texas Contemporary, Represented by Tally Beck Contemporary New York, Houston, USA
Art Asia, Miami, Represented by Tally Beck Contemporary New York, Miami, USA
- 2012 *Los Angeles Art Show*, Represented by Tally Beck Contemporary New York, Los Angeles, USA
Scope New York, Represented by Tally Beck Contemporary New York, New York, USA
Man and Universe are One, Gaffer, Hong Kong
Creation of Phoenix, Solo Show, Tally Beck Contemporary, New York, USA
The Myth of Dragon and Phoenix, Art Equity, Sydney, Australia
Phoenix, Colville Gallery, Hobart, Australia

Collections

Guangdong Museum of Art, China
 Guangzhou Academy of Fine Art, China
 White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
 Davis Museum, Barcelona, Spain
 Popov Private Collection, Moscow, Russia
 Jason Yeap's Collection, Melbourne, Australia
 Privates and Organizations- USA, Switzerland, Austria, England, Ireland, Germany, Japan, New Zealand, Denmark, Russia, Hong Kong, Australia

Publications

- 1986 Chen Ping, Illustration, Overseas Chinese Literature Magazine, Shantou University, China
 1987 Chen Ping, *Village*, Shantou Daily, China
 1985 Guangzhou Academy of Fine Art, *Artworks by Students of Guangzhou Academy of Fine Art*, National Art Schools Series, China
 2005 Australian Art Collector, Issue 32, *Raphaelite Now*, Australia
 2007 Australian Art Collector, Issue 41, *Figurative Language*, Australia
 2008 Guangdong Museum of Art, International Exchange Series, *Oil Paintings by Three Australian Artists*, Guangdong, China
 Australian Art Collector, Issue 45, *Her Dreams*, Australia
 2009 Chen Ping, 'Paintings 2007-08', Beijing, China
 2010 Broadway Gallery, *Three Australia Painters*, New York, USA
 Australian Art Collector, Issue 52, *Ancient Dreams*, Australia
 Today Art Museum, E-Catalogue, *It's Song, Like Dream*, Beijing, China
 2011 MIFA, *Metaphysics, Chen Ping's Exhibition*, Melbourne, Australia
 2013 MacMillan Dist, *Chen Ping Painting*, Mini Books (Australian Artists Series),

Palgrave MacMillan, Australia
Tim Phelan, Amazon, *50 Contemporary Artists*, USA

Bibliography

- 1997 Joerg Andersch, *Affinity*, The Saturday Mercury, Australia
- 2000 Joerg Andersch, *Box – Viewpoint*, Inside Arts, Mercury, Australia
Chris Nelson, *Box – Viewpoint*, ABC Radio 8.45 pm, 31 may, Australia
- 2001 Joerg Andersch, *Drawing into the Square*, Inside Arts, Mercury, Australia
Joerg Andersch, *Shadowing the Paper*, Inside Arts, Mercury, Australia
- 2002 Joerg Andersch, *Still Time*, Inside Arts, Mercury, Australia
Yang Pei Jiang, *Painting is the Language of Ambiguity*, Shantou
Metropolitan Daily, China
Zeng Song Ling, *The Joy of Self Righteousness*, Chao Sheng Magazine,
China
- 2003 Joerg Andersch, *Life is Beautiful*, Inside Arts, Mercury, Australia
Art Editor, *Life is Beautiful*, ABC Radio, Australia
- 2004 Joerg Andersch, *Figure Out*, Inside Arts, Mercury, Australia
- 2005 Joerg Andersch, *Raphaelite Now*, Inside Arts, Mercury, Australia
Penny Thow, *Painting's Language*, Sunday Arts, Sunday Tasmanian,
Australia
- 2006 Joerg Andersch, *If Turner was here*, Inside Arts, Mercury, Australia
Penny Thow, *Local Atmosphere*, Sunday Arts, Sunday Tasmanian, Australia
- 2007 Tricky Walsh, *Tear In Her Eyes*, News Letter, Art Equity, Sydney, Australia
The Salamanca Collection, *Figurative Language*, Issue 41, Australian Art
Collector, Australia
Joerg Andersch, *Figurative Language*, Inside Arts, Mercury, Australia
Ralph Hobbs, *Island Symphony*, Catalogue, Art Equity, Sydney, Australia
Sally Glaetzer, interview, ABC TV, Australia
- 2008 Peter Timms, *Taking off the Masks*, Catalogue, Guangdong Museum of Art,
China
David Stockdale, *It's an Art Attack*, Inside Arts, Mercury, Australia
Katie Edwards, *Chen Ping's Depiction of Humanity and Search for Identity*,
essay, Bournville College of Art, Birmingham, UK
Preview-China Exhibition, Stateline, ABC TV, Hobart, Australia
Wang Huangsheng, *Oil Paintings by Three Australian Artists*, foreword,
Catalogue, Guangdong Museum of Art, China
Bill Bleathman, *Oil Paintings by Three Australian Artists*, foreword,
Catalogue, Guangdong Museum of Art, China
Penny Thow, *The Great Wall*, Sunday Art, Sunday Tasmania, Australia
Jan Hauters, *Chen Ping, Paint, Hope & Pain*, That's BJ, Beijing, China
Peter Timms, *Taking off the Masks*, New Vision Magazine, Beijing China
Nina Jaatinen, *Ruins*, Interview, TV and News Papers, Finland
Jane O'Sullivan, *Artist Milestones*, This Art Week, Australian Art Collector,
Australia
Jane Dyer, *Tasmanians in China*, Artnotes, Art Monthly Australia
Sally Glaetzer, *Art's Big Smoke-Tassie's Fresh Air*, News, Mercury, Australia
Michael Edwards, foreword, *Chen Ping Painting*, China
Alice Claridge, *The Other Side*, Inside Stories, Mercury, Australia
Clyde Selby, *Her Dreams*, Inside Arts, Mercury, Australia
- 2009 Ian Findlay, *Emptiness and Substance*, Feature Article, Asian Art News, Hong
Kong

- Roy Lin, *Coming Home*, Interview, China Culture Daily, Beijing, China
 Zhu Xili, *Coming Home*, Interview, China Central TV, Beijing, China
Coming Home, interview, ABC TV (Australia), Beijing, China
Coming Home, Interview, 7 Network (Australia), Beijing, China
 Clyde Selby, *Revisit*, Inside Arts, Mercury, Australia
 Linda Smith, *Family Life as a Work of Art*, Terrific Tassie, Mercury, Australia
- 2010 Suzie Walshe, interview, NY Arts Magazine, New York, US
 Carlisle Rogers, *Art = \$\$\$*, Investment, Men's Style Magazine, Australia
 Ralph Hobbs, *Ancient Dreams*, essay, Art Equity, Sydney, Australia
 Frédéric Alagna, *Interview*, Frédéric.com, France
 Tally Beck, *Confucius, Other Realities*, essay, TB Contemporary, New York, US
- 2011 Priscilla Liang, *LA Art Show*, Interview, Art Movement, ICN TV, US
 Wong Suihong, *Metaphysics*, foreword, Catalogue, MIFA, Melbourne, Australia
Tally Beck Contemporary Exhibits Chinese and Thai Works At Scope NY, The Art Dossier, New York, USA
Tally Beck Contemporary Exhibits Chinese Art at SCOPE Basel, The Art Dossier, New York, USA
 Dong Xiao, WengSu, *Chen Ping, Tasmanian Famous Chinese Artist*, Stories of Migrants, Chinese News Tasmania, Hobart, Australia
 The Editor, *New Work*, News Brief, Asian Art News, Hong Kong
 Benjamin Sutton, *Photos from ArtMrkt Hampton's Strong Debut*, The Measure, The L Magazine, New York, USA
 Jeremy Eccles, *Spirit of Tasmania*, Art Market Report Magazine, Australia
 Art Asia Miami, *Art Asia Miami 2011 Concludes with Strong Sales*, News, Art Asia, Miami, USA
- 2012 Allison Tait, *How Would You Invest \$50,000*, Investment/Navigate, Voyeur Magazine, Virgin Australia