

Gaffer Studio Glass established in 2003 by Australian collector Jules Lambe, specializing in Contemporary Australian studio glass & ceramic sculpture.

In 2008 Gaffer Studio Glass is renaming to **GAFFER**
www.gaffer.com.hk & broadening the mediums exhibited to include Fine Art along side in Sculpture in Glass, Ceramic, Stainless Steel & Bronze.

Gaffer in April is honored to introduce a group exhibition of international exhibited, acclaimed & collectable established Australian Artist

Zhong Chen – Melbourne based
Rae Bolotin – Sydney based
Song Ling – Melbourne based
Brendon Mogg – Sydney Based
Nick Morris – Melbourne based

April 14-18th

The Rotunda, Exchange Square Central – Hong Kong
Open daily 9-7pm

M +852 9678 2726

Opening reception – Monday April 14th 7-9pm

Officially opening by Senior Trade Commissioner & Deputy Consul-General (Commercial)
Phil Ingram

The following artist will be present to meet Guests
Zhong Chen, Song Ling & Brendon Mogg

April 19 – May 18th

Gaffer

Unit 6-8 17th floor

Hing Wai Centre

7 Tin Wan Praya Road

Aberdeen - Hong Kong

Open Monday – Friday via appointment

Phone +852 2521 1770

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Zhong Chen



Zhong Chen

Born in Zhongshan, China in 1969 and arrived in Australia in 1989.

1998 Masters of Fine Arts, Chelsea School of Art

1996 Bachelor of Visual Arts (Honours), University of South Australia

1994 Diploma of Visual Arts, North Adelaide School of Art

Solo Exhibitions

2007 Eva Breuer gallery , Sydney

2006 '*Small Paintings*', Eva Breuer Galllery, Sydney
Greenhill Galleries, Perth

2005 '*Shanghai Bund*', Greenhill Galleries, Perth
Eva Breuer Gallery, Sydney
Metro 5 Gallery, Melbourne

International Studio and Curatorial Program, New York

2004 '*Shanghai Summer*', Art Galleries Schubert, Gold Coast
'*Shanghai Night*', Metro 5 Gallery, Melbourne

2003 '*Zhong Chen Recent Paintings*', Eva Breuer Gallery, Sydney

2002 Metro 5 Gallery, Melbourne

2001 Eva Breuer Gallery, Sydney

The Alternative Museum, New York

'*Juliet, Juliet*', Adelaide Central Gallery, Adelaide

'*Shaolin Spin Kick Combo*', Studio 12, 200 Gertrude Street, Melbourne

2000 '*Bird and Flower Portraiture*', Span Galleries, Melbourne

1999 and 1997 '*Recent Paintings*', Adelaide Central Gallery, Adelaide

1995 '*Second Journey*', Nexus Gallery, Adelaide

Group Exhibitions – selected

2007 The Archibald, The Wynne and the Sulman Prizes, Art Gallery of NSW

2006 The Wynne Prize, The Art Gallery of New South Wales

2005 The Arthur Guy Memorial Painting Prize, Bendigo, Victoria
'Squared', Greenhill Galleries, Perth

2004 Xin Nian -Contemporary Australian Chinese Art, The Response Gallery,
Federation Square, National Gallery of Victoria

SBS Art Award, Manningham Gallery, Melbourne;

Migration Museum, Melbourne

Cromwells Art Prize, Sydney, Melbourne, Washington

2003 Redlands Art Prize, Mosman Art Gallery

Mosman Art Prize, Mosman Art Gallery

Salon des Refuses, Sydney

2002 SBS Federation Art Award, Federation Square, National Gallery of Victoria

2001 Salon des Refuses, Sydney

'Mediated Portraits', Mass Gallery, Melbourne

Alice Art Prize, Alice Springs

Doug Moran Portrait Prize, Sydney

2000 Melbourne Art Fair, Melbourne

Brendon Mogg



ARTIST STATEMENT

As an aspiring, contemporary young artist living in a city surrounded by vibrancy, graciousness and development, I truly enjoy the greatest artistic stimulation.

Being primarily a landscape artist, my basic approach is to capture the variations, hardness and kinetic charges that appear to me - of which I was previously unaware.

This body of work represents my truly profound artistic endurance. Intermixing my work assists me to clearly see and compare earlier periods where my work was more structured and defined, with recent congested and hyperactive pieces where twisted planes, varied brushstrokes and an almost unworkable thickness of media accelerates across the surface. - Brendon Mogg

QUALIFICATIONS

1993-1994 Associate Diploma of Fine Arts

SELECTED EXHIBITIONS

- 2006 Artworks Contemporary Gallery Christmas Exhibition. Southport QLD
- 2006 Group Exhibition. Albury Cellar Gallery. Sydney
- 2006 Nostimo. Sydney
- 2006 On-line Exhibition. Art2Muse. Sydney
- 2006 The Balmain Art & Craft Show. Sydney
- 2006 Studio Landscape Exhibition. Sydney
- 2006 ArtSpace. Albury Cellar Gallery. Sydney
- 2006 The Balmain Art & Craft Show. Sydney
- 2006 Simmer on the Bay~Art2Muse. Sydney
- 2006 Recent Works. Iain Howell's Gallery. Sydney
- 2006 Recent Works. Gallery2021. Sydney
- 2005 The Balmain Art & Craft Show. Sydney
- 2005 Vermillion Home. Sydney
- 2005 Artwork Contemporary Gallery Christmas Exhibition. Southport QLD
- 2005 Stockroom Exhibition. Global Gallery. Sydney
- 2005 ArtSydney05. Sydney
- 2005 Entwined within Landscape. Global Gallery. Sydney
- 2005 Above my Darkness. Gallery2021. Sydney
- 2004 The Balmain Art & Craft Show. Sydney

Rae Bolotin



Rae Bolotin Biography

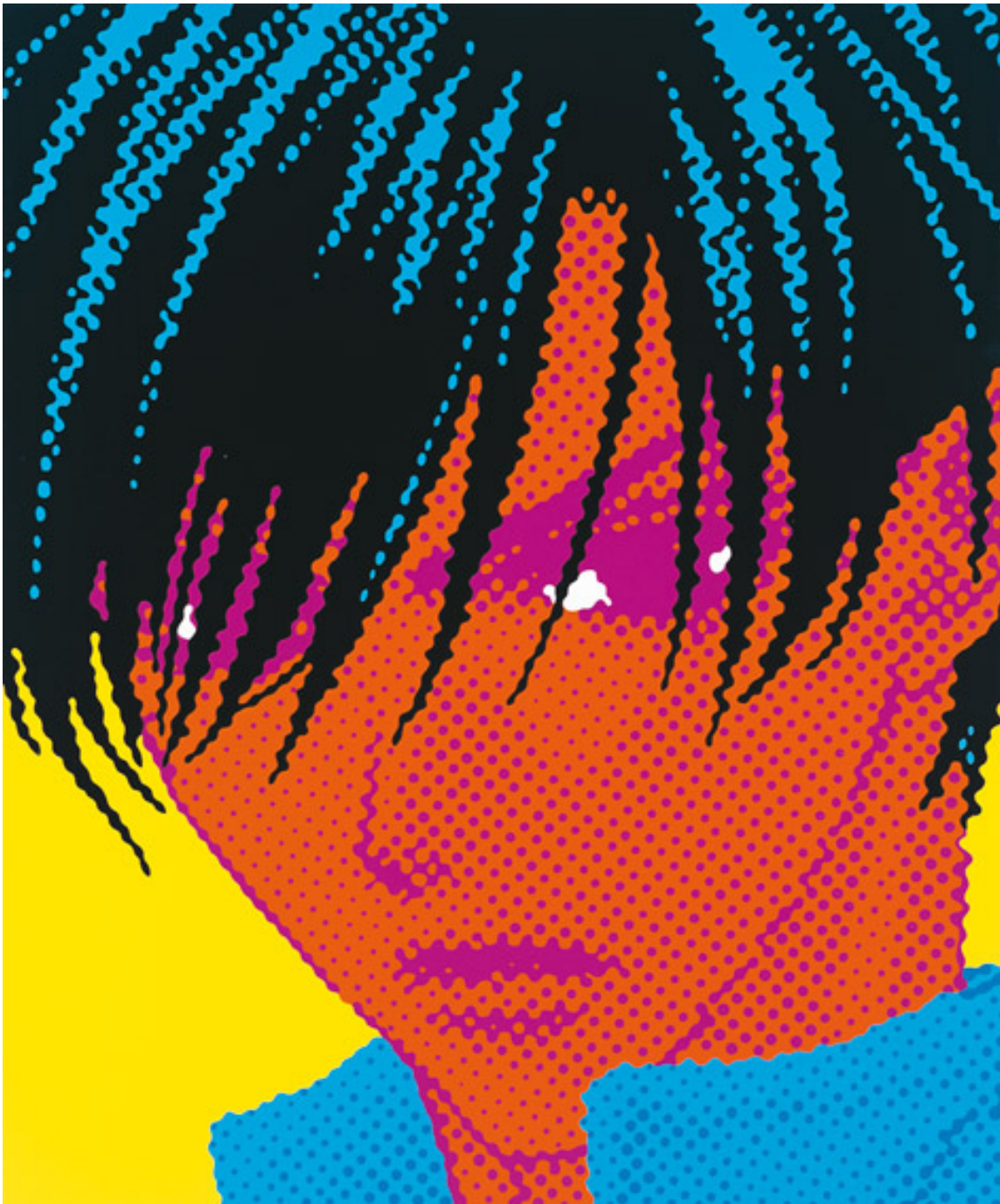
Education

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- 1996-1999 **Sculpture Courses- Stone and Wood Carving, Blacksmithing, Welding, Bronze and Glass Castings, Patination, Mould making, Life Classes. Art History and Theory Courses.**
 - 1980- 1983 **Interior Design Course**, Randwick Technical College, Sydney, Australia
 - 1974-1979 **Oil Painting, Art School**, Tashkent, USSR
 - 1971-1976 **Engineering Diploma**, Tashkent University, USSR
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Exhibitions

- 2007 **The Helen Lempriere National Sculpture Award**, Melbourne
The Wynn Prize, the Art Gallery of New South Wales, Sydney
Sculpture by the Sea, Bondi, NSW
Peeled Lives, Sculptures from Beijing, solo exhibition,
Stella Downer Fine Art gallery
- 2006 **Peeled Lives, solo exhibition**, Stella Downer at Depot Gallery
Peeled Lives, solo exhibition, Red Gate Gallery, Beijing, China
Willoughby City Art Prize, Sydney **The winner of Sculpture Prize**
University of Western Sydney Art Prize, UWS, Campbelltown
Sculpture by the Sea, Bondi, NSW
- 2005 **New Concrete Works, solo exhibition**, Stella Downer Fine Art gallery
AMP Sculpture 2005, Circular Quay, Sydney
Agri/culture, inaugural exhibition Hawkesbury Regional Gallery,
Metamorphosis and Materiality, Delmar Gallery, Sydney
- 2004 **Sculpture by the Sea**, Bondi, NSW
University of Western Sydney Art Prize, UWS, Campbelltown
Concrete Meanings, solo exhibition, The Sculpture Lab, Sydney
Willoughby City Art Prize, Sydney
Sculpture in the Vines, Hunter Valley, NSW
Sculpture 2004, Stella Downer Fine Art, Sydney
- 2003 **Concrete Cider, solo exhibition**, The Sculpture Lab, Sydney
Sculpture from the Sea, Campbelltown City Bicentennial Art Gallery
Hazelhurst Regional Gallery
Manly Art Gallery
Sculpture in the Vines, Hunter Valley, NSW
- 2002 **Annual 6" Miniature Sculpture Show**, Defiance Gallery, Sydney
The Woollahra Sculpture Prize, Sydney
Sculpture in the City, Martin Place, Sydney
The Age of Concrete, solo exhibition, Soho Galleries, Sydney
Sculpture 2002, Campbelltown City Bicentennial Art Gallery
- 2001 **Small Wonders**, Defiance and King Street Galleries, Sydney
Animal Magic, Macquarie University Biological Museum, Sydney
2001 Waverley Art Prize, Sydney

Song Ling



SONG LING

Born 1961, Hangzhou, China
Bachelor of Arts, China National Academy of Fine Arts, China
Lives and works in Melbourne, Australia

SOLO EXHIBITIONS

- 2008 When We Were Young, Niagara Galleries, Melbourne
- 2007 Eva Breuer Art Dealer, Sydney
- 2006 Niagara Galleries, Melbourne
- 2001 Contemporary Ink Work by Song Ling, Zhejiang Painting Academy, Hangzhou, China
- 1997 Caulfield Arts Complex, Melbourne
- 1996 Paintings by Song Ling, Pinacotheca, Melbourne
- 1994 Paintings by Song Ling, Pinacotheca, Melbourne
- 1992 Paintings by Song Ling, Pinacotheca, Melbourne
- 1991 Mystical East, Chinese Museum, Melbourne
- 1989 Impounded Visions, Frank Hardy Fine Art, Brisbane

GROUP EXHIBITIONS

- 2008 Linden Postcard Show, Linden, Melbourne
- 2007 2007 Stan and Maureen Duke Gold Coast Art Prize Exhibition, Gold Coast
ABN AMRO 2007 Emerging Artist Award Finalists Exhibition, Sydney
2007 Blake Prize Exhibition, National Art School, Sydney
Savage Club Art Prize Exhibition, Melbourne
ABN AMRO 2007 Emerging Artist Award Melbourne Exhibition, Melbourne
2007 MLC Acquisitive Art Exhibition, Melbourne
DLAP 2007, Bundoora Homestead Art Centre, Melbourne
Art for Science, Nellie Castan Gallery, Melbourne
Crossroads, Toyota Community Spirit Gallery, Melbourne
The 2007 Prometheus Art Exhibition, Gold Coast
Art@mgs Contemporary Art Exhibition, Motor Works Gallery, Melbourne
Tattersall's Contemporary Art Prize Exhibition, Melbourne
- 2006 If You Were To Collect..., the Deloitte Art Exhibition, Melbourne
Geelong Contemporary Art Prize exhibition, Geelong Gallery, Victoria
ABN AMRO's Emerging Artist Award Finalists exhibition, Sydney
New Social Commentaries F.J.Foundation Art Prize Exhibition, Warrnambool Art
Gallery, Victoria
ABN AMRO's Emerging Artist Award Melbourne exhibition, Melbourne
Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2004 Sydney Affordable Art Fair, East and West Art, Sydney
- 2001 New Space-2000, Hangzhou, China
- 1999 International Contemporary Calligraphy, Hangzhou, China
- 1997 Pinacotheca Artists, Pinacotheca, Melbourne
Chinese Painting, National Gallery of Victoria, Melbourne
- 1995 Chinese Artists Association, Fire Station Gallery, Melbourne
- 1994 A Place of Refuge, Ballarat Art Gallery, Victoria
- 1993 1993 Diamond Valley Art Award Exhibition, Melbourne
- 1992 Transitional Chinese Art in Australia, East and West Art, Melbourne
- 1990 Raja Idris Gallery, Melbourne
- 1989 The Light of Asia, The Centre, Gold Coast, Queensland
- 1988 Australia in the Mirror of the East, Galleria Di Tonetto E Salla, Gold Coast, Queensland
Mayoon Fine Asian Art, Los Angeles, USA
- 1986 The Pond, a series of art events, happenings and environmental installations, China
Beyond the Open Door, Pacific Asia Museum, Los Angeles then touring

Nick Morris



NICK MORRIS and DAVE BOWERS

Nick Morris and Dave Bowers graduated from Monash University (Caulfield) in 1986, both with Diplomas in Graphic Design.

They have worked together in the Street / Surf / Art subculture since creating clothing label "UMGAWA" in 1990.

After selling the UMGAWA label, Morris worked as art director for Quiksilver. He then launched "anyhow", his own freelance design company in Torquay.

Bowers became a regular Mambo artist, as well as working as an illustrator and musician.

Between them they have produced, and continue to produce, art for brands such as Paul Frank, Stussy, Mossimo, Lee, Globe, and St. Lenny.

They were guest speakers at the prestigious Semi Permanent Art and Design conference '06 in Sydney and Perth. Their work was profiled in *Desktop Magazine* (Jan/Feb 07), and their painting "THE GAMBLER", only the third canvas they ever painted together, featured on the cover. They are also profiled in *King Brown* magazine (issue No1).

Their combined canvases at **ART MELBOURNE 07** sold out in two days. This was the first time they had shown them in Melbourne.

They have exhibited at Fresh Gallery in Melbourne, Ho Gallery in Melbourne and Tiger Fish in Torquay. The prices have almost tripled in three months after an enormously successful showing at Art Sydney. After trucking down the Hume Highway the night before the show and sleeping in the back of the car at a truck stop, art was walking out the door from the outset of the show. An empty trailer was the vision for the journey back and it soon became a reality. They are currently exhibiting at Space Junk gallery in France with Hong Kong coming up in March.

With collectors buying from all over the country and also internationally it is boom town for Doug Bartlett and his lucky's.

"Morris' and Bowers' canvases indicate that freshness is still possible in a culture exhausted by all sorts of visual bombardment."

Dr. Claudia Calirman, New York Museum of Fine Art