



———— JESSICA WONG ————

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Artwork Statement

When this work is viewed from afar, it gives the impression that one is approaching a mountain looming on the horizon. Upon closer inspection, the same space is dark, bleak and devoid of life. Is it a benign mist on a shadowed peak, or grey skies and black lands indicative of devastation? With an aesthetic inspired by the romantic nature of traditional Chinese scrolls and landscape is highlighted through the use of the material and the curled installation; the translucent paper being crafted into something delicate and in need of protection.

While scientific enquiry has established that human activity has negatively effected the global environment and climate, necessitating significant changes in human living habits to prevent further deterioration seems slow in coming. Is this the result of political and social inertia or have we come to accept environmental change as inevitable? The title "far away" is an allegory for humanity's complacency in rectifying destructive behaviours towards the land, regarding the possible consequences of this destruction as being temporally too far removed from the immediate present to be a problem worth addressing. I aim to use sarcasm and dark humour to draw attention to mankind's follies, and believe that humour has the ability to encourage dialogue and gently invoke a change of the viewer's perception of his or her relationship with environmental destruction and protection.



Far Away
Ink on Rice Paper
H72 x L170cm



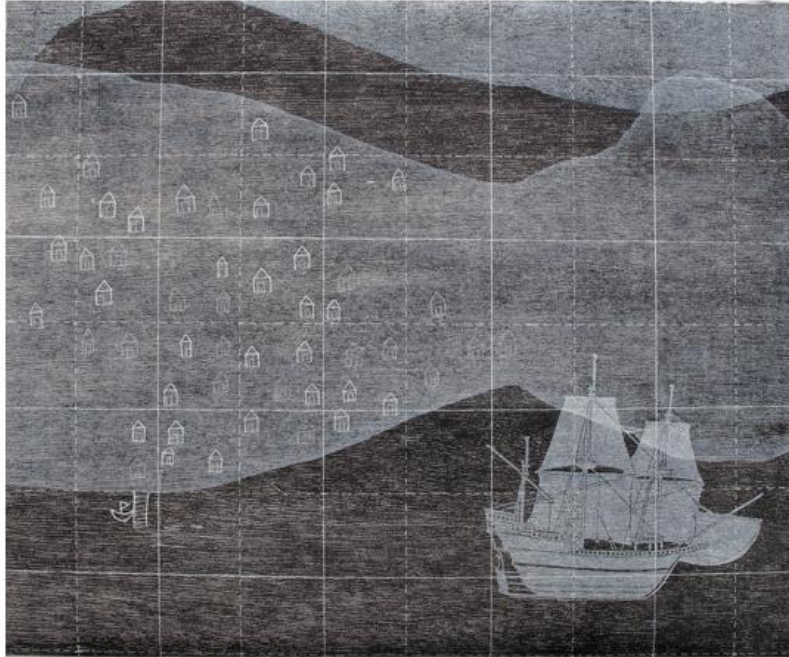
Woodcut on Rice Paper
H60 x L140cm

Far Away IV
Ink on Rice Paper
H60 x L140cm

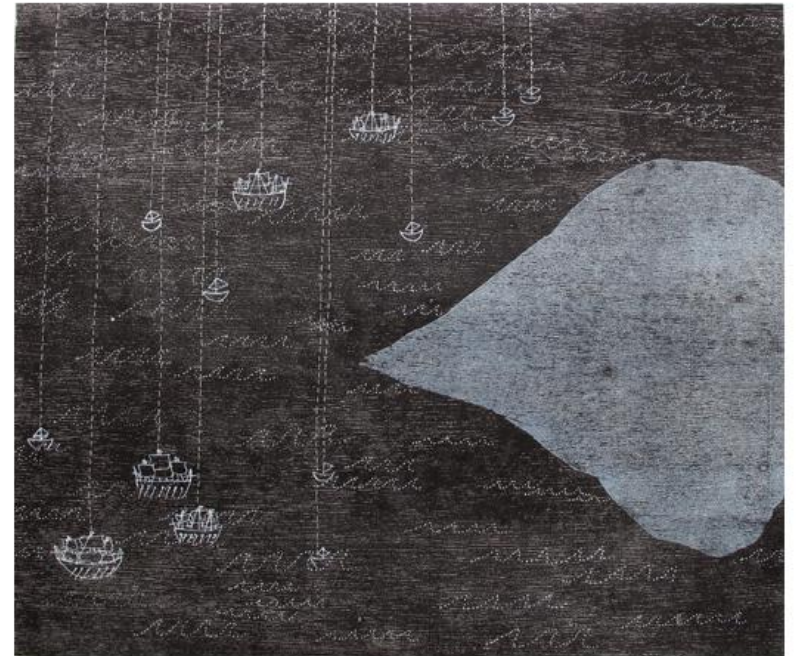




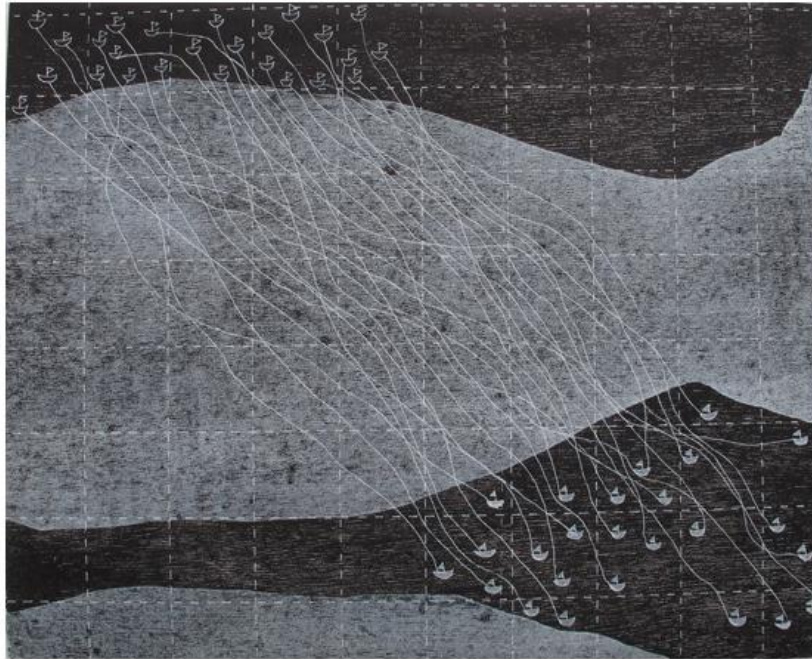
New World, Old History
2009
Ink on Wenzhou Rice Paper
H42 x L200cm



Drop Off Point
2013
Ink on Wenzhou Rice Paper
H80 x L60cm



European Curiosity
2013
ink on rice paper
H80 x L60cm



Black and White and in Between
2013
Ink on Wenzhou Rice Paper
H80 x L60cm



Alternative Ways
2013
ink on rice paper
H80 x L60cm



Far Away
Ink on Rice Paper
H72 x L170cm each
