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Jessi Wong

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# Artwork Statement

When this work is viewed from afar, it gives the impression that one is approaching a mountain looming on the horizon. Upon closer inspection, the same space is dark, bleak and devoid of life. Is it a benign mist on a shadowed peak, or grey skies and black lands indicative of devastation? With an aesthetic inspired by the romantic nature of traditional Chinese scrolls and landscape is highlighted through the use of the material and the curled installation; the translucent paper being crafted into something delicate and in need of protection.

While scientific enquiry has established that human activity has negatively effected the global environment and climate, necessitating significant changes in human living habits to prevent further deterioration seems slow in coming. Is this the result of political and social inertia or have we come to accept environmental change as inevitable? The title "far away" is an allegory for humanity's complacency in rectifying destructive behaviours towards the land, regarding the possible consequences of this destruction as being temporally too far removed from the immediate present to be a problem worth addressing. I aim to use sarcasm and dark humour to draw attention to mankind's follies, and believe that humour has the ability to encourage dialogue and gently invoke a change of the viewer's perception of his or her relationship with environmental destruction and protection.

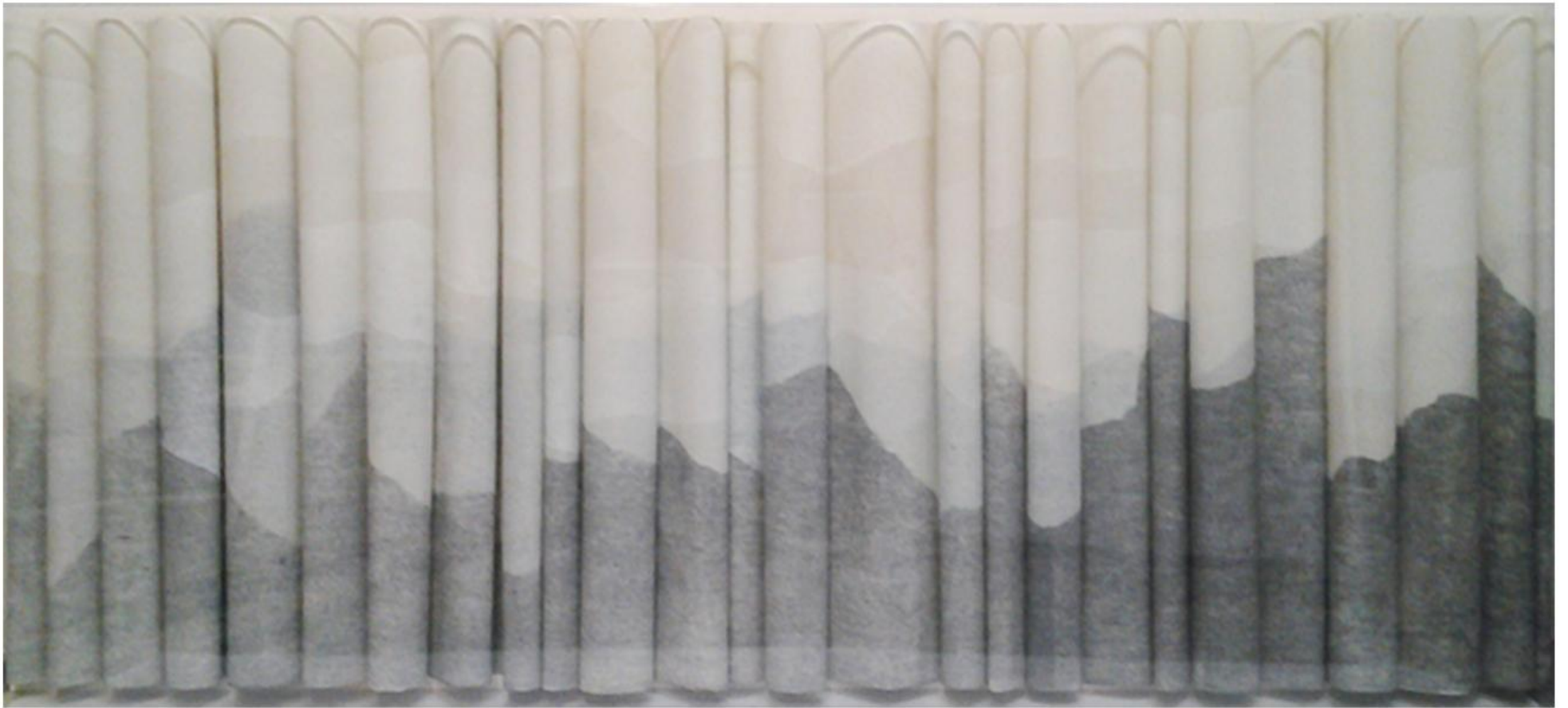


Blue Sky I, II, III, IV, 2015  
Wood Block Print, Ink on Rice paper & acrylic framed  
H50 x L50 x D5cm (each)

Detail







Detail



Fade to Black, 2013  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L170 x D7 cm

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Fall Out, 2013  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L170 x D7 cm

Detail







Detail



Far Away I, 2011  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L150 x D6 cm



Far Away II, 2012  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L170 x D7 cm

Detail







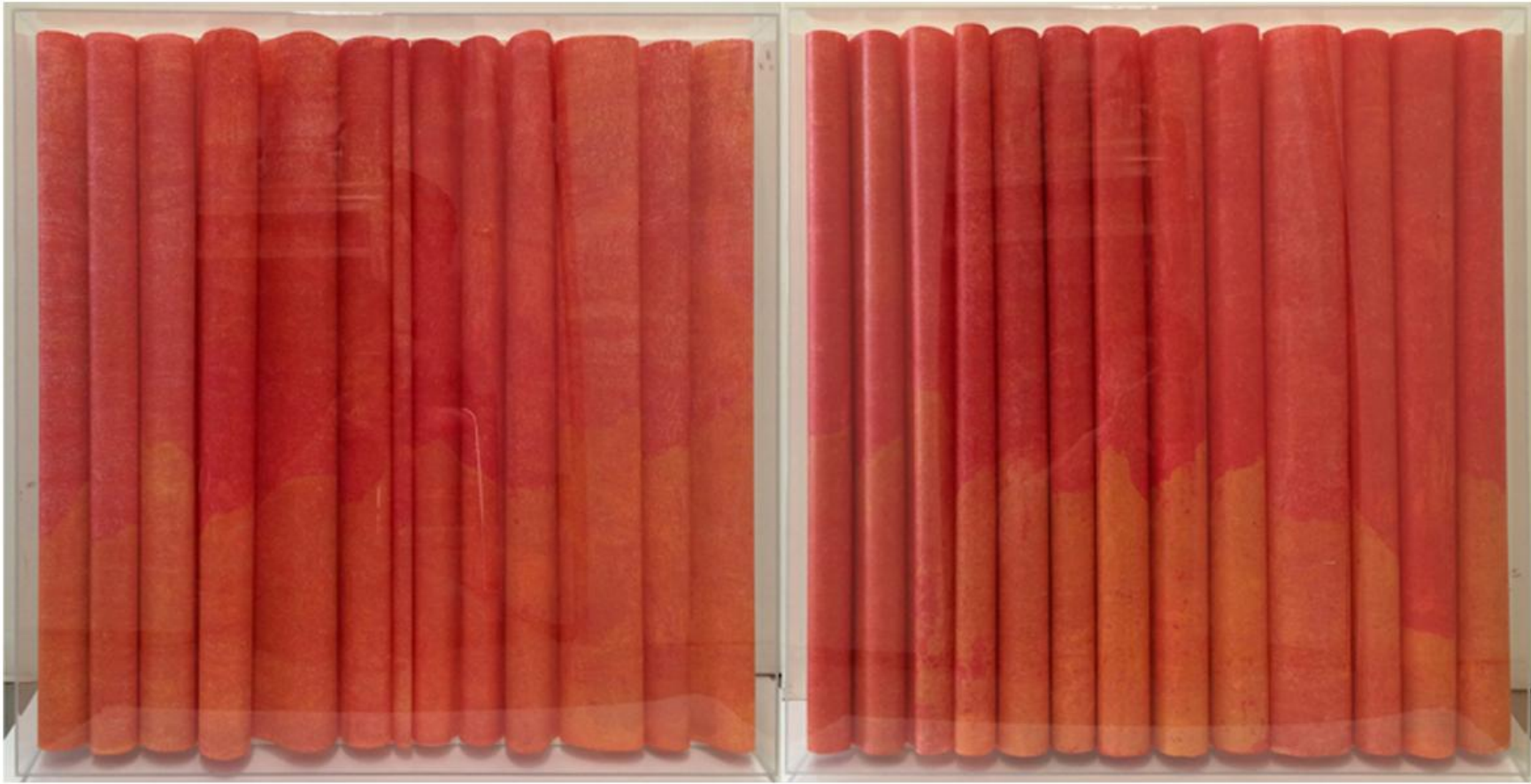
Detail



Far Away IV, 2013  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L170 x D7 cm

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Red Earth I, II, 2015  
Wood Block Print, Ink on Rice paper & acrylic framed  
H71 x L71 x D7 cm (each)

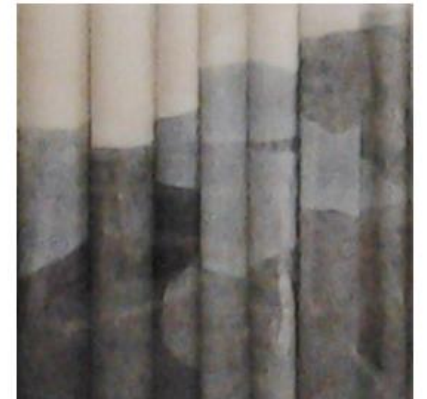
Detail





One Side & the Other, 2013  
Wood Block Print, Ink on Rice paper & acrylic framed  
H70 x L170 x D7 cm (each)

Detail



# Jessi Wong CV

## Education and Study

2009 Master of Fine Art (coursework) - printmaking RMIT University  
2005 Bachelor of Fine Art - printmaking RMIT University  
2002-2003 Diploma of Visual Arts Chisholm Institute of TAFE Dandenong

## Grants, Scholarships

2011 ArtStart Emerging Artists Grant Australia Council for the Arts  
2010 Collie Print Trust Postgraduate Scholarship Australian Print Workshop VIC

## Selected group and award exhibitions

2015 Art Central Fair – Gaffer Ltd Hong Kong  
2014, 2012, 2010 Impressions Australian Print Workshop VIC  
2014 Tactile Pleasure Anglican Church Hall, Apollo Bay VIC  
2013 1000 Tears with Helen Kocis Edwards, Fracture Gallery, Federation Square  
CATACLYSM solo exhibition, Anita Traverso Gallery  
Sofia International art paper biennale Bulgaria  
Northern Lights Bundoora Homestead Art Centre  
2013, 2011 Burnie Print Prize TAS Finalist  
2012 Future Visions Festival d'Australie group show, Divonne-les-Bains, France  
Fremantle Print Award WA Finalist  
Temporality: the poetics of time and space Anita Traverso Gallery, Richmond VIC  
The Map's Vocabulary Red Gallery, Fitzroy North VIC  
Before the Storm Anita Traverso Gallery, Richmond VIC  
2012, 2010 Swan Hill Print and Drawing Acquisitive Prize VIC Finalist  
2011 Where are they now? Australian Print Workshop VIC  
Adaptation Australian Print Workshop VIC  
drowning Port Jackson Press little window of opportunity VIC  
Weapons of Mass Consumption Hawthorn Town Hall Gallery VIC  
Postcards from the North Horus & Deloris Contemporary Art Space NSW  
Port Jackson Press Graduate Printmaking Award Highly Commended  
Parallel Worlds Bus Projects foyer VIC  
2009 MFA 2009 Master of Fine Art graduate exhibition VIC  
Siemens-RMIT Fine Art Scholarship Awards VIC Finalist  
The Churchie National Emerging Art Exhibition QLD Finalist



Eight Ways of Being Here Australian Chinese History Museum VIC  
2008 Silk Cut Award VIC Open-section Finalist

### **Collections**

City of Yarra Richmond Town Hall VIC  
Deakin University Art collection  
National Gallery of Australia (Australian Print Workshop Impressions collections)  
Ontario College of Art and Design, Toronto Canada  
RMIT University, Melbourne Australia  
Tyler School of Art, Philadelphia USA

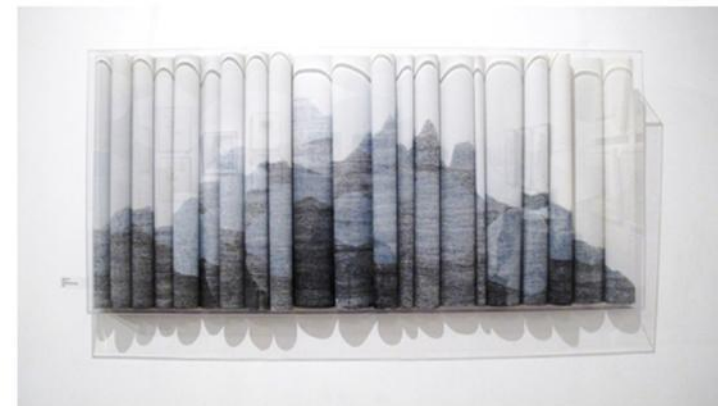


## JESSICA WONG SOLO EXHIBITION

Art Central Hong Kong Art Fair

March 14 - 16th 2015

[www.artcentralhongkong.com](http://www.artcentralhongkong.com)



Far Away, 2013, H72xL172xD5cm,  
Ink on Chinese Rice paper & acrylic framing

## About Jessi Wong

Based in Melbourne from Chinese & Malaysia Heritage Jessi is a Contemporary Ink Artist using traditional Chinese Woodblock print on Chinese Rice paper encasing with acrylic boxes capturing the fragility of Landscape & Artistic Material used.