

glen clarke

curriculum vitae

Education:

- 1990** **Master of Fine Art**
Tasmanian School of Art, University of Tasmania (Hobart)
- 1976** **Diploma of Art & Design**
School of Visual Arts, Gippsland Institute of Advanced Education, Monash/Gippsland Campus.

Employment:

- 2011-14** **Artist Development & Public Art Coordinator, Waringarri Aboriginal Arts Centre.** Kununurra, WA.
***Duties;** discuss with artists Story Lines, Concepts for Artworks. Introduce artists to alternative materials and methodologies. Coordinate Artists in developing concepts and pitch Expressions of Interest & budgets for Local, State & National Public Art Projects.
Facilitate %Back to County+Field Trips, Painting Camps, Bush Dance Rehearsals and excursions.
Sourcing Bush materials, i.e. Ochres, Boab Nuts, timbers for digeridoo, clapsticks, coolamon and wood carving. Gallery Tours (in Capital Cities) Train Indigenous Arts Workers in Colour Wheel understanding of colours, hues & tones, manufacturing archival quality ochres and stretched canvases, packing & freight, international crate construction. Workshop maintenance.
- 2011** **Studio Coordinator, Waringarri Aboriginal Arts Centre.** Kununurra, WA.
***Duties;** design and coordinate Studio & Workshop for Artists and Arts Workers
- 2008-10** **Founder & Acting Director LEAS 'Laos Experimental Art Space' Vientiane Laos PDR**
***Duties;** Source funding, appoint support Staff, coordinate Exhibition Programme, promote Studio engagement.
- 2004-08** **Master Fine Art, Examiner, COFA,** University of New South Wales, Paddington Sydney
- 2002-7** **Design and Technology Teacher,** SHORE Sydney Church of England Grammar.
- 2001** **Head of studio, Sculpture & Printmaking Teacher**
SHORE Sydney Church of England Grammar. North Sydney.
- 1999-2000** **Installations Manager, Contemporary Art Services Tasmania**
Community Arts Consultant, Sorell City Council, Tasmania
- 1998** **Associate Professor in Sculpture** University of Hue, Vietnam
Artist in Residence (but not as a resident) Risdon Prison, Tasmania
- 1996** **Head of Studio, Lecturer, Visual Investigation, Part Time Lecturer in Sculpture**
Tasmanian School of Art, University of Tasmania
- 1994,95** **Part Time Lecturer in Sculpture and Drawing**
Tasmanian School of Art, University of Tasmania
- 1991-93** **Full Time Lecturer in Sculpture**
Tasmanian School of Art, University of Tasmania
- 1989-90** **Part Time Tutor in Painting**
Tasmanian School of Art, University of Tasmania
- 1977-78** **Part Time Tutor in Painting and Sculpture**
Monash University, Gippsland Campus (GIAE)

Awards, Grants & Commissions:

- 2015 **Woollahra Small Sculpture Prize (Mayor's Award)** Double Bay NSW
- 2015 **'Hazelhurst Art on Paper Award' Winner**, Hazelhurst Regional Gallery & Art Centre
- 2013 **'Confluence' Community Art Project, "Australian Voices-Write Around The Murray"** Albury NSW
Project Description; coordinate 16 recently resettled refugees from 7 countries to Albury in promoting their story under the title-; **How Did I Get Here**+. Design the Artwork and fabrication of interweaving Stories on fabric to drape over and enhance the façade of the Albury Museum Library.
- 2012 **AGNSW Residency, The Denise Hickey Memorial Studio Cité International des Arts**, Paris, France
- 2010 **Artist In Residence, Bundaberg Regional Art Gallery**. 4 month, Bundaberg Qld.
- 2009 **Artist In Residence Laughing Waters River Bend** 3 month, Eltham, Nillumbik, Victoria.
- 2008-09 **Public Art Commission 'The Village Balgowlah', Sydney**
- 2006 **Artist In Residence Asialink Residency**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2005 **National Sculpture Prize, Winner**, NGA Canberra.
- 2003 **Artist in Residence BIS**, The British International School, Ho Chi Minh City, Viet Nam.
UNIS, United Nations International School Hanoi, Viet Nam.
- 2003 **Development Grant Australia Council VACF**
- 2002 **NAVA** exhibition assistance
- 2001 **Pat Corrigan Artists Grant**
- 1999 **The 1999 Hutchins Art Prize**
- 1997 **Development Grant Australia Council VACF**
- 1997 **Hobart Remand Center**
- 1996 **Lansdown Primary School**
- 1993 **City of Hobart Prize for Sculpture**
- 1978 **Mildura Sculpture Triennial**
- 1975 **Mildura Sculpture Triennial, Latrobe Valley Purchase Awards**

Collections:

Australian War Museum Canberra
National Gallery Australia, Canberra
National Gallery of Victoria
Tasmanian Museum & Art Gallery
Latrobe Valley Arts Centre, Victoria
Mildura Art Centre
University of Tasmania
Australian Embassy, Hanoi, Vietnam
Hue International Sculpture Park, Perfume River, Thua Thien Province, Vietnam
The Hutchins Foundation Ltd, Sandy Bay, Tasmania
The Renwick Foundation, New York, USA
The British International School, Ho Chi Minh City

Solo Exhibitions:

- 2016 **"Silo" Despard** Despard Gallery Hobart.
- 2016 **"Into The Piquenet Redux"** Brenda May Gallery, Waterloo NSW
- 2016 **"The Ho Chi Minh Trail – The Great Ocean Road"** Qdos Arts, Lorne Vic
- 2014 **"Cloak"** Despard Gallery Hobart.
- 2013 **"WET Molecular Landscapes & Fictional Cosmologies"** Albury Library Museum, NSW.
- 2012 **"Atelier 8206" Cité International des Arts**, Paris, France
- 2010 **"Bunker" Bundaberg Regional Art Gallery**. Bundaberg Qld.
- 2009 **"Your Own Personal Holocaust and related stories"** Despard Gallery Hobart.
- 2008 **"BLOW"** Boutwell Draper Gallery Redfern
- 2007 **"Tinnie"** Latrobe Regional Gallery Victoria.
- 2006 **"\$0.16 per Kg"** Boutwell Draper Gallery Redfern.
"Sortie" Despard Gallery Hobart.
"American Crater Near HaNoi and related works" or "Mahathir's Arms Race"
Valentine Willie Fine Art Kuala Lumpur, Malaysia
- 2004 **"Anh Yeu Em, Dep Qua" Viet Nam works**. Despard gallery Hobart.
"American Crater Near Hanoi" Sherman Galleries, Paddington.
- 1998 **"Into The Piquenet"** CAST Gallery Hobart, Tasmania

- 1992 "Still Life (Jono, Robbo, Smitty and me)" Microscope Gallery, Melbourne
 1991 "Your Place or Mine, The Supermarket, and Syntactical Sanguinity" Terra Australis Gallery, Melbourne.
 "House" Microscope Gallery, Melbourne
 "Socrates Thorn" Latrobe Valley Art Centre
 1984 "Italian Works" Switchback Galleries, Churchill, Victoria
 1982 "Plumage" Tolarno Galleries, Melbourne
 1977 "Works on Paper" Tony Coleing Gallery, Paddington, Sydney

Selected Group Exhibitions:

- 2015 "Personal Structures-Crossing Borders" European Cultural Centre, Global Art Affairs Foundation, 56th Venice Biennale. Palazzo Mora, Venice, Italy.
 2014 "Boy Bomb" Amazon Billboards, Central Station, New York, USA
 2013 "SPLASH" Gaffer LTD at Studio Rouge Hong Kong
 "Gaffer @ Hong Kong Art Fair" Hong Kong.
 2012 "ABSTRACTION" Despard Gallery Hobart
 2008 "Multiplex" Boutwell Draper Gallery Redfern.
 2007 "The Far Side of the Moon" McClelland Gallery Langwarren, Victoria
 2006 "PROCESSION" Maiç Gallery, Ho Chi Minh City, Viet Nam.
 "Who Cares" Boutwell Draper Gallery Redfern.
 "The Helen Lempriere National Sculpture Award" Werribee Park Victoria.
 "Moist" Aust. Watercolours from the National Collection, NGA Canberra
 2005 "National Sculpture Prize and Exhibition" Winner National Gallery of Australia, Canberra
 2004 "Difference in Repetition" (with Gail Joy Kenning) Maiç Gallery, Ho Chi Minh City, VN.
 "Woollahra Prize for Small Sculpture" Rose Bay, Sydney
 "Out of Sight" Tactile Sculpture at Object Gallery, Surry Hills.
 2003 "National Sculpture Prize and Exhibition" Finalist NGA, Canberra
 "Mai's Gallery, Ho Chi Minh City, Viet Nam" New York Art Fair.
 "Reverb" 4 Aust. Artists return to VietNam Maiç Gallery, HCMC, VietNam.
 2002 "Hue" 4 artists respond to the experience of working in Viet Nam.
 Asian Australian Artists Association, Gallery 4A, Sydney.
 "The 32nd Alice prize" Araluen Art Gallery, Alice Springs
 2001 "Blake Prize for Religious Art" S H Ervin Gallery
 2001 "Working Conditions" Camegie Gallery, Hobart City Gallery, Tasmania
 1998 "SOFA" Sculptural Objects and Functional Art Chicago, USA
 "Wish you were here" Smith & Stoneley Gallery, Brisbane, Satellite APT.
 1998 "Impressions of Hue" The 2nd International Sculpture Symposium, Hue VN
 1996 "Perimeter: Home of the Nothinging" Contemporary Arts Services Tasmania
 1995 "The Christmas Tree" Tasmanian Museum & Art Gallery, Hobart
 1994 "The Hobart City Art Award"
 1994 "Familiarity?" Re-examining Australian Suburbia, Plimsol Gallery, Centre For The Arts, Hobart
 1993 "The Underpass Show II" (Aust. Sculpture Triennial Annex) Melbourne
 1992 "ARX 3" Artists Regional Exchange, Perth, Western Australia.
 1990-92 "Contemporary Gippsland Artists" Touring Exhibition of 12 Regional Galleries in 6 Australian States
 1990 "The Underpass Show I" (Sculpture Triennial Annex) Degraives St, Melb.
 1991 "Flat" Sculptors works on paper ACCA, Melbourne & The Fine Arts Centre, Hobart
 1981 1st Australian Sculpture Triennial Melbourne
 1978 "Mildura Sculpture Triennial".
 1979 "Contemporary Sculpture & Performance" Latrobe University, Melbourne
 1975 "Mildura Sculpture Triennial"

Publication:

"Suppression = Alienation = Oppression" Glen Clarke published by Champion, 1979. ISBN 0959700838

Selected Readings:

"The Bandaged Image" A Study of Australian Artists Books by Gary Catalano Hale and Iremonger
"Contemporary Gippsland Artist" (Touring Exhibition 1990 . 1992) Catalogue Essay by David Hansen
"Sculpture at Mildura" The story of the Mildura Sculpture Triennial, 1961 . 1992, by Graeme Sturgeon, Published by Mildura City Council
"How the Old Canons were Destabilized in Mildura in 1975" Noel Sheridan, Artlink Vol.13, No 2, Aug 93
"Power and Oppression" Dorothy Erickson, The Bulletin, May 5, 1992
"Glen Clarke" Interviewed Sharon Woods, Cont. Art Tas. No.3, Autumn 94
"Off The Map" David Hansen, Art Monthly 1994, No 67, 1994, No. 68
"Familiarity? Re-examining Australian Suburbia" Jennifer Spinks, Art Monthly, December 1994, No. 76
"Museum of the Mundane" Sean Kelly, Artlink Vol. 14, No.4, Summer 94
"Familiarity" Peter Hill, Art & Text, No. 50, 1995
"Art and Suburbia" Chris McAuliffe, Craftsman House, ISBN 976 6410 291,
"Jam Rothko and Marshmallow" Pippa Haslem, Siglo Edition, No.9
"Specific Times & Particular Spaces" Mary Knights, Artlink, Vol.18, #2 1997
"Metro" Peter Hill Sydney Morning Herald 01/11/02
"2003 National Sculpture Prize and Exhibition" Elena Taylor, artonview issue no 33, autumn 2003
Nha Dieu Khac Glen Clarke, interview. TheThaoVan Hoa August 2003
The Saigon Times Daily. Cultural Fusion. September 2003
VanHoa:NgheThuat. September 2003
Viet Nam Economic Times. September 2003
"Anh Yeu Em Nguyen Thi Minh Khai" Interview by Kim Ung, Saigon Times 09.01.2005
"Profile on Glen Clarke 2005 National Sculpture Prize" Eve Sullivan National Gallery of Australia, artonview issue 43 spring 2005
"Cash Attack" Tracey Clement, Metro mag. SMH 10/11/06
"An Artist with a Human Touch" Siri Xayaseng, The Vientiane times, 9th February 2007, Issue No 34.

February 2007 stopped reading about myself.

URL:

<https://youtu.be/obm2pIhZuEM>
<http://www.gaffer.com.hk/artists/main/glenclarke/en/>
<http://www.troublemag.com/glenn-clarke-a-history-of-violence/>
<http://www.despard-gallery.com.au/artistprofiles/glen-clarke/>