



Asia Contemporary Art Show Hong Kong 2013

May 23- 26, 2013
JW Marriott Hotel Hong Kong
27 - 30th floors

Asia Contemporary Art Ltd was established in Hong Kong to focus on creating an art fair for the under-served market segment of accessibly priced art by showcasing young and emerging talent alongside recognized mid-career artists from across Asia and beyond. Asia Contemporary Art is committed to creating opportunities for buyers and sellers of contemporary art to see, buy, sell and talk 'art.' The aim is to make purchasing art more accessible for art lovers and buyers, be they first-time buyers or experienced collectors.

The spring edition of the Asia Contemporary Art Show is just weeks away - Hong Kong's most vibrant and exciting show for accessibly priced original paintings, limited editions, sculpture and photography! The Show opens May 23rd with their VIP Preview, and will present a selection of more than 2,000 works from over 300 artists, curated by 74 galleries from 16 countries.

Admission tickets:

Available now at www.asiacontemporaryart.com/tickets
VIP - HK\$240 per person / Standard - HK\$120
(admits two if purchased online; admits one if purchased at the door)

VIP Preview:

Thursday May 23rd, 5.30pm - 8.30pm

General Opening:

Friday May 24th, 12.30pm - 8.30pm / Saturday May 25th, 12.30pm - 8.30pm / Sunday May 26th, 12.30pm - 8.30pm

As the largest "satellite" art fair to Art Basel Hong Kong, see and buy works from emerging and mid-career artists in specially curated "in-room" settings at the 5-star JW Marriott Hotel in Pacific Place. Relax in the public lounge open to all visitors, and enjoy a complimentary wine, beer, cocktail or water served across the four floors of the Show.

Asia Contemporary Art Show is also pleased to announce the Jury Panel of the Hong Kong Art Prize 2013. The prestigious HK\$80,000 Hong Kong Art Prize, organized in conjunction with the Hong Kong Art Gallery Association and with the support of Venue Sponsor Wheelock Properties, will be presented in the week leading up to the Asia Contemporary Art Show. "Entries from many of Hong Kong's foremost artists are being received daily, and we are delighted to announce details of our eminent Jury Panel," said Mark Saunderson, Director.



55th Venice Biennale: 4 artists from 2 Hong Kong galleries

Art Statements and Gaffer have the privilege to announce that 4 of the artists they represent will be exhibited at the 55th Venice Biennale (from June to November 2013); AES+F, Yoshitaka Amano, Dale Frank and Chen Ping. An exceptional exhibition featuring these artists will take place in Hong Kong from April 18 to May 17, 2013.

1 AES+F

AES+F (Tatiana Arzamasova, Lev Evzovich, Evgeny Svatsky and Vladimir Fridkes) was first formed in 1987. The artists currently live and work in Moscow. In recent years, they have also been exhibited extensively worldwide and have already been included in the Venice Biennale in 2007 and 2009.



AES+F, Allegoria Sacra, 2011, lambda print, 161cm x 260cm

2 YOSHITAKA AMANO

Always fascinated by drawing, Amano joined the early Japanese anime movement in 1967, working on character design for a number of Japanese TV programs. Later on he designed the world famous video game Final Fantasy. Being one of the fathers of the "anime" esthetic, Amano inspired a whole generation of Japanese contemporary artists and he is active producing amazing contemporary paintings and his art work is exhibited all over the world.



Yoshitaka Amano, Deva Loka, 2008, automotive paint on aluminum, 2.4m x 7m (7 panels)

3 DALE FRANK

Born 1959 in Australia, Dale Frank's career spans more than twenty years. In 1984 he was included in the Aperto section of the Venice Biennale. Returning to Australia, in 1990 he was included in the 8th Biennale of Sydney. A major solo retrospective of his work was held at the Museum of Contemporary Art, Sydney in 2000. His paintings are held in every major public collection in Australia and in numerous private and corporate collections in Australia, Europe and the U.S.



Dale Frank, A petulant tsunami of regrets and broken promises littered her chest drawer, 2012, varnish on canvas, 200cm x 260cm

4 CHEN PING

Born in Shantou, China, Chen's oil works are complex and inclusive art language - it is neither purely abstract nor purely expressive whilst being both conceptual and realistic. Currently Chen Ping works mix Western Configurative and Pictorial structures with the spirit of Eastern space and mark making. His subjects are derived from Chinese ancient philosophy and mythology and the beauty of the Tasmania Landscape where Chen Ping mostly lives. Chen currently held solo exhibitions in NYC, Los Angeles, Sydney, Melbourne, Hong Kong, group exhibition in Shanghai and Beijing and within international Art Fairs in Basel, NYC, Chicago and Hong Kong.



Chen Ping Missing Girl, 2007 H180xW150cm oil on canvas

Venue: Art Statements, 8/F, Gee Chang Hong Center, 65 Wong Chuk Hang Road, Hong Kong

Art statements

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