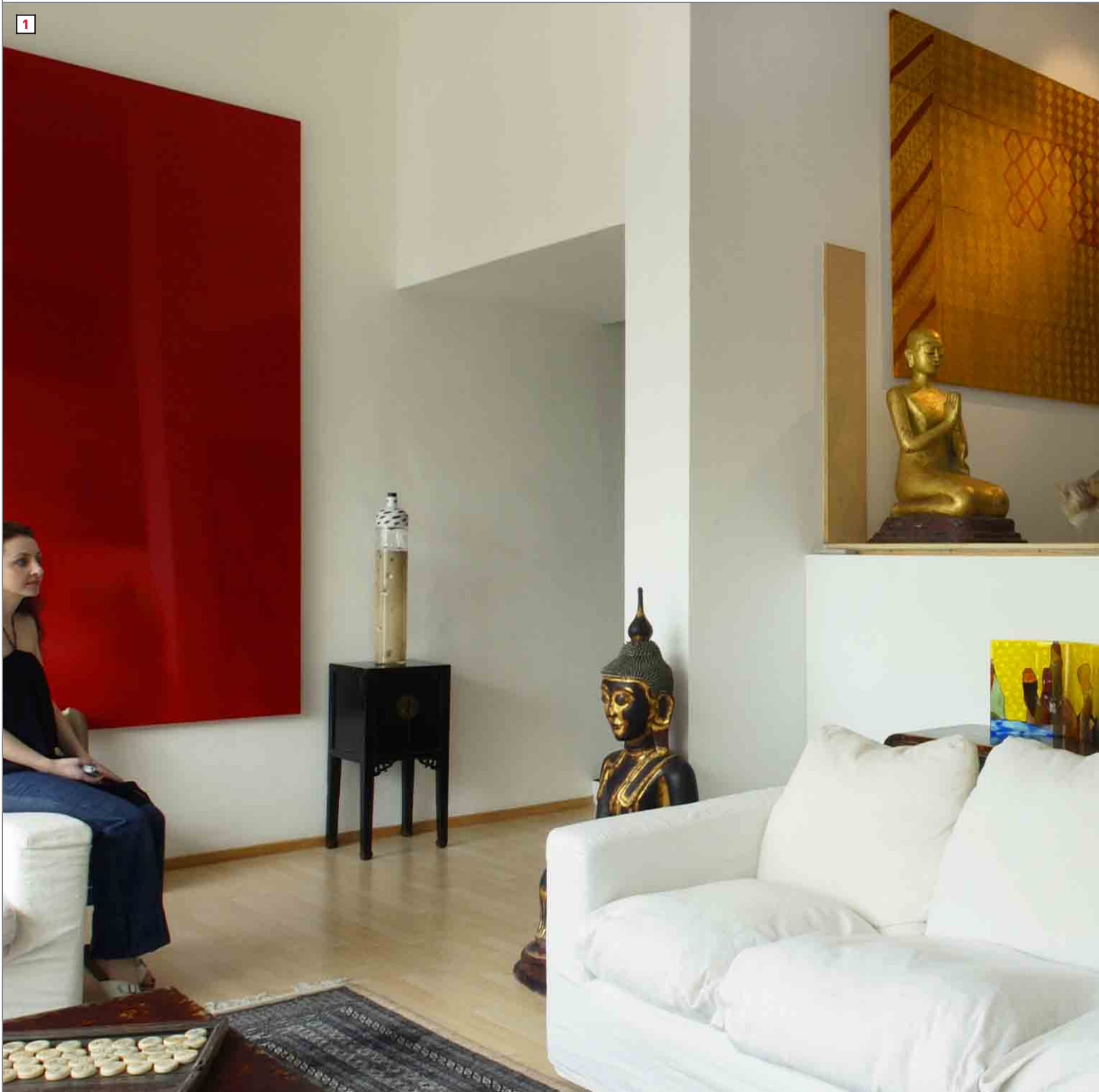


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Home

# The glass house

A bright, open-plan abode in Pokfulam provided the perfect setting for one design-conscious couple to showcase their vibrant art collection.

Jules Lambe has had a passion for glass art since childhood. "My mum was a collector and I grew up in a house full of glass, going to exhibitions and meeting the artists. When I was older I started to collect things for myself; some pieces I have sold, some I still have."

The Australian indulges her passion at home (a four-storey, 5,000-square-foot house in Pokfulam) and work (Gaffer Studio Glass, a contemporary glass-art gallery she opened this year). Understandably, her house is an expansive bright, open space filled with a vibrant collection of glass art, paintings and furniture from around the world.

It was a different story three years ago when she moved